

Klemp, Donald George.

ONE SLIGHTLY BROKEN HEART; w & m Donald  
George Klemp © Donald George Klemp &  
Francis James Gibbons 23Mar54  
EU351936

KLEMP, DONN. SEE  
Klemp, Donald George, 1928-

EU351936

Klempel, Gustav Carl.

MY CONVERSION; w Cephas Ambrose Miller  
m Gustav Carl Klempel arr Frederick  
Crenshaw Mallory © Cephas Ambrose  
Miller 25Jun54 EU365213

Klempel, Mary E.

A DREAM; w Mary E. Klempel m Louis  
Tobin © Mary E. Klempel 27Aug52  
EU285862



Klempel, Mary E.

MY RANCH HOME; w Mary E. Klempel m  
Louis Tobin © Mary E. Klempel 9Jun52  
EU277570

AA 15808

Klemperer, Paul

Worldmosaic of atoms. New York,  
Willard pub. co. [c1946]  
pamphlet. 21 1/2 cm.

© 6-24-46; 2 c 7-6-46; Paul Klemperer,  
New York; AA 15808.

afp 8-22-46

Klemple, Gustav C.

MY DEDICATION; w & m Cephas Ambrose Miller  
arr Gustav C. Klemple © Cephas  
Ambrose Miller 14Apr54 EU354650

KLEMPNER, John. Source author. SEE  
Give My Regards to Broadway. LP2005.

KLEMPNER, JOHN.

Hurry, hurry home. [Originally pub.  
in condensed form in McCall's maga-  
zine, May 1947 under title: Love me,  
love my twins] New York, C. Scrib-  
ner's Sons. 248 p. © John  
Klempner; 27Sep48; on full-length  
book version; A26772.

A 1196

**Klempner, John.**

Letter to five wives, by John Klempner. New York, C. Scribner's sons, 1946.

204 p. 19 $\frac{1}{2}$ cm.

First published in the Cosmopolitan for August 1945.

© 2-18-46; 2 c 2-10-46; John Klempner, New York; A 1196. New matter: Revision and additions.

1. Title.

46-1554

Library of Congress °

PZ3.K677Le

[6]

KLEMPNER, John, Source author. SEE  
A Letter to Three Wives. LP2208.

KLEMTNER (PAUL) & CO., INC.

SEE

ETHICAL MARKETING.



Klempner, Paul Manuel.

EVERY LITTLE BIT COUNTS; w, m & ©

Paul Manuel Klempner 2Nov54 EU375824

Library of Congress  
Copyright Office

**Klemtner, Paul.**

Cost accounting and inventory control for food, drug and cosmetic manufacturers selling the medical and allied markets, by Paul Klemtner ... 2d ed. New York, N. Y., Strawberry-hill press, 1945.

2 p. l., vii-xi, 69 p. incl. forms. 22½<sup>cm</sup>.

First edition issued under title: A uniform system for determining manufacturing costs. *cf.* Introd.

© 11-15-45; 2c 3-20-46; Paul Klemter & company, inc., Newark, N. J.; A 2992.

1. Cost—Accounting. 2. Inventories. I. Klemtner (Paul) & company, inc., claimant. II. Title. 46-3113

Library of Congress

HF5686.C8K58 1945

KLEMTNER, PAUL.

For more rapid and sustained results  
in hypochromic and nutritional  
anemias -- Rhodaplex capsules;  
Rhodalix elixir. KK76497. SEE  
Vitarine Company, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Add substance to shadow without  
burdensome bulk. EDIOL ... SEE  
Schenley Laboratories, Inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Anxiety, the universal disease of  
our times. KK78325. SEE Schenley  
Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

The best is yet to be. Vascutum for  
the life that begins at forty.

KK69395. SEE Schenley Laboratories,  
Inc.

FEB 12 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Chemical kinship to cascara because  
its potency is precise, Dorbane.  
KK80335. SEE Schenley Labora-  
tories, Inc.

Klemtner (Paul) & company, inc., claimant.

**Klemtner, Paul.**

Cost accounting and inventory control for food, drug and cosmetic manufacturers selling the medical and allied markets, by Paul Klemtner ... 2d ed. New York, N. Y., Strawberry-hill press, 1945.

2 p. l., vii-xi, 69 p. incl. forms. 22 $\frac{1}{2}$ ".

First edition issued under title: A uniform system for determining manufacturing costs. *of. Introd.*

© 11-15-45; 2c 3-20-46; Paul Klemtner & company, inc., Newark, N. J.; A 2992.

1. Cost—Accounting. 2. Inventories.

46-3113

Library of Congress

HF5686.C8K58 1945

[3]

657



KLEMTNER (PAUL) AND COMPANY, INC.

Debilitated and thin. KK83372.

SEE Schenley Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Dorbane ... an effective, modern  
therapeutic agent chemically  
related to cascara ... KK86755.  
SEE Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Eats like a horse, but thin.**

**KK83369. SEE Schenley Labora-  
tories, inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Elevates the mood without inducing  
jitters. KK80340. SEE Schenley  
Laboratories, Inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

Elevates the mood without inducing  
jitters. Euphased ... KK86760.

SEE Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Emotionally disturbed and thin.**

**KK83371. SEE Schenley Labora-  
tories, Inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

Euphased brightens the patient's  
outlook during emotional crises.

KK72049. SEE Schenley Laboratories,  
Inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

For caloric boost without gastric  
burden, when weight gain is the  
objective ... **KK86750. SEE**  
**Schenley Laboratories, Inc.**



**KLEMTNER (PAUL) AND COMPANY, INC.**

**For caloric boost without gastric  
burden when weight gain is the  
objective. EDIOL, oral fat  
emulsion Schenley ... KK86759.  
SEE Schenley Laboratories, inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For elevation of mood without over-  
stimulation ... KK83906. SEE  
Schenley Laboratories, Inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For prompt, pleasant, lasting relief  
in gastric hyperacidity specify  
Titralac. KK78324. SEE Schenley  
Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

For the life that begins at 40.

KX82449. SEE Schenley Laboratories, Inc.

KLEMTNER (PAUL) AND COMPANY, INC.

For the life that begins at forty,

Vascutum guards the best years.

KK72043. SEE Schenley Laboratories,  
inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For the patient coughing himself  
blue in the face. KK80334. SEE  
Schenley Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

For the patient coughing himself  
into knots. KK80337. SEE  
Schenley Laboratories, Inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For the patient feeling mighty low.**

**KK80338. SEE Schenley Labora-  
tories, inc.**



**KLEMTNER (PAUL) AND COMPANY, INC.**

**For the patient who carries no  
weight. KK80339. SER Schenley  
Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

For the patient who needs to simmer  
down. KK83373. SEE Schenley  
Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For the patient with a dormant  
colon. KK83366. SEE Schenley  
Laboratories, inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**For the patient with too much gas-  
tric acid. KK80336. SEE Schenley  
Laboratories, Inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Greater expectation of another season for the cardiovascular patient. KK83368. SEE Schenley Laboratories, Inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**High tension type and thin.**

**KK83370. SEE Schenley Labora-  
tories, inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Liquid Orapen, high potency penicillin  
solution for oral use. KK72048.**

**SEE Schenley Laboratories, Inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Liquid Tetracillin: oral penicillin  
canda triple sulfonamides. KK72046.**

**SEE Schenley Laboratories, inc.**



KLEMTNER (PAUL) AND COMPANY, INC.

More potent protection for the life  
that begins at 40. KK82446. SEE  
Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**A new high in hormone quality and  
at a much lower cost. KK80333.  
SEE Schenley Laboratories, Inc.**

**KLEMTNER (PAUL) AND COMPANY, INC.**

**A new high in hormone quality, and  
at a much lower cost, now avail-  
able under the Schenley label.**

**KK82451. SEE Schenley Labora-  
tories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

New profit opportunity. KK86753.

SEE Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**New topical broad-spectrum approach  
to vaginal antisepsis. Synerobin**

**... KK86757. SEE Schenley  
Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC. ©.

Note to physician. cPediatric  
progress charts Newark, N. J.,  
c1951. Folder. © 25Oct51;  
AA197269.

NOV 21 1951

KLEMTNER (PAUL) AND COMPANY, INC.

Now available under the Schenley  
label. KK83367. SEE Schenley  
Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC. ©.  
PVP-Macrose, a new volemic (blood  
volume extender) for prevention  
and treatment of shock. KK82447.  
SEE Schenley Laboratories, inc.



KLEMTNER (PAUL) AND COMPANY, INC.

[Pediatric progress chart] Folder.

© on revisions; Paul Klemtnor & Co.,  
Inc.; 11Jan52; AA203540.

FEB 20 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Potent protection for the life that  
begins at forty. Vascutum. KK69390.

SEE Schenley Laboratories, Inc.

FEB 12 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Sedamyl, ideal for daytime use in  
anxiety states. Rutaminal. KK72047.  
SEE Schenley Laboratories, Inc.

ELMENTHER (PAUL) AND COMPANY, INC.

Sombulex ... an unusual barbiturate

... KK86752. SEE Schenley  
Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Spotting a hidden danger whenever  
aminophylline and phenobarbital  
are indicated. KK82450. SEE  
Schenley Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Time-saving advance in penicillin  
therapy. KK72240. SEE Schenley  
Laboratories, Inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Time-saving suggestions for busy physicians. Titralac ... Vascutum ...

Rutaminal ... Sedamyl ... KK69389.

SEE Schenley Laboratories, inc.

FEB 12 1952

**KLEMTNER (PAUL) AND COMPANY, INC.**

**Titralac. The only gastric antacid**

**... KK80331. SEE Schenley Laboratories, inc.**



KLEMTNER (PAUL) AND COMPANY, INC.

Titralac, an antacid that the hospital  
patient will enjoy taking. KK69392.  
SEE Schenley Laboratories, Inc.

FEB 12 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Titralac, an effective antacid that  
patients enjoy taking. KK69394.

SEE Schenley Laboratories, Inc.

FEB 12 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Titralac, an effective antacid that  
patients will enjoy taking.

KK69393. SEE Schenley Laboratories,  
Inc.

FEB 12 1952

KLEMTNER (PAUL) AND COMPANY, INC.

Titralac antacid in the management of  
peptic ulcer and Vascutum.

KK72045. SEE Schenley Laboratories,  
inc.

KLEMTNER (PAUL) AND COMPANY, INC.

Titralac antacid tablets give quick,  
long-lasting relief because they  
titrate like milk. KK69391. SEE  
Schenley Laboratories, inc.

FEB 1 2 1952

KLEMTNER (PAUL) AND COMPANY, INC.

To boost your RX business in '52,  
Schenley representatives will be  
calling on physicians. KK72044.  
SEE Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**To brighten the patient's outlook  
during emotional storms, Schenley  
Euphased. KK72050. SEE Schenley  
Laboratories, Inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

To Dec. 1, Schenley has rung the bell  
10,092,531 times. 4 Schenley spe-  
cialties ... Titralac, Rutaminal,  
Sedamyl, Vascutum. KK69396. SEE  
Schenley Laboratories, inc.

FEB 12 1952



KLEMTNER (PAUL) AND COMPANY, INC.

To foster a feeling of well-being.

KK83904. SEE Schenley Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

To foster a feeling of well-being,

Euphased ... KE86754. SEE

Schenley Laboratories, Inc.

KLEMTNER (PAUL) AND COMPANY, INC.

To gain weight, gain strength, gain  
appetite. KK82443. SEE Schenley  
Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

To subdue the Mr. Hyde in Dr. Jekyll.

'KK82448. SEE Schenley Laboratories, inc.

**KLEMTNER (PAUL) AND COMPANY, INC.**

**A trio of quickly effective Schenley  
products: Tetracillin, Orapen,  
Titralac. KK80332. SEE Schenley  
Laboratories, inc.**

KLEMTNER (PAUL) AND COMPANY, INC.

The universal disease of our times,  
anxiety. KK78326. SEE Schenley  
Laboratories, inc.

KLEMTNER (PAUL) AND COMPANY, INC.

The universal disease of our times,  
anxiety, responds to Sedamyl.

KK72871. SEE Schenley Laboratories,  
inc.

KLEMTNER (PAUL) AND COMPANY, INC.

When gain in weight is the objective.

KK82445. SEE Schenley Labora-  
tories, inc.



**KLEMTNER (PAUL) AND COMPANY, INC.**

**With this antibiotic combination  
you can control a wide variety  
of bacterial infections, quickly,  
safely, economically. KK82439.  
SEE Schenley Laboratories, Inc.**

KLEMTNER, PAUL E.

Cholmin for nutritional prophylaxis  
of diseases associated with impaired  
fat metabolism. KK73207. SEE Vita-  
rine Company, Inc.

**KLEMTNER, PAUL H.**

**Neostigmine methylsulfate vitarine a  
dependable and versatile drug.**

**KK73206. SEE Vitarine Company, inc.**

**KLEMTNER, PAUL H.**

**Pabensal safer and more effective  
salicylate therapy with paba.**

**KK73210. SEE Vitarine Company, inc.**

**KLEMTNER, PAUL H.**

Plus potency, plus activity, plus  
value, with Superbee Plus vitamin  
B complex factors with vitamin B-12.  
KK73208. SEE Vitarine Company, inc.

KLEMTNER, PAUL H.

Speedy response in the anemias with  
Rhoplex liver - B complex & vitamin  
B-12. KK73211. SEE Vitarine Com-  
pany, inc.

KLEMTNER AND COMPANY, INC.

For the patient feeling mighty low,  
tablets Euphased ... KK86751.

SEE Schenley Laboratories, inc.

Klenau, Margarita von.

Paolo und Francesca; symphonische fanta-  
sie für orchester, m Paul v. Klenau;  
partitur. © 1Jan19; EF4798. R9005;  
29Dec46; Margarita v. Klenau (W),  
Copenhagen.



Klenau, Paul August von. *see*  
Drei stimmungen.

R

R  
Klenau, Paul August von.

Kjartan und Gudrun. Oper in 3 akten.

Klenau, Paul August von.  
DIE WEISE VON LIEBE UND TOD DES CORNETS  
CHRISTOPH RILKE; w Rainer Maria  
Rilke, m Paul August v. Klenau, &  
arr.; solo, cho. u. orch. © 31May21,  
EF11593. R43013, 19Jan49, Alois  
Hába (A of arr.)

M1045

KLENAU, PAUL VON, 1883-1946.

.K

\*Jahrmarkt bei London. Bankholiday  
souvenir of Hampstead Heath. Orches-  
terphantasie von Paul v. Klenau.  
Partitur. (Universal-Edition, Nr. 6353)  
[Score: orchestra, with words]  
© Universal-Edition, Wien; 28May22;  
EF15431.

I. Title. II. Title: Bankholiday souvenir of  
Hampstead Heath.

Library of Congress  
Copyright Office



xM1613

MAY 26 1950

Klenau, Paul von.

JAHRMARKT BEI LONDON; Orchester-  
phantasie, Paul von Klenau.  
Partitur. © 28May22, EF15431.  
R61760. 2May50, Margarita von  
Klenau (W)

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Copyright Office

JUN - 6 1950

*222*  
KLENAU, PAUL VON.

Die Laesterschule. SEE Willner, Arthur.

Klenau, Paul von

MARION; ballett-pantomime in 3 bildern,  
w & m Paul von Klenau. © 11Dec20,  
A17666. R40377, 6Dec48, Margrethe  
von Klenau (W)

M1002

.K

KLENAU, PAUL VON, 1883-1946.

Paolo und Francesca; aus Dante:  
Divina comedia. Inferno. V.  
Gesang. Symphonische Dichtung  
für grosses Orchester von Paul  
v. Klenau. Wien, Universal-  
Edition. © Associated Music  
Publishers, inc., New York;  
1Jan19; EF4798.

I. Title.

Music Cat.



m Paul v. Klenau 1883-1946 -  
cit. Denmark

Klenau, Paul von.

Paolo und Francesca; symphonische fanta-  
sie für orchester, m Paul v. Klenau;  
partitur. © 1Jan19; EF4798. R9005;  
29Dec46; Margarita v. Klenau (W),  
Copenhagen.

M25

. K

KLENAU, PAUL VON, 1883-1946.

\*Vier Klavierstücke; von Paul von Klenau.

(Universal-Edition, Nr. 6959) [For piano]

© Universal-Edition, Wien; 22Dec22;

EF15471.

I. Title.

Library of Congress  
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Klenau, Paul von.

VIER KLAVIERSTÜCKE; m Paul von Klenau;  
pf. © 22Dec22, EF15471. R62414,  
19May50, Margarita von Klenau (W)

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JUL 10 1950

M1533

.K

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets  
Christoph Rilke; von Rainer Maria  
Rilke, für Bariton-Solo, Chor und  
Orchester von Paul v. Klenau. Kla-  
vierauszug mit Text von Alois Hába.  
(Edition nr. 6596) © Universal-Edition,  
A.G., Wien; 31May21; on arrangement;  
EF11593.

art.

I. Hába, Alois, 1893- arr. II. Rilke,  
Rainer Maria, 1875-1926, lyricist. III. Title.

Library of Congress  
Copyright Office

m Paul August v. Kleau 1783-1946-  
Ant. Denmark

KLEND, Harry M. Mary's message; Our  
Lady's call to prayer and sacrifice.  
AA128919. SEE Sharkey, Donald  
Cornelius.

KLENDSHOJ, NIELS C.

Fundamentals of biochemistry in  
clinical medicine. 276 p.

© Charles C. Thomas, Publisher;  
29Sep53; A108844.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj/b



D unpub  
1001

Klenett, Frances

Ah men! A musical comedy in two acts and six scenes; [libretto] by Frances Klenett and Helen Loring; [music by] Frances Klenett.

Ms.

Various pagings.

© 1 c 11-~~8~~-45; Frances Klenett and Helen Loring, St. Albans, N. Y.; D unpub. 1001.

jss 3-7-46

Klenett, Frances

Ah men, a musical comedy in two acts, music  
by Frances Klenett, text by Helen Loring.

Text and music on separate leaves

© lc 8-15-46; Frances Klenett & Helen  
Loring, Jamaica, N. Y.; D unp. 1112.

el 11-7-46

Klenett, Frances.      See also

Salzman, Frances.

KLENG PIERSON'S DREAM © w Gladys  
Hrapek m Inez Nellie Ingles 21Feb49  
EU157877

Library of Congress  
Copyright Office

Klengel, Alice.

AFTON PÅ SJOEN. Abend auf dem Wasser,  
op.20, no.3; Norwegian w Kerstin  
Söderholm, German w Alice Klengel,  
Finnish w Väinö Siikanieni, m Lauri  
Ikonen, rev. Karl Krebs. © 10Feb25,  
E609251. R106567, 27Jan53, Breitkopf  
& Haertel (PWH of K. Krebs)

Klengel, Alice.

AFTONSTAEMNING. Abendstimmung, op.18,  
no.1; Norwegian w Daniel Fallström,  
German w Alice Klengel, Finnish w  
Olli Siikanieni, m Lauri Ikonen, rev.  
Karl Krebs. © 10Feb25, E609252.  
R106568, 27Jan53, Breitkopf & Haertel  
(PWH of K. Krebs)

Klengel, Alice.

THE BELLS. Die Glocken, op.50a; w  
Edgar A. Poe, German w Alice Klengel,  
m for chorus by Josef Holbrooke;  
vocal score. © 14Apr25, E614098.  
R106609, 27Jan53, Josef Holbrooke  
(A) & Breitkopf & Haertel (PWH of  
A. Klengel)

Klengel, Alice.

JAG SITTER ENSAM I MOERKRET. Ich  
sitze einsam im Dunkeln, op.18,  
no.3; Norwegian w Hjalmar Söderberg,  
German w Alice Klengel, Finnish w &  
m Lauri Ikonen, rev. Karl Krebs.  
© 10Feb25, E609254. R106570,  
27Jan53, Breitkopf & Haertel (PWH of  
K. Krebs)



Klengel, Alice.

JULIMORGON, op.20, no.1; Norwegian w  
Kerstin Söderholm, German w Alice  
Klengel, Finnish w Väinö Siikanieni,  
m Lauri Ikonen, rev. Karl Krebs.  
© 10Feb25, E609249. R106565,  
27Jan53, Breitkopf & Haertel (PWH of  
K. Krebs)

Klengel, Alice.

NAEIN UNTA KESAESTAE KERRAN. Ich  
traeumte einmal vom Sommer, op.18,  
no.4; Finnish w Eino Leino, German w  
Alice Klengel, m Lauri Ikonen, rev.  
Karl Krebs. © 10Feb25, E609255.  
R106571, 27Jan53, Breitkopf & Haertel  
(PWH of K. Krebs)

Klengel, Alice.

O BLONDA BARN. Mein blondes Lieb,  
op.18, no.2; Norwegian w Daniel  
Fallström, German w Alice Klengel,  
Finnish w Olli Siikanieni, m Lauri  
Ikonen, rev. Karl Krebs. © 10Feb25,  
E609253. R106569, 27Jan53, Breitkopf  
& Haertel (PWH of K. Krebs)

Klengel, Alice.

SOLSKENSFOERMIDDAG. Sonniger Vormit-  
tag, op.20, no.2; Norwegian w Kerstin  
Söderholm, German w Alice Klengel,  
Finnish w Väinö Siikanieni, m Lauri  
Ikonen, rev. Karl Krebs. © 10Feb25,  
E609250. R106566, 27Jan53, Breitkopf  
& Haertel (PWH of K. Krebs)

Klengel, Alice.

R

SONATE, op. 78; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
G dur. © 14Nov19; E545313.  
R15939; 13Mar47; Alice Klengel  
(C), Leipzig.

R

Klengel, Alice.

SONATE, op. 100; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
A dur. © 14Nov19; E545319.  
R15941; 13Mar47; Alice Klengel  
(C), Leipzig.

Klengel, Alice.

SONATE, op. 108; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
D moll. © 14Nov19; E545314.

R15940; 13Mar47; Alice Klengel  
(C), Leipzig.

Klengel, Alice.

R

SONATE IN C MOLL; m Francesco  
Geminiani, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545325. R15944; 14Mar47; Alice  
Klengel (C), Leipzig.



, Klengel, Alice

SONATE IN G MOLL; v. Pierre Gavinies,  
hrsg. Paul Klengel; violine u.  
klavier. © 10Jan20; E545350.  
R16078; 19Mar47; Alice Klengel  
(C), Leipzig.

Klengel, Alice.

R

SONATE IN H MOLL; m Pietro Loca-  
telli, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545324. R15943; 14Mar47; Alice  
Klengel (C), Leipzig.

R

Klengel, Alice.

Studien für den pedalflügel, op. 56.

Klengel, Alice.

R

TEMA CON VARIAZIONI; m Arcangelo  
Corelli, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545337. R15945; 16Mar47; Alice  
Klengel (C), Leipzig.

Klengel, Alice

TRAGISCHE OUVERTÛRE, op. 81; v.

Johannes Brahms, bearb. Paul

Klengel; 2 klaviere. © 14Nov19;

E545312. R15659; 12Mar47; Alice

Klengel (C), Leipzig.

F

Klengel, Alice.

R

TRIO, op. 40; m Johannes Brahms,  
bearb. Paul Klengel; klavier.

© 14Nov19; E545320. R15942;  
13Mar47; Alice Klengel (C),  
Leipzig.

R

Klengel, Alice. *See*

Vier fantasiestücke für klavier, op.  
55.

Klengel, Eva. *see*  
Andante sostenuto, op. 51.

R



Klengel, Eva.  
Andantino.

*See*

R

Klengel, Eva.

DIVERTIMENTO, NO.1; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; string trio. © 31Dec26;  
E657504. Eva Klengel (NK); 10May54;  
R130252.

Klengel, Eva.

DIVERTIMENTO, NO.2; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; 2 violins & violoncello.  
© 31Dec26; E657507. Eva Klengel (NK);  
10May54; R130253.

Klengel, Eva. *See*  
Dritte suite, op. 52.

R

Klengel, Eva.

KONZERT, OP.61; for violin, violoncello  
& orchestra by Julius Klengel; score.

© 16Aug26; E646830. Eva Klengel  
(C); 16Mar54; R127011.

Klengel, Eva.

TRIO IN ES DUR; m Joh. Fr. Reichardt,  
arr. Paul Klengel; 2 violins,  
violoncello & piano. © 16Aug26;  
E646829. Eva Klengel (NK); 16Mar54;  
R127010.

Klengel, Eva. ~~190~~  
Reigen, op. 50.

R

Klengel, Eva. *See*  
Wiegenlied, op. 53, no. 3.

R



Klengel, Julius. ~~700~~

Andante sostenuto, op. 51.

R

M184

.K

Klengel, Julius.

Andante sostenuto. Op. 51.

Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27Mar46; Breitkopf  
publications, inc., New York; EF1155.

Score (violoncello and organ) and  
part.

I. Title.

Klengel, Julius. *See*  
Andantino.

R

Klengel, Julius.  
Dritte suite, op. 52.

R

M232

.K64

Op. 52

Klengel, Julius.

Dritte suite ... Op. 52.

Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27Mar46; Breitkopf  
publications, inc., New York;  
EF1156.

Score (violoncello and piano)  
and part.

I. Title.

Klengel, Julius.

KLEINE SUITE, op.59; for 3 violoncellos  
by Julius Klengel. © 30Sep24,  
E598623. R97851, 25Jul52, Eva  
Klengel (C)

Klengel, Julius.

KONZERT, OP.61; m Julius Klengel,  
violin pt. ed. Walther Davisson;  
violin & piano. © 2Sep26; E647017.  
Breitkopf & Haertel (PWH of W.  
Davisson); 16Mar54; R127012.

Klengel, Julius.

KONZERT, OP.61; for violin, violoncello  
& orchestra by Julius Klengel; score.  
© 16Aug26; E646830. Eva Klengel  
(C); 16Mar54; R127011.



M233

.K

Klengel, Julius.

Reigen ... Op. 50. Leipzig,  
Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf  
publications, inc., New York;  
EF1157.

Score (violoncello and piano)  
and part.

I. Title.

Klengel, Julius. *See*  
Reigen, op. 50.

R

Klengel, Julius.

SEXTETT, op.60; for 2 violins, 2  
violas & 2 violoncellos by Julius  
Klengel. © 30Sep24, E598671.  
R97854, 25Jul52, Eva Klengel (C)

Klengel, Julius.

SUITE IN D MOLL, op.54; for violon-  
cello & organ by Julius Klengel. ©  
29Sep24, E598625. R97853, 25Jul52,  
Eva Klengel (C)

M233  
.K

Klengel, Julius.

Wiegenlied nr. 3 ... Op. 53.

Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf  
publications, inc., New York; EF1154.

Score (violoncello and piano)  
and part.

I. Title.

Klengel, Julius. ~~See~~

Wiegenlied, op. 53, no. 3.

R

Klengel, Julius, 1859-1933.

M235 MacDOWELL, EDWARD ALEXANDER, 1861-1908.  
.M2 ^ (Woodland sketches) Album for 'cello  
K5 and piano from the works of Edward  
MacDowell. [Op. 51, nos. 1, 3, 6,  
8, 10. Arr. by Julius Klengel, comp.  
by the Arthur P. Schmidt Co.] ©  
The Arthur P. Schmidt Co., Boston;  
3Jun48; on compilation; EP28481.  
Score (violoncello and piano) and  
part.

I. Klengel, Julius, 1859-1933, arr.  
II. Title. III. Title: Woodland  
sketches.

Klengel, Paul.

CONCERT, op.77; von Johannes Brahms,  
bearb. Paul Klengel; pf. © 31May23,  
E593015. R76486, 6Apr51, N. Simrock  
(PWH of P. Klengel)

JUN 15 1951

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Copyright Office



Klengel, Paul.

DIVERTIMENTO, NO.1; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; string trio. © 31Dec26;  
E657504. Eva Klengel (NK); 10May54;  
R130252.

Klengel, Paul.

DIVERTIMENTO, NO.2; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; 2 violins & violoncello.  
© 31Dec26; E657507. Eva Klengel (NK);  
10May54; R130253.

Klengel, Paul.

GASELEN, op.38; nach Gedichten von  
Gottfried Keller, m für Bariton mit  
Flöte, Oboe, Bassklarinette, Trom-  
pete, Schlagzeug und Klavier von  
Othmar Schoeck, Klavierauszug von  
Paul Klengel. © 28Feb25, E609245.  
R106561, 27Jan53, Eva Klengel (NK)

Klengel, Paul.

DIE HOCHZEIT DES FIGARO. Le nozze di  
Figaro; Oper, w Lorenzo da Ponte,  
deutsche Übersetzung teils revidiert,  
teils neu bearb. von Hermann Levi,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, Klavierauszug mit Text von  
Paul Klengel. © 5Mar25, E609630.  
R106572, 27Jan53, Eva Klengel (NK)

art.

COPY

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Copyright Office

Klengel, Paul.

DIE JAHRESZEITEN. The seasons; English  
w Mevansy Roberts, French w Amédée  
Boutarel & Frieda Boutarel, m Joseph  
Haydn, piano arr. Paul Klengel; piano-  
vocal score. © 5May25, E614399.  
R108502, 10Mar53, Breitkopf &  
Haertel (PWH of P. Klengel)

art.

Library of Congress  
Copyright Office

Klengel, Paul.

KONZERT FÜR VIOLINE UND ORCHESTER;  
in B major by Karl Stamitz, violin  
& piano arr. with new cadenzas by  
Breitkopf & Haertel, employer for  
hire of Paul Klengel. © 3Jan24,  
E582267. R88181, 29Dec51, Breitkopf  
& Haertel (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

M313  
.K64S3

Klengel, Paul.

Schumanniana. Leipzig, Breitkopf  
& Härtel. v.

© v. 2, 1Jan19; 1c 10Apr46;  
Breitkopf publications, New York;  
EF1294.

Score: violin, viola, and piano.

Contents.-Studien für den pedal-  
flügel. Studies for the pedal-piano.

I. Schumann, Robert Alexander, 1810-  
1856.

Library of Congress  
Copyright Office

Music Cat.

Klengel, Paul.

R

SONATE, op. 78; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
G dur. © 14Nov19; E545313.  
R15939; 13Mar47; Alice Klengel  
(C), Leipzig.



R  
Klengel, Paul.

SONATE, op. 100; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
A dur. © 14Nov19; E545319.  
R15941; 13Mar47; Alice Klengel  
(C), Leipzig.

Klengel, Paul.

SONATE, op. 108; m Johannes Brahms,  
bearb. Paul Klengel; klavier, in  
D moll. © 14Nov19; E545314.  
R15940; 13Mar47; Alice Klengel  
(C), Leipzig.

R

Klengel, Paul.

R

SONATE IN C MOLL; m Francesco  
Geminiani, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545325. R15944; 14Mar47; Alice  
Klengel (C), Leipzig.

Klengel, Paul.

SONATE IN C MOLL, op. 1, 8; m Giuseppe  
Tartini, hrsg. Paul Klengel; violine  
u. klavier. © 25Jan21, E545372.  
R41482, 9Dec48, Alice Klengel (C)

Klengel, Paul

SONATE IN G MOLL; v. Pierre Gavinies,  
hrsg. Paul Klengel; violine u.  
klavier. © 10Jan20; E545350.  
R16078; 19Mar47; Alice Klengel  
(C), Leipzig.

Klengel, Paul.

R

SONATE IN H MOLL; m Pietro Loca-  
telli, hrsg. Paul. Klengel;  
violine u. klavier. © 10Dec19;  
E545324. R15943; 14Mar47; Alice  
Klengel (C), Leipzig.

R

Klengel, Paul. ~~See~~

Studien für den pedalfügel, op. 56.

R

Klengel, Paul.

TEMA CON VARIAZIONI; m Arcangelo  
Corelli, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545337. R15945; 16Mar47; Alice  
Klengel (C), Leipzig.



Klengel, Paul  
TRAGISCHE OUVERTÜRE, op. 81; v.  
Johannes Brahms, bearb. Paul  
Klengel; 2 klaviere. © 14Nov19;  
E545312. R15659; 12Mar47; Alice  
Klengel (C), Leipzig.

R

Klengel, Paul.

TRAUERMARSCH; satz aus der Symphonie  
in F moll von Emil Nikol von  
Reznicek, bearb. Paul Klengel;  
Klavier. © 31Mar22, E593014.  
R56268, 23Dec49, Associated Music  
Publishers, inc. (PWH of P. Klengel)  
& Felicitas von Reznicek (C)

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Copyright Office

FEB 3 1950

Klengel, Paul.  
TRIO, op.8; von Johannes Brahms,  
bearb. Paul Klengel; pf., B maj.  
© 30Jun23, E593019. R76489, 6Apr51,  
N. Simrock (PWH)

JUN 21 1951

Library of Congress  
Copyright Office

Klengel, Paul.

R

TRIO, op. 40; m Johannes Brahms,  
bearb. Paul Klengel; klavier.

© 14Nov19; E545320. R15942;  
13Mar47; Alice Klengel (C),  
Leipzig.

Klengel, Paul.

TRIO, op.101; von Johannes Brahms,  
bearb. Paul Klengel; pf., C min.  
© 31May23, E593018. R76488, 6Apr51,  
N. Simrock (PWH)

JUN 21 1951

Library of Congress  
Copyright Office

Klengel, Paul.

TRIO IN ES DUR; m Joh. Fr. Reichardt,  
arr. Paul Klengel; 2 violins,  
violoncello & piano. © 16Aug26;  
E646829. Eva Klengel (NK); 16Mar54;  
R127010.

Klengel, Paul. *Op. 55*

Vier fantasiestücke für klavier, op.  
55.

R

M25  
.K

Klengel, Paul.

Vier fantasiestücke ... Op.. 55.  
Berlin, N. Simrock, g. m. b. h.

© 1Jan19; 1c 4May46; Associated  
music publishers, inc., New York;  
EF1607.

For piano solo.

Library of Congress  
Copyright Office



Music Cat.



KLENKE, AMELIA, Sister.

Liturgy and allegory in Chretien's Perceval. [Chapel Hill, c1951] 29 p.

(North Carolina. University. Studies in the Romance languages and literatures, no. 14) © University of North Carolina; 4Sep51; A64404.

I. North Carolina. University.

Library of Congress  
Copyright Office

/r

KLENKE, WILLIAM WALTER.

The art of woodturning. Completely  
rev. [Pub. in 1921 under title:  
Art and education in wood turning]  
C. A. Bennett Co. 186 p. © Wil-  
liam Walter Klenke; 3May54; A136962.

**Klenke, William Walter, 1888-**

Candlemaking, by William W. Klenke ... Peoria, Ill., The  
Manual arts press [1946]

80 p. incl. front., illus. 21½".

"References": p. 78.

© 1Jul46; author, Tuxedo Park, So. Orange,  
N. J.; A3794.

1. Candles.

I. Title.

46-6889

Library of Congress

TP993.K5

[5]

665.1

**KLENKE, WILLIAM WALTER.**

**Furniture book. [Includes projects from  
selected furniture drawings] Peoria, Ill.,  
Manual Arts Press. 173 p. illus.**

**© William W. Klenke; 31Dec48; A29275.**

mds/ r

Library of Congress  
Copyright Office



Klenman, Charmaine.

AVENUE OF TEARS; w Charmaine Klenman m  
Harry Douglas Randle © Charmaine  
Klenman 25Aug54 EU368712

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Copyright Office

KLENNA-TYPE. KK32139. SEE  
Klenna-Type Company.

KLENNA-TYPE COMPANY ©.

Klenna-Type. (Cleaner for type-  
writer type) Label. © 13Dec48;  
KK32139.

KLENNER, FRANK VICTOR ©

100 important points for successful  
poultry raising. 28 p. © 2Jan48;  
AA75006.



Klenner, Jack.

DRIFTING NOWHERE; w L. Wolfe Gilbert,  
m Jack Klenner. © 23Mar27; E659344.  
L. Wolfe Gilbert & Jack Klenner (A's);  
7Jun54; R131543.

Klenner, John, 1899- Lyricist.

Wendling, Pete. Between the first "hello"  
and the last "goodbye".

Klenner, John.

BLACK VELVET; w John Klenner m Sam S.  
Fiedel © Dorian Music Pub., inc.  
19Jul51 EU244706

AUG 21 1951

Library of Congress  
Copyright Office

Klenner, John.

BLUEBIRD SERENADE; w & m John Klenner  
& Vincent Puccio © Bob Miller, inc.  
7Jul53 EU322692

Klenner, John, joint composer. *See*  
Carter, Wilf. Bouncin' along on my  
little bouncin' broncho.

Klenner, John, joint composer. *2.2*

Robison, Willard. Candlelight and roses.

Klenner, John, 1899-

M1630

.2

.M

MILLER, BOB, 1895-

Don't you angel me, you little devil; words  
and music by John Klenner, Esther Van  
Sciver and Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51346.

I. Klenner, John, 1899-  
Esther. III. Title.

II. Van Sciver,

Library of Congress  
Copyright Office

FEB 2 - 1951

Klenner, John.  
THE DOOR IS OPEN; w John Klenner w & m  
Michael Carr © Robert Music Corp.  
13Feb50 EU193523

Library of Congress  
Copyright Office

FEB 27 1950



Klenner, John, 1899-

M1630 [COHEN, MAURICE ALFRED] 1905-  
.2 The door is open; words by Michael Carr  
.C [pseud.] and John Klenner, music by  
Michael Carr [pseud.] © Robert Music  
Corp., New York; 29Apr50 (in notice:  
1949); EP45923.

I. Title. [II. Klenner, John, 1899- ]

Library of Congress  
Copyright Office

MAY 26 1950

Klenner, John.

Forgetting is forgiving; w & m John  
Klenner. © Leeds music corp., New  
York; 8Mar47; EU66379.

Klenner, John, 1899-

M1630

.18

.L4G7

LEEDS MUSIC CORP., comp.

40 great songs; [or, 40 hits of our times,  
words by John Klenner, and others,  
music by Al Hoffman, and others,  
compiled by Leeds Music Corp.] \$1.25  
© on compilation & foreword; Leeds  
Music Corp., New York; 31Dec52;  
EP63250.

I. Hoffman, Al, 1902-      II. Title. III. Title:  
40 hits of our times. [IV. Klenner, John,  
1899-      ]

SL

Library of Congress  
Copyright Office

Klenner, John.

A GIRL NAMED EVE; w & m John Klenner &  
Sam S. Fiedel © Dorian Music Pub.,  
inc. 2Jul51 EU243163

Library of Congress  
Copyright Office

AUG 10 1951

Klenner, John.

THE GIRL WHO LIVED NEXT DOOR; w & m

Alfred Solman & John Klenner. ©

7Dec27; E679230. John Klenner (A)

& Curt Kremer (C of A. Solman);

7Dec54; R140646.

Klenner, John.

GOT A MIND TO CHANGE MY MIND  
w & m John Klenner © Leeds  
Music corp. 11Sep47 EU94003

M1630.2

.M

Klenner, John, tr.

Medina, Mundito.

Guilty of love. (Culpable) English lyric by John Klenner ... Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co., inc.

© changes in words and music, 27Dec45; 2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

Library of Congress  
Copyright Office

Music Cat.

Klenner, John.

HEARTLESS HEART w John Klenner  
m Bob Miller © Bob Miller, inc.  
14Dec49 EU188491

Library of Congress  
Copyright Office



Klenner, John, 1899-

M1630

MILLER, BOB, 1895-

.2

Heartless heart; words by John Klenner,  
music by Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51339.

.M

I. Title. [II. Klenner, John, 1899- ]

23 1951

Library of Congress  
Copyright Office

Klenner, John.

HOW'D YOU LIKE TO HAVE A SWEETHEART w &  
m John Klenner © Dorian Music Pub-  
lishers, inc. 12Oct48 EU145567

Library of Congress  
Copyright Office

Klenner, John

I FOUND A NEW STAR © w & m John

Klenner, Robert Sadoff & Jules

Alberti 6Oct47 EU96358

Klenner, John.

I GOT TEN LITTLE X'S ON A LETTER FROM  
TEXAS; w & m John Klenner & Sam S.  
Fiedel © Dorian Music Pub., inc.  
31May51 EU239998

JUL 13 1951

Library of Congress  
Copyright Office

Klenner, John.

IF I HAD WINGS; w & m John Klenner m  
Sam S. Fiedel © Dorian Music Pub.,  
inc. 19Jul51 EU244705

AUG 21 1951

Library of Congress  
Copyright Office

M1624.9

.K

Klenner, John, 1899-

Let him go, let him tarry ...  
arranged for Hawaiian, electric and  
plectrum guitar (note and diagram)  
[by Oahu staff] New York, Stone music  
corporation.

© arrangement, 31Dec45; 2c 2Jan46;  
publisher; EP298.

Includes versions for voice and  
2 guitars and for guitar solo.

I. Title,  
Library of Congress  
Copyright Office



xM1624  
Music Cat.

Klenner, John.

LET'S ALL BE KIDS AT CHRISTMAS; w John  
Klenner m Sam S. Fiedel © Dorian  
Music Pub., inc. 10Aug51 EU246763

Library of Congress  
Copyright Office

AUG 27 1951

Klenner, John.

\*1

M1630 SHAFFER, LLOYD MARK, 1901-

- .2 Little bad penny; words and music by
- .S John Klenner, Richard Kountz [and]  
Lloyd Shaffer. © Top Tunes, New  
York; 12 May 48; on new words &  
changed music; EP28077.



M1356

KLENNER, JOHN.

.K

Moonlight on the Purple Sage ...

by John Klenner, orchestrated by  
Ronald Binge. [London] Sole  
agents, Ascherberg, Hopwood & Crew.  
© Skidmore Music Co., inc., New  
York; 1Sep47; on arrangement;  
EF7204. Piano-conductor score  
(orchestra, with words) and parts.

I. Binge, Ronald, arr. II. Title.

Klenner, John.

My sentimental heart; w John Klenner,  
m Arthur Altman. © Leeds music corp.,  
New York; 31Mar47; EU69094.

Klenner, John, 1899-

M1630

[MILLER, HAROLD LEE]

.2

Nobody wins on a merry-go-round; by

.M

John Klenner & Michael Lawrence

[pseud.] [For voice and piano, with  
chord symbols] © Allen Music Co., New  
York; 23Jan50; EP46783.

I. Klenner, John, 1899-

II. Title.

Library of Congress  
Copyright Office

JUL 11 1950

Klenner, John

Please tell me those lies again; w &  
m John|Klenner. © Leeds music corp.,  
New York; 5Jun47; EU81022.

Klenner, John.

PRETTY LITTLE HINDOO; w Alfred J.  
Bryan, m John Klenner & Mack Davis,  
ukulele arr. Anthony J. Franchini.  
© 13Aug26, E645450. R122565,  
15Dec53, Alfred J. Bryan & John  
Klenner (A's)

Klenner, John, 1899-

M2114

BURNETT, ERNEST M.

.3

.B

Rachmones; prayer for pity, words by  
John Klenner, music by Ernie Burnett.  
© Shapiro, Bernstein & Co., inc., New  
York; 29Dec48; EP32534.

I. Klenner, John, 1899-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Klenner, John.

RING 'ROUND THE MOON; w & m John Klen-  
ner © Mecca Music Corp. 22Sep53  
EU331750

Klenner, John.

SIMPATICO w John Klenner m Lloyd  
Shaffer © Top Tunes 14Apr48  
EU125264



Klenner, John.

SIMPLE AS A B C w & m John Klenner  
& Lloyd Shaffer © United Music  
Corp. 15Dec47 EU107943

Klenner, John.

THE SINGIN' PINE TREE w John Klenner  
m Lloyd Shaffer © Top Tunes 15Jun48  
- EU135886

Klenner, John.  
Smoke dreams; w. & m Lloyd Shaffer,  
John Klenner & Ted Steele. ©  
Stept, inc., New York; 8Mar47;  
EU47822.

M1630      Klenner, John  
             STEELE, TED.

.2            Smoke dreams ... by Lloyd Shaffer,  
.S            John Klenner [and] Ted Steele.  
             © Stept, inc., New York;  
             15May47; EP14364. For voice  
             and piano, with chord symbols.

- I. Shaffer, Lloyd, joint composer.
- II. Klenner, John, joint composer.
- III. Title.

Klenner, John.

Somebody nobody knows; w & m John Klenner.  
© Leeds music corp., New York; 10Apr47;  
EU71433.

M1630

.18

.H3S6

Klenner, John, 1899- lyricist.

[Haring, Robert C. -] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;  
2c 3Dec45; publisher; EP327.

Contents (each also © separately)-  
Polonaise for two (EP328)-My melody of  
Maytime (EP329)-Ballerina (EP330)-The  
little things we love (EP331)-Parading  
in the park (EP332)-I know I

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Music Cat.  
(Continued on next card)

M1630

.18

.H3S6

Klenner, John, 1899- lyricist.

[Haring, Robert C. . . .] 1896-

Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow  
(EP334)- You, only you (EP335)- The  
moonlight minuet (EP336)- What for?  
(EP337)- Winter night (EP338)- April in  
the rain (EP339)- The last waltz  
(EP340)

I. Klenner, John, 1899- lyricist.

II. Chopin,  
Library of Congress

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Fryderyk Franciszek,  
1810-1849. III. Title.

Music Cat.

Klenner, John.

SONG OF THE PAST; w John Klenner m  
John Martell & Angelo Palange ©  
John Martell, d.b.a. T.V. Song  
Enterprises 12May52 EU275640

Library of Congress  
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Klenner, John.

SUMMER MOON w John Klenner, m  
Igor' Fedorevich Stravinskii  
© Leeds Music Corp. 14Sep47  
EU99713

Klenner, John.

\*

M1630 STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-  
.2 Summer moon; lyric by John Klenner,  
.S music by Igor Stravinsky, adapted  
from the Firebird suite. © Leeds  
Music Corp., New York; 29Dec47; on  
new lyrics; EP20974.

M1630      Klenner, John  
            STRAVINSKII, IGOR' FEDOROVICH, 1882-  
.2            Summer Moon ... lyric by John  
.S            Klenner, music by Igor Stravin-  
            sky. © Leeds Music Corp.,  
            New York; 31Oct47; EP18645.

I. Klenner, John, 1899-            lyricist.  
II. Title.

Klenner, John

M1356  
.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-  
Summer moon, lyric by John Klenner,  
from music by Igor Stravinsky;  
adapted from the Firebird Suite  
of Igor Stravinsky, arr. by Lou  
Singer. © Leeds Music Corp., New  
York; 2Feb48; on arrangement;  
EP22416. Piano-conductor score  
(orchestra, with words) and parts.

Klenner, John.

THE SWEET JERSEY SHORE; w John Klenner  
w & m Sam S. Fiedel © Dorian Music  
Pub., inc. 20Aug51 EU247626

SEP 11 1951

Library of Congress  
Copyright Office

M1630 KLENNER, JOHN, 1899-

.2 Too many tears ago, by Jimmy Kennedy  
.K and John Klenner. © Shapiro, Bern-  
stein & Co., inc., New York; 23Aug48;  
EP29430. For voice and piano, with  
chord symbols.

I. Kennedy, James, 1902- joint  
composer. II. Title.

Klenner, John

M1630 SHAND, TERRY, 1892-

.2 Two Voices; by Charles O'Flynn ...  
.S John Klenner ... and Terry Shand.  
© Charles O'Flynn Publications,  
inc., New York; 2Dec47; EP19278.  
For voice and piano.

I. O'Flynn, Charles Joseph, 1897-  
joint composer. II. Klenner, John, 1897-  
joint composer. III. Title.

Klenner, John.

WEAR A SMILE; w Louis Spivack & John  
Klenner w & m Dominick J. De Luca  
© on w Louis Spivack & Dominick J.  
De Luca 13Feb51 EU229183. Appl.  
states prev. version: Goodbye.

MAR 26 1951

Library of Congress  
Copyright Office



Klenner, John.

WHY DON'T YOU LEAVE ME ALONE; w & m  
John Klenner & Sam S. Fiedel  
© Dorian Music Pub., inc. 2Jul51  
EU243162

Library of Congress  
Copyright Office

AUG 10 1951

KLEN-O-DOR. KK22818. SEE Menger  
Products Co.

Klenosky, William.

THE THINGS I SEE © w William Klen-  
osky m Edward Anthony Beanes  
19Jul48 EU140850

Library of Congress  
Copyright Office

ML3795

.K5

KLENZ, WILLIAM, 1915-

Musical experience in contemporary life;  
materials, forms and ideas, historical  
perspectives, poetics [by] William Klenz.  
(The Katharine Gilbert lectures)  
© William Klenz; 1May54; A136646.

1. Music and society.
- I. Title. (Series)

SL

Library of Congress

KLENZADE PRODUCTS, INC., BELOIT,  
WIS.

Dairy sanitation handbook. 259 p. illus.

© Klenzade Products, inc., Beloit, Wis.;  
13Oct50; A48561.

md/r

NOV - 9 1950

Library of Congress  
Copyright Office

**KLENZADE PRODUCTS, INC.**

**In-place cleaning procedures with  
recirculation methods. AA219117.**

**SEE Barrett, Robert Barton.**

**KLENZADE PRODUCTS, INC.**

**Sanitation in the canning industry.**

**Beloit, Wis. c1953; 40 p. illus.**

**Appl. author: Leo W. Loftus.**

**© on revisions; Klenzade Products,  
inc.; 10Mar53; A95952.**

**CG**

KLENZAK braces. AA63979. SEE  
Pope Foundation, inc.



KLENZALL PRODUCTS.

Klenzall all purpose cleaner.

Sheet. © Harmon R. Ocheltree,  
d.b.a. Klenzall Products, Monrovia,  
Calif.; 1Apr50; AA150671.

MAY 2 6 1950

Kleopatra.

HANSTEIN, OTFRID VON.

Kleopatra; die Königin vom Nil,  
Roman. 365 p. © Deutsche  
Buchvertriebs- und Verlags-  
Gesellschaft m.b.H.; 1Dec53;  
AF13675.

I. Deutsche Buchvertriebs- und  
Verlags-Gesellschaft m.b.H.

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1/

Kleopatra.

VOLKMANN, HANS.

Kleopatra; Politik und Propaganda.

232 p. © Verlag R. Oldenbourg;

220ct53; AFO-13977.

I. Oldenbourg (R.) Verlag.

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r/4

**KLEPAC, HERMINE.**

Ballet to murder, a comedy drama in  
three acts by Hermine Klepac and  
Ernest L. Pollard. © Madam Hermine  
Klepac, Ernest L. Pollard, Jr.;  
16Oct53; DU35239.

Klepfer, Barbara A.

The King's highway; w B. A. Klepfer,  
m G. B. Squires. © Barbara [A.]  
Klepfer & Glenda [Brannock] Squires,  
Indianapolis; 20Mar47; EU76558.

KLEPFER, BONNIE. SEE

Klepfer, Charlotte Helen, 1915-

EU310504

Klepfer, Charlotte Helen.

THE WALTZ THEY PLAYED; w, m & ©

Charlotte Helen Klepfer 3Apr53

EU310504

Library of Congress  
Copyright Office

Klepfer, Charlotte Helen.

WHO CAN TELL; w, m & © Charlotte Helen  
Klepfer 3Apr53 EU310506

Library of Congress  
Copyright Office



Klepfer, Charlotte Helen.

YOU'RE THE BIG SCOOP; w, m & ©

Charlotte Helen Klepfer 3Apr53

EU310505

KLEPFER, MRS. CLARENCE EDWARD. SEE  
Klepfer, Charlotte Helen, 1915-

EU310504

Klepfer, Mollie Hazel, 1900-

M1630

RUDDY, CHARLES L

1892-

.2

It's gonna take a lot; [words by Emme Kaye

.R

[pseud.] music by Charles Ruddy]

Hollywood, Crown Music. © Mollie Hazel

Klepfer; 19Apr54; EP79960.

I. Title. · [II. Klepfer, Mollie Hazel,  
1900- ]

Library of Congress

E unpub 744

Klepper, Fairest.  
Let's journey on.

see

Squires, Glenda Brannock.

vf 2-27-46

Klepper, Harold.

GINA; w Ben Giacalone m Harold Klepper

© Ben Giacalone & Harold Klepper

9Dec54 EU379713

Library of Congress  
Copyright Office

Klepper, Harold.

HAPPY POLKA; w & m Anthony Buscemi  
m Harold Klepper © Anthony Buscemi  
& Harold Klepper 19Oct50 EU218813

Library of Congress  
Copyright Office

NOV 17 1950

Klepper, Harold.

LOVE PICKS NO TIME OR SEASON; w Anthony  
Buscemi m Harold Klepper © Anthony  
Buscemi & Harold Klepper 10May50  
EU203330

Klepper, Harold.

TONIGHT AT NINE; w Ben Giacalone m  
Harold Klepper © Ben Giacalone &  
Harold Klepper 9Dec54 EU379712

Library of Congress  
Copyright Office



Klepper, Harold.

YOU SAID YOU LOVED ME; w Anthony Bus-  
cemi m Harold Klepper © Anthony Bus-  
cemi & Harold Klepper 10Jul50  
EU209014

AUG - 8 1950

Library of Congress  
Copyright Office

M2072

.7

.W

Klepper, Jochen.

WEISMANN, WILHELM, 1900-

Du bist als Stern uns aufgegangen; [by]

Wilhelm Weismann, Kantate nach Worten  
von Jochen Klepper. (Breitkopf & Härtels  
Partitur-Bibliothek, Nr.3550) [Score  
(chorus (SATB), violin and organ) and  
part for violin] © Breitkopf & Härtel,  
Leipzig; 19May52; EF0-14494.

I. Title. [II. Klepper, Jochen]

KLEPPER, LEAH.

Hebrew reading charts and Teacher's manual on Hebrew reading charts for beginners. Experimental ed. © Jewish Education Committee of New York, inc.; 18May51; A98827.

CG

Klepper, Owen.

THE WEDDING WALTZ; w Owen Klepper  
m Harry De Haan Jr. © on new w Owen  
Klepper & Harry De Haan Jr. 2Dec54  
EU378772. Appl. states prev. reg.  
as SO LITTLE TIME 29Dec53 EU342366

Klepper, Owen H.

CARIBE; w Owen H. Klepper w & m Harry  
De Haan Jr. © Harry De Haan Jr.  
23Jul53 EU324532

KLEPPER COMPANY ©.

The new Klepper Aeries is unsinkable.

[From Yachting magazine, Jan. 1951,  
p. 225] (Foldboats) Sheet.

© 1Jan51; KK57523.

FEB 1 - 1951

KLEPPNER, OTTO.

Advertising procedure. 4th ed. 775 p.  
illus. © on revisions & new illus.;  
Prentice-Hall, inc., New York; 23Jan50;  
A40482.

I. Prentice-Hall, inc.

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egm/r

MAR - 6 1950

KLEPPNER, OTTO.

Dewar's White Label and Victoria  
Vat Scotch whiskies. KK84437.  
SEE Schenley Import Corporation.



KLEPPNER, OTTO.

A new approach to the explanation of  
the function of advertising in our  
economy. [Lecture] © Otto Kleppner;  
16Apr52; C6161.

KLEPPNER, OTTO.

Teacher's kit for Advertising  
procedure. 4th ed. 282 p.

© on revisions; Prentice-Hall,  
inc., New York; 4Sep51; AA193239.

OCT - 4 1951

KLEPPNER, OTTO.

Where does advertising fit in?

24 p. illus. © Otto Kleppner;

1Jul52; AA216541.

KLEPTO; w, m & © Odessa May Cropper  
30Nov54 EU378731

Library of Congress  
Copyright Office

Kleptomane.

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

Kleptomane; paroles de Pierre Dudan,  
musique de Pierre Roche. © Nouvelles  
Editions Méridian, Paris; 23Feb54;  
EF0-26596.

I. Title. [II. Dudan, Pierre, 1916- ]

Library of Congress

Kleptomania, from The personal touch;  
n Morris Robert Franklyn & Dave  
Snell. © Loew's, inc., New York;  
17Feb47; EU63250.

Kleptomaniac stomp. ~~See~~  
Crosby, Bill.

Klepzig, Helmuth, joint author.

REINDELL, HERBERT.

Die neuzeitlichen Brustwand- und  
Extremitäten-Ableitungen in der Praxis,  
von Herbert Reindell und Helmuth Klep-  
zig. Mit einem Vorwort von Ludwig  
Heilmeyer. 179 p. illus. © Georg  
Thieme Verlag, Stuttgart; 10Sep51;  
AF0-5866.

I. Klepzig, Helmuth, joint author.

II. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

cg/r DEC 28 1951



KLEPZIG, IRENE AMELIA.

Why I chose a life insurance career.

• © Irene Amelia Klepzig; 1Aug53;  
A102569.

P

KLER, MILTON, d.b.a. ALLEN'S CARPET  
LAND. SEE Allen's Carpet Land.

M2013  
.K648  
M3

KLERK, ALBERT DE, 1917-  
Missa, Mater Sanctae Laetitiae; [by]  
Albert de Klerk. [Score: 2 equal voices  
and organ] © Wed. J. R. van Rossum,  
Utrecht; 9Mar50 (in notice: 1948);  
EF0-4399.

I. Title.

s.l.

Library of Congress  
Copyright Office

SEP 27 1950

m Albert de Clerk 1917 - cit Hallard  
Haarlem, Grote Houtstraat 92 rd

KLERK, ALBERT DE, 1917-

Sarabande en Sicilienne; voor  
fluit en hobo, [by] Albert de  
Klerk. © Edition Heuweekemeyer  
(Firm A. J. Heuweekemeyer & B.  
F. van Gaal), Amsterdam, the  
Netherlands; 31May46; EF5152.

I. Title. II. Title: Sicilienne.

Library of Congress  
Copyright Office

Mus. Cat.

*over*

Jozef Albert DE KLERK 19.7. { cit The  
Netherlands

Haarlem, Grootte Houtstraat 92 nood

Klerk, Albert de. See also  
Klerk, Josef Albert de.  
Klerk, Albert Jozef de.

✓  
KLERK, ALBERT DE. SEE ALSO  
Klerk, Jozef Albert de, 1917-

EF0-10360

JAN 25 1952

Library of Congress  
Copyright Office

xM



M11  
.K

KLERK, ALBERT JOZEF DE, 1917-  
Tien orgelwerken; [by] Albert de  
Klerk. [c1946] © Edition  
Heuwekemeijer (Firm Heuwekemeijer  
& van Gaal), Amsterdam; deel 1,  
26Mar47; EF3383. Contents.-  
deel 1. No. 1-5.

m Albert, Jozef de Klenk 1917- {cit The  
Grootte Houtstraat 1 92 road {Dutchlands  
Haarlem The Netherlands  
- 1000 Amsterdam - 1000 Amsterdam

Klerk, Albert Jozef de. See also  
Klerk, Albert de.  
Klerk, Josef Albert de.

M2074

.2

.K

KLERK, JOZEF ALBERT DE, 1917-

Dedication to the Blessed Virgin; a motet  
for 2 equal voices with organ [by] Albert  
de Klerk. 20¢ © World Library of  
Sacred Music, Cincinnati; 1May54;  
EP82239.

I. Title.

Library of Congress :

xM2073.2

xM2079

.E975

M221

.K

KLERK, JOSEF ALBERT DE, 1917-

Élégie ... [by] Albert de Klerk.

© Edition Heuweekemeyer (Firm  
A. J. Heuweekemeyer & B. F. van  
Gaal), Amsterdam, The Nether-  
lands; 24Jul43; EF5106. Score  
(violin and piano) and part.

I. Title.

Music Cat.

over

in Jozef Albert DE KLERK 1917- } cit The  
-F. & J. De Klerk. (Nothofagus)

Aarden, Groote Houtstraat 92 roid

Revised edn. (1960)

• 301274 • 15/11/53 • 100001

• 1991-1992 (January 1992 - 12/31/92)

• 303 •

Klerk, Josef Albert de. See also  
Klerk, Albert Jozef de.  
Klerk, Albert de.

M11  
.K

KLERK, JOZEF ALBERT DE, 1917-  
(Fantasiae super themata gregoriana) Octo  
fantasiae super themata gregoriana; pro  
organo, manualiter [by] Albert de Klerk.  
© Wed. J.R. van Rossum, Utrecht,  
Holland; 20Apr54; EF0-27071.

I. Title: Fantasiae super themata gregoriana.



\*

KLERK, JOZEF ALBERT DE, 1917-

Octo fantasiae super themata gregoriana.

SEE HIS Fantasiae super themata gregoriana.

EF0-27071

Library of Congress



M10  
.K

KLERK, JOZEF ALBERT DE, 1917-  
Ricerca; voor orgel [by] Albert de Klerk.  
Hommage à Sweelinck. © Wed. J. R. van  
Rossum, Utrecht, Holland; 15Oct51;  
EF0-10360.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

KLERK, JOZEF ALBERT DE  
Klerk, Albert de

SEE ALSO

1952

Klerk, Niels, ed.

SINDBALLE, KRISTIAN.

Dansk selskabsret I og III. Forkortet udg.  
til brug ved universitetsundervisningen  
ved Niels Klerk. 312 p. © on altered,  
abridged ed.; Gyldendalske boghandel  
nordisk forlag, København; 9Sep49;  
AF0-1409.

I. Klerk, Niels, ed.

II. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

mds/r

APR 25 1950

Klerk en beul.

**KERSTEN, FELIX.**

Klerk en beul, Himmler van nabij. [Ver-  
taald en van een inleiding en aanteeke-  
ningen voorzien door J. M. den Uyl]

Amsterdam, J. M. Meulenhoff. 223 p.

© Felix Kersten & J. M. den Uyl; 16Sep48;  
on translation & revisions, introd. &  
notes; AF9109.

I. Himmler, Heinrich.

II. Den Uyl, J. M., tr.

Library of Congress  
Copyright Office

mds/r

KLER-R0 Ulmer, blood solvent and  
detergent. KK75292. SEE Ulmer  
Pharmaceutical Company.

M1630.2

.H

Klesmith, Henry, lyricist.

Hibbeler, Raymond Oscar, 1892-

I miss you; words by Henry Klesmith.

© 30Apr46; Tin pan alley, inc., New  
York; EP3466. Prev. reg. 10Nov44;  
EU129855.

For voice and piano, with chord  
symbols.

I. Klesmith, Henry, lyricist. II. Title.

Klesmith, Henry, lyricist. ~~S~~

Van Buren, Burrell. ~~P~~layhouse sweethearts.



G 704

Klesper, Bessie C

Egg shell picture daisy and larkspur in bowl.

Water colored painting of bowl filled with larkspur and daises, with small pieces of painted egg shells forming petals, daisy on table at left in front of bowl.

©lc 1-13-46; Brooklyn; G 704.

mrn 4-30-46

Klesper, R

Lining of lower sections of blast furnace  
with carbonaceous material ... [Altadena, Calif.  
Printed by H. E. Brutcher] c 1945.

13 l. 30 x 22 $\frac{1}{2}$  cm. (No. 1762)

Report no. 221 of Blast furnace committee of  
VDE.

"Part translation [by Henry Eric Brutcher]  
Stahl und eisen, vol. 64, nos. 48-49, pages 779-  
781, 1944."

"References": 1. 13.

Stapled sheets in folder.

(Continued on next card)

AA 2377

Klesper, R

Lining of lower sections of blast furnace  
with carbonaceous material ... [Altadena,  
Calif., Printed by H. E. Brutcher] c 1945.  
(Card 2)

© 11-1-45; 2 c 1-22-46; Henry Eric Brutcher,  
Altadena, Calif.; AA 2377.

AFP 2-13-46

Kletke, H.

SIEHST DU AM ABEND DIE WOLKEN ZIEHN;

w H. Kletke, m Anton Bruckner, neue  
revidierte Ausg. von J. F. Herman;

TTBB. © on changed w, harmonization,  
phrasing & expression marks, 12Dec24,  
E603870. R103310, 28Nov52, M. Louise  
Melzer (PWH of J. F. Herman)

Kletnick, Daniel.

We five alone. [Story] (In State-  
side, p. 29-39)

© author, Chicago; 9Dec46; 1c 27Jan47;  
A5 5476.

afp 28Mar47

M1350

.K

KLETSCH, LUDWIG, 1908-

Barcarole; Musik und Arrangement:

Ludwig Kletsch. [Piano-conductor  
score (orchestra) and parts] © Robert  
Rühle, Regensburg, Ger.; 21Mar52 (in  
notice: 1951); EF0-13487.

I. Title.

Library of Congress  
Copyright Office



Kletsch, Ludwig, 1908-

M1350

.S

SCHINDLER, GERHARD, 1927-

Barcarole der Liebenden; von Pete Al-  
mont [pseud.] Arrangement: Ludwig  
Kletsch. [Piano-conductor score (or-  
chestra) and parts] © Robert Rühle,  
Regensburg, Ger.; 14Apr52; EF0-13486.

I. Title. [II. Kletsch, Ludwig, 1908- ]

M1350  
.K

KLETSCH, LUDWIG, 1908-

Burleske; Musik und Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-Reihe.  
Bestell Nr.:637) [Piano-conductor score  
and parts] © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 8Dec53;  
EF0-25697.

I. Title.

Library of Congress





Kletsch, Ludwig, 1908-

M1350 AMPER, QUIRIN, 1908-

.A Canzonetta; von Quirin Amper, arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.;  
24Apr51; EF0-7913.

I. Title. [II. Kletsch, Ludwig, 1908- ]

Library of Congress  
Copyright Office

JUN 29 1951

Kletsch, Ludwig, 1908-

M1350 HAENTZSCHEL, GEORG, 1907-

.H      Drei Skizzen für Orchester; von Georg  
Haentzschel, arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-  
Reihe, Bestell-Nr.609 SOU) [Piano-con-  
ductor score (orchestra) and parts]  
© Matth. Hohner A.G., Musikverlag,  
Trossingen/Württ., Ger.; 13Jul51;  
EF0-11274.

I. Title. [II. Kletsch, Ludwig, ~~1908-6~~ 1952]

Library of Congress  
Copyright Office

M1735

KLETSCH, LUDWIG, 1908-

.2

Du gehst mir wie Feuer ins Blut! Paso

.K

doble, Text: Günther Schwenn [pseud.]

Musik: Ludwig Kletsch. (Reihe: Funk,  
Film, Bühne, Bestell-Nr.: 4602 K)

[For voice and piano] © Edition Hohner,  
Matth. Hohner AG., Musikverlag, Tros-  
singen, Ger.; 8Feb51; EF0-9064.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress  
Copyright Office

SEP 21 1951

M1356  
.K

KLETSCH, LUDWIG, 1908-

Fiesta; paso doble, Musik und Arrange-  
ment: Ludwig Kletsch. [Piano-conductor  
score (orchestra) and parts] © Robert  
Rühle, Richard Kaun Verlag, Regensburg,  
Ger.; 10Oct50; EF0-5831.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

M1350

.K

KLETSCH, LUDWIG, 1908-

Heitere Skizze. Merry melody; [by]  
Ludwig Kletsch. [Mainz, B. Schott's  
Söhne] (Schott's Domesticum, Nr.537)  
[Piano-conductor score (orchestra)  
and parts] 5- © Schott & Co., ltd.;  
30Oct53; EF0-24679.

I. Title. II. Title: Merry melody.

Library of Congress

M1350

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KLETSCH, LUDWIG, 1908-

Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts]  
© Matth. Hohner AG. Musikverlag,  
Trossingen-Württ.; 11Dec52; EF0-18839.

I. Title.

Library of Congress  
Copyright Office

M1735 KLETSCH, LUDWIG.

.2 Ich hab' nicht gewusst; Capriccietto, Lied,  
.K Musik: Ludwig Kletsch, Worte: Bernd  
Renard [pseud.] © Wiener Boheme Ver-  
lag, G.m.b.H., Wiesbaden, Ger.; 16May51;  
EF0-8352.

I. Title. [II. Calbhenn-Renard, Bernd,  
1902- ]

JUL 24 1951

Library of Congress  
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M1350  
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KLETSCH, LUDWIG, 1908-

Impression; Musik und Arrangement:

Ludwig Kletsch. (Hohner Salon Orchester Reihe, Bestell-Nr.:624) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 29May52; EF0-15777.

I. Title.

Library of Congress  
Copyright Office





M1350

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KLETSCH, LUDWIG, 1908-

Legende; Musik und Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-Reihe,  
Nr.645) [Piano-conductor score and  
parts] © Matth. Hohner A.G., Trossingen/  
Württ., Ger.; 10May54; EF0-28444.

I. Title.

Library of Congress

M1735 KLETSCH, LUDWIG, 1908-  
.2 Meine Marischka; Lied und ungarischer  
.K Foxtrott, Text: Heinz Woezel, Musik:  
Ludwig Kletsch. (Reihe: Funk, Film,  
Bühne, Bestell-Nr.: 4607 K) © Edition  
Hohner, Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 16Apr51 (in notice:  
1950); EF0-8909.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress  
Copyright Office

SEP 17 1951

M127  
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KLETSCH, LUDWIG, 1908-  
Rhythmische Studie; [by] Ludwig Kletsch.  
[For guitar] © Friedrich Wilhelm  
Fröhlich, Berlin; 11Aug51; EF0-11445.

I. Title.

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Library of Congress  
Copyright Office

Kletsch, Ludwig.

M1350

GIRKE, GEORG, 1904-

.G

Romanze in As; von Georg Girke, Arrangement; Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 16May51; EF0-8348.

I. Title. [II. Kletsch, Ludwig]

Library of Congress  
Copyright Office

JUL 24 1951

M1350 KLETSCH, LUDWIG, 1908-

.K

Eine slawische Erzählung; Capriccio,  
[by] Ludwig Kletsch. (Schott's Domesti-  
cum, 419) [Piano-conductor score (or-  
chestra) and parts] RM.4. © B. Schott's  
Söhne, Mainz, Germany; 26Oct40;  
EF15833.

I. Title.

art.

Library of Congress  
Copyright Office

SEP 14 1950

M127  
.K

KLETSCH, LUDWIG, 1908-  
Studie in D; [by] Ludwig Kletsch. [For  
guitar] © Friedrich Wilhelm Fröhlich,  
Berlin; 11Aug51; EF0-11446.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

M1356

.K

KLETSCH, LUDWIG, 1908-

Tango ohne Worte; Musik und Arrangement:  
Ludwig Kletsch. (Edition Hohner, Bestell-  
Nr. 627 SOU) [Piano-conductor score  
(orchestra) and parts] © Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 16Feb53; EF0-19478.

I. Title.

Library of Congress  
Copyright Office

M1350  
.G

Kletsch, Ludwig, 1908-

GROTHE, FRANZ, 1908-

Tanz der Silhouetten; Ballett-Ouvertüre,  
von Franz Grothe, Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-  
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Schriftenreihe, hrsg. von Josef  
Spieler, Heft 36) 55 p. © Ernst  
Klett Verlag; 2Aug54; AF0-15038.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Klett (Ernst) Verlag, Stuttgart.

DRESCHER, WALTER.

Krebs, Roman der wuchernden Zelle, von  
Stefan W. Escher [pseud.] Stuttgart,  
1951] 327 p. (Die Grossen Krankheiten)  
© Ernst Klett Verlag; 17Sep51; AF0-6548.

I. Klett (Ernst) Verlag, Stuttgart.

Klett (Ernst) Verlag, Stuttgart.

DETTMAR, JULIUS.

Lasst Kinder malen. Stuttgart [1951]

55 p. illus. (Bedrohte Jugend—drohende  
Jugend; heilpädagogische Schriftenreihe,  
19) © Ernst Klett Verlag; 14Dec51;  
AF0-7221.

I. Klett (Ernst) Verlag, Stuttgart.



Klett (Ernst) Verlag, Stuttgart.

SAATMANN, LUISE.

Lasst Kinder spielen. Stuttgart [1951]

51 p. (Bedrohte Jugend—drohende  
Jugend; heilpädagogische Schriftenreihe,  
17) © Ernst Klett Verlag; 14Dec51;  
AF0-7224.

I. Klett (Ernst) Verlag, Stuttgart.

Library of Congress  
Copyright Office

/r

KLETT, FRITZ, ed.

Grosses Handbuch für Installateure,  
Heizungsbauer und Klempner. Bearb.  
und hrsg. von Alexander Steffen.  
[4. Aufl.] 1179 p. © Fachbuch-  
verlag Dr. Pfanneberg & Co.;  
5May54; AFO-14395.

I. Steffen, Alexander, ed.

II. Pfanneberg (Dr.) und Companie,  
Fachbuchverlag.

Library of Congress  
Copyright Office

r/m

KLETT, Gertrude. SEE Klett Manu-  
facturing Co.

KLETT, GUY SOULLIARD.

The Scotch-Irish in Pennsylvania.

46 p. (Pennsylvania history studies  
no. 3) © Pennsylvania Historical  
Assn., Gettysburg; 15Oct48; A26711.

I. Pennsylvania Historical Association.



KLETT, HOWARD C.

Hand lore. {Column} (In Valley  
Times, North Hollywood, Calif.)

© 12Feb48; B5-4560.

KLETT, WALTER.

Figure painting. 139 p. (Step-  
by-step series) © Watson-Guptill  
Publications, inc., New York;  
15Apr48; A21987.

I. Watson-Guptill Publications, inc.

157/6

**KLETT MANUFACTURING COMPANY.**

**The Klett electrophoresis apparatus  
and its use in the study of elec-  
trophoresis and allied phenomena.**

**A manual. 39 p., illus. © Gertrude  
Klett, d.b.a. Klett Manufacturing  
Co., New York; 25Mar48; AA82718.**

Kletter, Max.

Dvoirele; words by M. Kletter.

© 10-17-46; M. Kletter, New York;  
EU44293.

Kletter, Max.

Ich vel kimen tzu dir; words by M.  
Kletter.

© 10-17-46; M. Kletter, New York;  
EU44291.

Kletter, Max.

IF I SHOULD EVER LOSE YOU. Ven ich  
zol dich farliren; English w & m  
Sylvia Kletter m Max Kletter © on  
English w Sylvia Kletter 21Jul53  
EU324296

Kletter, Max.

NO TICKEE, NO WASHEE; w, m & © Max  
Kletter 15May50 EU203780

Library of Congress  
Copyright Office

JUN - 1 1950

Kletter, Max.

A Rumenish lied'l; words by M.Kletter.

© 10-17-46; M. Kletter, New York;  
EU44292.



Kletter, Max.

SELECTIONS from The song of Israel

© Max Kletter m Manny Fleischman

22Sep48 EU157160

Library of Congress  
Copyright Office

M1621

KLETTTER. MAX.

. K

Yaass. Mein shtetel Yaass. Music &  
original lyric by Max Kletter, English  
lyric by Leo Fuld. 1/6 © on English  
lyric; Liber-Southern, ltd., London;  
29Dec49; EF0-1167.

I. Title. II. Title: Mein shtetel Yaass.  
[III. Fuld, Lazarus]

Library of Congress  
Copyright Office

MAR 7 1950

Kletter, Sylvia.

IF I SHOULD EVER LOSE YOU. Ven ich  
zol dich farliren; English w & m  
Sylvia Kletter m Max Kletter © on  
English w Sylvia Kletter 21Jul53  
EU324296

Klettermaxe.

M1508 MAJEWSKI, HANS MARTIN, 1911-  
(Klettermaxe) Mein Herz schlägt im  
Rhythmus der Liebe; Rhumba cubana, aus  
dem Film Klettermaxe, Text: Kurt  
Schwabach, Musik: Hans-Martin Majewski.  
© West Ton Verlag, G.m.b.H., Bonn, Ger.;  
10Oct52; EFO-16648.

I. Title. II. Title: Klettermaxe.  
[III. Schwabach, Kurt]

SL

Library of Congress  
Copyright Office

xM1508.9

Kletzel, Harrison.

STILL IN LOVE WITH YOU; w, m &

© Harrison Kletzel 7Feb51 EU228503

MAR 26 1951

Library of Congress  
Copyright Office

KLETZIEN, GRETCHEN E.

Early history of New Holstein, how  
it came into being, and a little  
about its first settlers. [In New  
Holstein Centennial, New Holstein,  
Wis. New Holstein Centennial sou-  
venir booklet. New Holstein, Wis.,  
1948. p. 12-37] 1 v. illus.  
© Gretchen Kletzien; 6Jul48; A27846.

I. New Holstein Centennial, New  
Holstein, Wis.

Kletzki, Paul.

FANTASIE C MOLL, op.9; for piano by  
Paul Kletski. © 23Sep24, E625434.  
R98202, 29Jul52, Ruth Kletzki (W)

Kletzki, Paul.

SINFONIETTA, op.7; Streichorchester,  
E min. © 31Dec23, E625432. R76494,  
6Apr51, Paul Kletzki (A)

JUN 21 1951

Library of Congress  
Copyright Office



Kletzki, Paul.

SINFONIETTA, op.7; by Paul Kletzki;  
Streichorchester. Partitur, in  
E-Moll. © 31Dec23, E625432. R87253,  
11Dec51, Ruth Kletzki (W)

JAN - 8 1952

Library of Congress  
Copyright Office

Kletzki, Paul.

SONATE D DUR, op.12; for violin &  
piano by Paul Kletzki. © 13Oct24,  
E625433. R98201, 29Jul52, Ruth  
Kletzki (W)

Kletzki, Paul.

STREICH QUARTETT, op.1; A min.

Partitur. © 31Dec23, E625447.

R76496, 6Apr51, Paul Kletzki (A)

JUN 21 1951

Library of Congress  
Copyright Office

Kletzki, Paul.

STREICH QUARTETT, op.1; by Paul Klet-  
zki; 2 Violinen, Bratsche & Violon-  
cello. Partitur, A Moll. © 31Dec23,  
E625447. R87254, 11Dec51, Ruth  
Kletzki (W)

JAN - 8 1952

Library of Congress  
Copyright Office

Kletzki, Paul.

ZWEITES STREICH QUARTETT, op.13; by  
Paul Kletzki; pts. © 21Jul25,  
E625446. R108540, 10Mar53, Ruth  
Kletzki (W)

**KLEUSER, LOUISE C.**

The Bible instructor in personal and public evangelism. 520 p. illus. © The Review and Herald Pub. Assn., Washington; 18Jan49; A29401.

I. Review and Herald Publishing Association.

hm/r

Library of Congress  
Copyright Office

Kleuterdeuntjies.

M1997 LUYT, FREDERICK CHARLES, 1914-  
.L96 Kleuterdeuntjies; woorde en musiek:  
K5 Anton de Waal [pseud.] en Freddie Luyt,  
met inkleurprentjies deur Jan Herholdt.  
3/- © Trutone Africa, Johannesburg;  
11Dec50; EF0-6333.

I. Gunn, George Charles, 1914-

II. Title.

MAY - 4 1951

s.l.

Library of Congress  
Copyright Office

xM1378

M1735 KLEVE, HANS WERNER, 1907-  
.2 Hab' Dank für all die Stunden; langsamer  
.K Walzer, Text: Kleve [and] Radolf [pseud.]  
Musik: Hans Werner Kleve. © Edition  
Meisel & Co., G.m.b.H., Berlin; 15Feb51;  
EF0-8393.

I. Title. [II. Kohl, Friedrich Wilhelm,  
1904- ]

JUL 24 1951

Library of Congress  
Copyright Office



Kleve, Hans Werner, 1907-

M1735 LUCAS, BOTHO, 1923-

.2 Kleiner Bär von Berlin; Lied u. langsamer  
.L Foxtrot, Text: H. Hinze-Kriegler, Musik:  
Botho Lucas [Bearbeitung: Hans Werner  
Kleve] © on arrangement; Sonnen-Verlag  
Walter Döbber, Berlin-Lichterfelde, Ger.;  
15Jun52; EFO-16817.

I. Title. [II. Hinze-Kriegler, Hildegard,  
1908- III. Kleve, Hans Werner, 1907- ]

M1735

KLEVE, HANS WERNER, 1907-

.2

Lieber Jonny, alter Junge, gute Reise!

.K

Slow-Fox, Text: Hans Hardt, Musik: Hans-  
Werner Kleve, Klavier Arr.: Willy  
Beyer. © Heinz Funke, Musikalienverlag,  
Hamburg; 3Nov54; EF0-31284.

I. Title. [II. Hardt, Hans, 1930-  
III. Beyer, Willy]

Library of Congress

Kleve, Karl, 1913-

Healthy hair through right dietetics,  
hygiene and habits. Cincinnati, c1946.

16 numb. 1. 35cm.

© author, Cincinnati; 2Dec46; AA48596.

vf 9Apr47

Kleve, Mary.

JUST BELIEVE IN ME; w & m Charles  
Kanter, Lila Fratz & Mary Kleve  
© Cheyenne Music Corp. 23Nov51  
EU256845

DEC 1 1 1951

Library of Congress  
Copyright Office

Kleve, Mary.

ME AND MY BIG FAT HEART; w & m Charles  
Kanter, Mary Kleve & Lila Fratz  
23Nov51 EU256846

DEC 11 1951

Library of Congress  
Copyright Office

Kleve, Mary Jane.

CHARITY BALL WALTZ; w, m & © Mary Jane  
Kleve 300ct51 EU254674

- 9 1951

Library of Congress  
Copyright Office

Kleve, Mary Jane.

DON'T FALL IN LOVE WITH ME © w Mary  
Jane Kleve m Deloyce White Moffitt  
1Aug49 EU175750

Kleve, Mary Jane.

I DON'T WANT A HEART THAT'S BEEN  
BROKEN © w Mary Jane Kleve m DeLoyce  
White Moffitt 22Jul49 EU173948



Kleve, Mary Jane.

IT'S JUST ABOUT THAT TIME AGAIN;  
w & m Mary Jane Kleve © Irving  
Caesar 14Jul53 EU323460

Kleve, Mary Jane.

IT'S SPRING FOR AWHILE; w, m & ©

Mary Jane Kleve 17Sep52 EU288118

Kleve, Mary Jane.

ME AND MY BIG FAT HEART; w, m & © Mary  
Jane Kleve 21Aug50 EU212987

Library of Congress  
Copyright Office

SEP - 6 1950

KLEVE-GÜRSCH, pseud. SEE  
Gürsch, Günther Gerhard, 1919-

OCT 23 1951

EF0-9079

Library of Congress  
Copyright Office



Kleven, Arvid.

SONATE, no.1, op.10; for violin &  
piano by Arvid Kleven. © 3Sep25,  
E624596. R102970, 25Nov52, Aslaug  
Kleven (W)

M175  
.A4K

KLEVEN; SVERRE.

Emigrant waltz; for piano accordion [music  
by S. Kleven and T. Demey, pseud.,  
arr. by Walter Eriksson] 40¢ Appl. states  
prev. reg. as Emigrant valsens, 7May52,  
EU275472. © on arrangement; Colonial  
Music Pub. Co., inc., New York; 30Dec52;  
EP68767.

I. Demetriades, Tetos. II. Title. [III.  
Eriksson, Walter, 1926- ]

Kleven, Sverre.

LOAFER'S POLKA. Luffar polkan; Swedish w Sverre Kleven m Tetos  
Demetriades & Walter Eriksson ©  
Colonial Music Pub. Co., inc.  
31oct52 EU293934

M175  
.A4K

KLEVEN, SVERRE.

Song of the waves; [music by S. Kleven and  
T. Demey, pseud., arr. for accordion by  
Walter Eriksson] 40¢ © Colonial Music  
Pub. Co., inc., New York; 30Dec52;  
EP68771.

I. Demetriades, Tetos. II. Title.  
[III. Eriksson, Walter, 1926- ]



KLEVER, ULRICH.

Der Hundeknigge. 201 p. © Paul

List Verlag; 13May54; AFO-14569.

I. List (Paul) Verlag.

Library of Congress  
Copyright Office

*r/m*

KLEVER Kook. SEE Cowan, Walter R.  
KK35965.

Remitter: Albert Ross, 270 Broadway, New York 7, N.Y.

[illegible]

KLEVER CROSSWORDS, INC.

SEE

KLEVER CROSSWORDS.

AA 20754

Klewer, Louis Albert, 1900-

Outdoor cookery, by Lou Klewer.

[Toledo, Printed by Hadley printing &  
paper co., cl946]

pamphlet (40 p.) illus. 17 1/2  
cm. (One of a series, Blade five inch  
books)

© 6-24-46; 2 c 6-30-46; Toledo blade  
co., Toledo; AA 20754.

afp 9-10-46

KLEWITZ, ROBERT G. ©.

Business man's economy manual.

9 l. © 15Mar51; AA184729.

JUN 18 1951

M1753

.2

.K

KLEYN, CORNELIS HENDRIK, 1909-

Ich denke an Dich. [Ik denk steeds aan jou.

Duitsche] tekst en muziek: Cor Klein

[hollandsche tekst: Em. v. d. Brande,

pseud., pianoarrang. Francis Bay,

pseud.] © Cornelis Hendrik Kleyn;

30May42; EF19828.

I. Title. II. Title: Ik denk steeds aan jou.

[III. Wolf, Henk de, 1898-

IV. Bayezt,

François, 1914- ]

Library of Congress

M1630 Kleypas, Walter

.2 [McENERY, DAVID L ]

.M Go hide your face, words and music  
by Walter Kleypas and Red River  
Dave [pseud.] © Mills Music, inc.,  
New York; 31Dec47; EP21931.



Kleypas, Walter Lawrence.

'CAUSE THE ONE I LOVE IS YOU

© w & m Walter Lawrence Kleypas

24Jun49 EU171488

Kleypas, Walter Lawrence.

DUSTY TRAIL; w Don Ford m Walter  
Lawrence Kleypas & Robert Dayton  
Buchanan © Don Ford, Walter Lawrence  
Kleypas & Robert Dayton Buchanan  
7Mar50 EU196263

Library of Congress  
Copyright Office

MAR 24 1950

Kleypas, Walter Lawrence.

LET'S COUNT THE STARS TOGETHER © w &  
m Walter Lawrence Kleypas 24Jun49  
EU171487

Library of Congress  
Copyright Office

Kleypas, Walter Lawrence.

WHISKEY RIVER; w Don Ford m Walter  
Lawrence Kleypas & Robert Dayton  
Buchanan © Don Ford, Walter Lawrence  
Kleypas & Robert Dayton Buchanan  
7Mar50 EU196262

MAR 30 1950

KLEZL, FELIX.

Wirtschaftsstatistik in Theorie  
und Praxis. 340 p. © Springer-  
Verlag, Vienna; 24Oct47; AF6873.

I. Springer-Verlag. (1)

Klezi-Norberg, Felix, 1885-  
Wirtschaftsstatistik in Theorie  
und Praxis. Wien, Springer-Verlag,  
1947.  
xvi, 340 p.

cf 12mr48 mc

unb AF6873

Klibanow, Dorothy.

LISTEN TO THE RHYTHM; w, m & © Dorothy  
Klibanow 19Jul50 EU209954

Library of Congress  
Copyright Office

AUG - 8 1950

KLIBANOW, KAY.      SEE  
Klibanow, Dorothy, 1935.

EU209954.

2 3 1935



"KLIBONDA" damp-proofing bond. SEE  
Klimate-Pruf Paint Company, inc.  
KK28151.

KLICH (JOHN) REFRIGERATION SUPPLY.

Air conditioning, refrigeration  
parts, supplies. 143 p. illus.  
[Appl. author: John F. Klich,  
Jr.] © John Klich Refrigeration  
Supply; 15Apr52; AA213945.

KLICH, JOHN F., Jr.

Air conditioning, refrigeration  
parts, supplies. AA213945. SEE  
Klich (John) Refrigeration  
Supply.

M1630

KLICK, MARY.

.2

.K

I lost; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49359.

I. Title.

OCT 28 1950

Library of Congress  
Copyright Office

M1630

KLICK, MARY

.2

I would if I could but I can't; words by

.K Mel Foree, music by Mary Klick. © Acuff-Rose Publications, Nashville; 1Oct51; EP57787.

I. Title. [II. Foree, Mel]

OCT 30 1951

Library of Congress  
Copyright Office

M1630

KLICK, MARY.

. 2

. K

There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

Klick-klick.

YOU AND ME AND YOU, from Klick-klick;  
waltz, w & m. © 23Jun21, E513105.  
R35937, 9Jul48, Kenneth Webb (A  
of w) & Roy Webb (A of m)

Klicka, Rudolph.

ON THE NEXT XMAS NIGHT; w, m & © Ru-  
dolph Klicka & Frank W. Lamm 5Jan53  
EU298880



KLICKER, EILEEN ADELINE ©.

My visions. [Seven religious paintings] © 1c 2Mar49; JU5409.

KLICKETY, KLINKETY, KLACK; w, m &  
© Irving Alexander Hamilton 19Sep50  
EU215885

Library of Congress  
Copyright Office

OCT 12 1950

Klickman, F. *See* Henri, arr.  
Sillers, Louis. April showers.

Klickman, F. Henri

BARBER SHOP POLKA m F. Henri Klick-  
man, © Chas. H. Hansen Music Co.  
19Nov47 EU104068

Klickman, F. Henri.

BLUEY; one step, m Nat Vincent, Billy  
Baskette, Billy Frisch & others,  
arr. F. Henri Klickman; orch.

© 10Aug22, E541577. R59962, 24Mar50,  
Julia Baskette (W)

Klickman, F. Henri.

BROKEN-HEARTED BLUES; w Dave Ringle,  
m F. Henri Klickman & R. F. Bargy.  
© 18Mar22, E532686. R46299, 13Apr49,  
Roy F. Bargy (A)

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Library of Congress  
Copyright Office

M263

.M

**Klickman, F. Henri, arr. .**

[Mascagni, Pietro] 1863-1945.

Cavalleria rusticana: Intermezzo  
[excerpt] Arranged by F. Henri  
Klickmann. New York, Embassy music  
corporation.

© arrangement, 11Mar46, 2c 10Mar46;  
publisher; EP1821.

Score [trombone and piano) and part.

I. Klickman, F. Henri, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M285  
.G

Klickman, F. Henri, arr.

Gade, Jacob, 1879-

Jalousie. (Jealousy) For xylophone  
or marimba with piano accompaniment ...  
arranged by F. Henri Klickmann. New  
York, Harms, inc. 75¢

© arrangement, 14Nov46; publisher;  
EP9697.

I. Klickman, F. Henri, arr. II. Title.  
III. Title: Jealousy.

Library of Congress  
Copyright Office

Music Cat.  
M175.X6



M263  
.R

Klickman, F. Henri, arr.

[Rimskii-Korsakov, Nicolai Andreevich]  
1844-1908.

Song of India, from Sadko; arranged by  
F. Henri Klickmann. New York, Embassy  
music corporation.

© arrangement, 11Mar46, 2c 10Mar46;  
publisher; EP1820.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title:  
Song of India.

Klickman, F. Henri.

Sweet Hawaiian moonlight; valse, m F.  
Henri Klickman, arr. H. M. Higgs;  
violin & pf. © 14Jan20; E468917.  
R9036; 16Jan47; Chappell & co., ltd.  
(PWH), London.

Klickman, F. Henry.

BLUEY; one-step, N. Vincent, Billy  
Baskett, Billy Frisch, & others,  
arr. F. Henry Klickman. © 10Aug22,  
E541577. R51118, 17Aug49, Nat Vin-  
cent (A)

M261

.P

Klickman, F. Henry  
POLLA, WILLIAM C

d.1939.

Dancing tambourine; [by] W. C.

Polla, arr. by Jean Gossette,

[pseud.] © Harms, inc., New

York; on arrangement; 21May47;

EP14709. Score (B<sup>b</sup> trumpet or  
cornet and piano) and part.

I. Klickman, F. Henry, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickman, F. Henri

see also

Klickmann, F. Henri.  
Klickmann, Frank Henri.

Klickman, Frank Henri.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Andalucia; from Andalucia  
suite [by] Ernesto Lecuona, arr. by F.  
Henri Klickman. Quartet [solo, duet,  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55256.

I. Title. [II. Klickman, Frank Henri]

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Copyright Office



JUL 24 1951

xM269

M319

M419

Klickman, Frank Henri

EP55256.

(See also Andalucia; REG 11May79; PA 36-909)

Klickman, Frank Henri.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Andalucia; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55255.

JUL 24 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
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M319  
M419



Klickman, Frank Henri

EP55255.

(See also Andalucia; REG 11May79; PA 36-912)

Klickman, Frank Henri.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55254.

JUL 24 1951

I. Title. II. Title: Andalucia. [III. Klick-  
man, Frank Henri]

Library of Congress  
Copyright Office

xM269

M319  
M419

Klickman, Frank Henri

EP55254.

(con.)

(See also Malaguena; REG 11May79; PA 37-088)

Klickman, Frank Henri.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55253.

I. Title. II. Title: Andalucia. [III. Klick-  
man, Frank Henri] JUL 2 4 1951

Library of Congress  
Copyright Office

xM261  
M319  
M419

Klickman, Frank Henri

EP55253.

(con.)

(See also Malaguena; REG 14May79; PA 32-287)

Klickman, Frank Henri.

M285

.X9

.H

HERBERT, VICTOR, 1859-1924.

Badinage; for xylophone or marimba, with piano accompaniment, by Victor Herbert, arr. by F. Henri Klickman. [Score and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 31Oct51; EP58327.

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

NOV 30 1951

M1378      KLINKMAN, FRANK HENRI, arr.  
.K65C5      Christmas carols and songs; King size  
             notes, easy-to-play edition with words  
             arranged by F. Henri Klickman. 60¢  
             © Paull-Pioneer Music Corp., New York;  
             4Sep51; EF17072.

I. Title.    II. Title: King size notes.

S.l.

Library of Congress  
Copyright Office

NOV - 9 1951

Klickman, Frank Henri.

M1362 EVANS, TOLCHARD.

.E Lady of Spain; by Tolchard Evans,  
accordion band arrangement by F. Henri  
Klickman. [Score (5 accordions) and  
parts] \$2.50 © on arrangement; Sam  
Fox Pub. Co., New York; 1 May 50;  
EP45904.

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

MAY 26 1950



Klickman, Frank Henri.

M285

.X9

.S

STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero; [from The chocolate soldier] by Oscar Straus, arr. by F. Henri Klickman. [Score (xylophone or marimba and piano) and part] 75¢ Appl. author: M. Witmark & Sons, employer for hire of F. Henri Klickman. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61339.

I. Title. II. Title: Der tapfere Soldat.

Library of Congress  
Copyright Office

(art.)

[III. Klickman, Frank  
Henri]

Klickman, Frank Henri

see also

Klickmann, Frank Henri

" , F. "

1957

Klickman, Henri.

M1630 WALDMAN, EDDIE.

.2 Grouchy gauchó, words and music by  
.W Dick Charles [pseud.] and Eddie  
Waldman, [arr. by Henri Klickmann]  
© Bob Miller, inc., New York;  
22Oct48; on arrangement; EP31933.

I. Krieg, Richard Charles, joint com-  
poser. II. Klickman, Henri, arr. III.  
Title.

KLICKMAN, HENRI. SEE  
Klickmann, Frank Henri.  
Klickman, Frank Henri

EP45089

xM

Library of Congress  
Copyright Office

JUN 27 1966

Klickmann, F. Henri.

American legion march; by F. Henri  
Klickmann. © 25Oct19; E459987.  
R9684; 12Feb47; McKinley publishers,  
inc. (PWH), Chicago.

Klickmann, F. Henri.

AMORITA; w Al. J. Neiburg, m F. Henri  
Klickmann & James C. Osborne.

© 6Jan25, E605531. R104894, 31Dec52,  
Al. J. Neiburg & F. Henri Klickmann  
(A's)

M263

.S

Klickmann, F. Henri, arr.

Schubert, Franz Peter, 1797-1828.

Ave Maria ..., arranged by F. Henri  
Klickmann. New York, Embassy music  
corporation.

© arrangement, 4Mar46; 2c 3Mar46;  
publisher; EP1684.

Score (trombone and piano) and part.

I: Klickmann, F. Henri, arr! II. Title.

Klickmann, F. Henri, 1895-

M2114 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.L16 Ave Maria; melody adapted to the  
.G 1st Prelude of J. S. Bach, with  
English and Latin text, English  
words by Charles B. Marks, music  
by Chas. Gounod, [rev. and ed. by  
F. Henri Klickmann] © King Music  
Publishing Corp., New York; 11Oct48;  
on new English words; EP32002.

I. Bach, Johann Sebastian, 1685-1750.

II. Marks, Charles B 1890-

lyricist. III. Klickmann, F

Henri, 1895- ed. IV. Title.

Library of Congress

Copyright Office



M1621 KLINKMANN, F  
.K arr.

HENRI, 1895-

Believe me if all those endearing  
young charms, song [on the] air,  
My lodging is in the cold ground,  
words by Thomas Moore [arr. by  
F. Henri Klickmann] © Mills  
Music, inc., successors in interest  
to Jack Mills, inc., New York  
(in notice: Jack Mills, inc.).  
2Jan25; on arrangement; EP31062.

I. Moore, Thomas

lyricist.

Library of Congress  
Copyright Office

II. Title.

M283

.G

Klickmann, F. Henri  
GREEN, JOHNNY.

Body and Soul; for xylophone or  
marimba with piano acc. by  
Johnny Green, arr. by F. Henri  
Klickmann. © Harms, inc.,  
New York; 11Aug47; on arrange-  
ment; EP17205. Score and part.

I. Klickmann, F. Henri, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

BOOB MCNUTT; w Rube Goldberg & Tom Cor-  
less, m F. Henri Klickmann & Harold  
Rogers Squires, ukulele arr. M.  
Kalua. © 22Feb26; E635149. Rube  
Goldberg (A); 18Feb54; R125846.

Klickmann, F. Henri.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY  
HE'S IN HEAVEN TONIGHT; w William  
Raskin & Alfred Dubin, m F. Henri  
Klickmann. © 29Aug25, E620674.  
R99291, 29Aug52, Rose Raskin (W)

Klickmann, F. Henri.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY  
HE'S IN HEAVEN TONIGHT; w Alfred  
Dubin & William Raskin, m F. Henri  
Klickmann. © 29Aug25, E620674.  
R115475, 31Jul53, Helen R. Dubin (W)  
& F. Henri Klickmann (A)

M1630.2

.K

KLICKMANN, F

HENRI, 1895-

Christmas comes but once a year;  
words ... by George A. Haggard [and]  
Andy Razaf, music by ... F. Henri  
Klickmann. Haggard music co., New  
York; 15Dec46; EP11043. For voice  
and piano, with chord symbols.

I. Haggard, George A., lyricist. II.  
Razaf, Andy, joint lyricist. III. Title.

HP/G

Klickmann, F. Henri.

COLINETTE; by Gustav Klemm, orchestra  
arr. F. Henri Klickmann. © 18Dec26,  
E655764. R122740, 21Dec53, Josephine  
S. Klemm (W)

Klickmann, F. Henri, 1895-

M1621 [BARNARD, CHARLOTTE ALINGTON] 1830-  
.B 1869.

Come back to Erin, song, words and  
music by Claribel [pseud., arr.  
by F. Henri Klickmann] © Mills  
Music, inc., successors in interest  
to Jack Mills, inc., New York  
(in notice: Jack Mills, inc.);  
2Jan25; on arrangement; EP31064.

I. Klickmann, F. Henri, 1895-  
arr. II. Title.



Klickmann, F. Henri.

CROSS WORDS, WHY WERE THEY SPOKEN?  
w & m Al Dubin, Clarence Gaskill &  
F. Henri Klickmann. © 16Apr25,  
E611550. R110216, 14Apr53, Helen R.  
Dubin (W)

Klickmann, F. Henri, 1895-

M1621 MATOS RODRIGUEZ, GHERARDO HERNAU.  
.M La cumparsita. The masked one; with  
English and Spanish text. English words  
by Charles B. Marks, music and Spanish  
words by G. H. Matos Rodriguez. [Arr.  
by F. Henri Klickmann] © King Music  
Publishing Corp., New York; 5Mar49;  
on English words; EP35119.

I. Marks, Charles B., 1890- lyricist.  
II. Klickmann, F. Henri, 1895- arr.  
Library of Congress  
Copyright Office III. Title. IV. Title:  
The masked one.

art.

M175

.A4

.S

Klickmann, F. Henri, arr.

Schwartz, Arthur.

Dancing in the dark (bass clef)  
accordion transcription ... arranged  
by Roberto Carreno [pseud.] New York,  
Harms, inc. 50¢

© arrangement, 17Dec46; publisher;  
EP10617.

I. Klickmann, F. Henri, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M263  
.K

Klickmann, F, Henri, 1895- arr.

Dark eyes; solo for trombone with  
piano accompaniment ... Traditional  
[tune] New York, Embassy music  
corporation.

© arrangement, 7Apr46; publisher;  
EP2705.

I. Title.

M261

.S

Klickmann, F. Henri, arr.

[Salami, A ]

Dark eyes; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation.

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4543.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri, 1895-

M1621

SALAMI, A

.S

Dark eyes; words by Charles B. Marks,  
music by A. Salami. [Arr. by F. Henri  
Klickmann] © King Music Publishing  
Corp., New York; 5Mar49; on English  
words; EP35120.

I. Marks, Charles B., 1890-

lyricist.

II. Klickmann, F. Henri, 1895-

arr.

III. Title.

Library of Congress  
Copyright Office

M261

.K

Klickmann, F. Henri, 1895-

Deep river; trumpet solo with  
piano accompaniment. New York,  
Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;  
publisher; EP4545.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1671

M175  
.A4  
R

Klickmann, F. Henri, arr.

Romberg, Sigmund, 1887-

The desert song: One alone [excerpt]  
(Treble cldf) accordion transcription  
... arranged by Roberto Carreno [pseud.]  
New York, Harms, inc. 50¢

© arrangement, 17Dec46; publisher;  
EP10616.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Klickmann, F. Henri.

DRIFTING ALONG LUANA SHORE; w & m Cal  
DeVoll & F. Henri Klickmann, ukulele  
arr. M. Kalua; solo or duet. ©  
27Jul26; E643424. F. Henri Klickmann  
(A); 23Jun54; R132228.

M268  
.K65  
E15

[KLICKMANN, F                      HENRI] ed.  
E Z favorite (B<sup>b</sup> tenor) saxophone  
solos; with piano acc. © Wm. J.  
Smith Music Co., inc., New York;  
2 May 46; EP3507. Score and part.

I. Title.

Music Cat.

M251  
.K5E2

[KLICKMANN, F                      HENRI] ed.  
E Z favorite clarinet solos; with  
piano acc. © Wm. J. Smith Music  
Co., inc., New York; 2May46;  
EP3505.. Score and part.

I. Title.

Music Cat.

M268  
.K65  
E2

[KLICKMANN, F                      HENRI] ed.  
E Z favorite (E<sup>b</sup> alto) saxophone  
solos; with piano acc. © Wm. J.  
Smith Music Co., inc., New York;  
2May46; EP3508. Score and part.

I. Title.

Music Cat.

M260  
.K5E2

[KLICKMANN, F                      HENRI] ed.  
E Z favorite trumpet solos; with  
piano acc. © Wm. J. Smith Mu-  
sic Co., inc., New York; 2May46;  
EP3506. Score and part.

I. Title.

Music Cat.

MT950 [KLICKMANN F HENRI] arr.  
.K55 Ed Durlacher's Country Dances; [pre-  
pared by Ed Durlacher, medlies arr.  
by F. Henri Klickmann] © Bob  
Miller, inc., New York; bk.1,  
10Sep47; AA70308.

1. Dancing--Folk and national dances.
2. Country-dances (Piano) I. Durlacher,  
Ed. II. Title. III. Title: Country  
Dances.

M261

.K

Klickmann, F. Henri, 1895-

Eli, eli; trumpet solo with piano  
accompaniment. New York, Embassy  
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;  
publisher; EP4544.

I. Title.

Library of Congress  
Copyright Office

xM2114.3  
Music Cat.

Klickmann, F. Henri, 1895-

**M1621 PONCE, MANUEL MARIA, 1886-1948.**  
**.P Estrellita. Little star; with English and**  
**Spanish text. English words by Charles B.**  
**Marks, music and Spanish words by Manuel**  
**M. Ponce. [Arr. by F. Henri Klickmann]**  
**© King Music Publishing Corp., New York;**  
**5Mar49; on English words; EP35118.**

**I. Marks, Charles B., 1890- lyricist.**  
**II. Klickmann, F. Henri, 1895- arr.**  
**III. Title. IV. Title: Little star.**

Library of Congress  
Copyright Office



Klickmann, F. Henri.

THE FAR-AWAY BELLS; by Westell Gordon,  
orchestra arr. F. Henri Klickmann.

© on arr., 14Sep26, E648244.

R117460, 15Sep53, Harms, inc. (PWH  
of F. H. Klickmann)

Klickmann, F                      Henri.  
Floatin' down to cotton town.

Klickmann, F. Henri.

FOR THE SAKE OF THE BABY AT HOME; w

Al Dubin, m F. Henri Klickmann.

© 4Nov24, E601716. R101945, 3Nov52,  
Helen R. Dubin (W) & F. Henri Klick-  
mann (A)

Klickmann, F. Henri.

M283 HERBERT, VICTOR, 1859-1924.

.H (The fortune teller) Romany life  
[from The fortune teller] by  
Victor Herbert, arr. by F. Henri  
Klickmann. © M. Witmark & Sons,  
New York; 23Mar48; on arrangement;  
EP24584. Score (xylophone or  
marimba and piano) and part.

M285

.P

Klickmann, F. Henri  
PORTER, COLE, 1892-

[Gay divorcée] Night and day; for  
xylophone or marimba with piano  
accompaniment, by Cole Porter,  
arranged by F. Henri Klickmann.

© Harms, inc., New York; on ar-  
rangement; 5Feb47; EP12003.

I. Klickmann, F. Henri, 1895-  
arr. II. Title. III. Title: Gay  
divorcée.

xM175.x6  
Music Cat.

M1385 [KLICKMANN, F                      HENRI] arr.  
.A4K      Giant-Note Hymns; for the elementary  
            accordionist ... arr. by Bruno  
            Camini [pseud.] © Chas. H. Hansen  
            Music Co., New York; 15Aug47; on  
            arrangement; EP17105.

I. Title.

Revised

Klickmann, F. Henri, 1895-

M175  
.X6R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

I. Klickmann, F. Henri, 1895- arr.  
II. Title. III. Title: The girl friend.

Library of Congress  
Copyright Office




*april* ✓

M1629    KLINKMANN, F                    HENRI, arr.  
.K65       Golden era hit songs; ed. and arr. by  
G6           F. Henri Klickmann. © Alfred Music Co.,  
             inc., New York; 20Apr49; on arrangement  
             & revision; EP36983.

I. Title.

Library of Congress  
Copyright Office





M285

.H

Klickmann, F. Henri

HERBERT, VICTOR, 1859-1924.

Gypsy Love Song ... by Victor  
Herbert, arr. by F. Henri

Klickmann. © M. Witmark & Sons,  
New York; 3Sep47; on arrange-  
ment; EP17277. Score (xylophone  
or marimba and piano) and part.

I. Klickmann, F. Henri, arr.

II. Title.

Library of Congress  
Copyright Office

xM175  
.x6  
Music Cat.

M1621 KLINKMANN, F

HENRI, 1895-

.K arr.

The harp that once thro' Tara's  
halls, song [on the] air, Grama-  
chree, words by Thomas Moore [arr.  
by F. Henri Klickmann] © Mills  
Music, inc., successors in inter-  
est to Jack Mills, inc., New York  
(in notice: Jack Mills, inc.);  
2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist.

II. Title.

M1630.2

.K

KLICKMANN, F

HENRI, 1895-

Hello, New year, hello! Words ... by  
George A. Haggard [and] Andy Razaf,  
music by ... F. Henri Klickmann.

© Haggard music co., New York;  
15Dec46; EP11042. For voice and  
piano, with chord symbols.

I. Haggard, George A., lyricist. II.  
Razaf, Andy, joint lyricist. III. Title.

HP/C

Klickmann, F. Henri.

HEY PAW! rural fox trot, m Guy  
Shrigley, arr. F. Henri Klickmann;  
orch. © 200ct20, E491908. R40093,  
200ct48, Will Rossiter (PWH)

Klickmann, F                      Henri, 1895-      joint composer.  
Rosenblum, Melvin.      Hotcha potcha peacha.

M1630

Klickmann, F. Henri

.2 JONES, J GRAYSON.

.J I don't want to remember that night;  
words and music by J. Grayson  
Jones, [arr. by F. Henri Klickmann]  
© J. Grayson Jones Music Co.,  
Freeland, Pa.; 15May47; EP6946.

I. Klickmann, F. Henri, arr. II.  
Title.

Music Cat.

Klickmann, F. Henri.

I FOUND YOU; by Lillian Rosedale  
Goodman, orchestra arr. F. Henri  
Klickmann. © on arr.; 10Jan27;  
E655440. Harms, inc. (PWH of  
F. H. Klickmann); 12Jan54;  
R124120.

Klickmann, F. Henri, 1895-

M175

GERSHWIN, GEORGE, 1898-1937.

.A4

.G

I got rhythm, by George Gershwin,  
arr. by Roberto Carreno [pseud.]  
© New World Music Corp., New York;  
6Dec48; on arrangement; EP32040,  
For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.



Klickmann, F. Henri. 1895-

M263 ERWIN, RALPH.

.E I kiss your hand, madame [by] Ralph  
Erwin, arr. by Jean Gossette [pseud.]  
© Harms, inc., New York; 8Jul48; on  
arrangement; EP28586. Score (trom-  
bone and piano) and part.

I. Klickmann, F. Henri, 1895- arr.  
II. Title.

Klickmann, F. Henri.

M175  
.A4E

ERWIN, RALPH.

I kiss your hand, madame; by Ralph  
Erwin; accordion transcription,  
bass clef, arr. by Roberto  
Carreno [pseud.] © Harms, inc.,  
New York; 15Oct48; on arrangement;  
EP30595.

I. Klickmann, F. Henri, arr. II.  
Title.

Klickmann, F. Henri.

I WONDER IF THE BLUEBIRD FEELS BLUE?  
w W. R. Williams [pseud. of Will  
Rossiter], m John Alden, arr. F.  
Henri Klickmann. © 10Jul22, E542239.  
R50990, 11Aug49, Will Rossiter (A)

M1630    KLINKMANN, F                    HENRI, 1895-  
.2           I'll be back when the Easter lilies bloom;  
.K           words by Charles B. Marks, music by  
             F. Henri Klickmann. © King Music Pub-  
             lishing Corp., New York; 18Mar49;  
             EP35667.

I. Marks, Charles B., 1890-            lyricist.  
II. Title.    III. Title: When the Easter lilies  
bloom.

Klickmann, F. Henri.

I'LL TELL THE WORLD IT'S YOU; w & m  
W. R. Williams [pseud. of Will  
Rossiter], arr. F. Henri Klickmann.  
© 30Oct21, E519637. R40094, 12Nov48,  
Will Rossiter (A)

M285

.S

Klickmann, F. Henri  
SCOTT, RAYMOND.

In an eighteenth century drawing  
room ... By Raymond Scott, arr.  
by F. Henri Klickmann. © Ad-  
vanced Music Corp., New York;  
on arrangement; 15May47; EP14708.  
Score (xylophone or marimba and  
piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1378 KLINKMANN, F

HENRI, 1895-

.K65 arr.

J7

Jumbo note cowboy music, for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 1Apr48; on arrangements; EP24722. With words.

I. Title. II. Title: Cowboy music.

M1378 KLINKMANN, F HENRI, 1895- arr.  
.K65 Jumbo note Latin Americana; for the  
J75 elementary pianist, arr. by F. Henri  
Klickmann. © Chas. H. Hansen Music  
Co., New York; 21Feb49; EP34577.

I. Title. II. Title: Latin Americana.



M1378 KLINKMANN, F

HENRI, 1895-

.K65 arr.

J8 Jumbo note old time waltzes, for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 1Apr48; on arrangements; EP24721. With words.

I. Title. II. Title: Old time waltzes.

M1378

.K65

J84

KLICKMANN, F

HENRI, 1895-

Jumbo note polkas; for the elementary  
pianist, arr. by F. Henri Klickmann.

© Chas. H. Hansen Music Co., New York;  
1Aug48; EP34970.

I. Title.

Library of Congress  
Copyright Office

M1378 KLINKMANN, F

HENRI, 1895-

.K65 arr.

J9 Jumbo note sacred melodies, for the  
elementary pianist, arr. by F.  
Henri Klickmann. © Chas. H. Hansen  
Music Co., New York; 1Apr48; on  
arrangements; EP24723. With words.

I. Title. II. Title: Sacred melodies.

M1621 Klickmann, F., Henry 1895-  
~~M1622~~ CROUCH, F N

.C Kathleen Mavourneen, song, words by  
Mrs. Crawford, music by F. N.  
Crouch [arr. by F. Henri Klick-  
mann] © Mills Music, inc.,  
successors in interest to Jack  
Mills, inc., New York (in notice:  
Jack Mills, inc.); 2Jan25; on  
arrangement; EP31061.

I. Crawford, Mrs., lyricist.  
II. Klickmann, F. Henri, 1895-  
arr. III. Title.

Library of Congress  
Copyright Office

M263

.B

Klickmann, F. Henri, arr.

Balfe, M W

Killarney; solo for trombone with  
piano accompaniment ... arr. by F. Henri  
Klickmann. New York, Embassy music  
corporation.

© arrangement, 7Apr46; publisher;  
EP2704.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

Koolemoff; w & m H. Henlere, arr. F.  
Henri Klickmann. © 11Feb20; Lh72283.  
R8996; 15Feb47; Herschel Henlere (A),  
London.

Klickmann, F. Henri.

\*1

M1380

EVANS, TOLCHARD.

.E

Lady of Spain; by Tolchard Evans,  
simplified teaching version by F.  
Henri Klickmann. © Sam Fox Pub-  
lishing Co., New York; 12Jun48;  
on arrangement; EP27632. For  
piano solo.

M175      KLINKMANN, F      HENRI, 1895-  
.A4      Latin American jamboree, accordion  
K42      folio, solo and duet arr. by F.  
Henri Klickmann. © Wm. J. Smith  
Music Co., inc., New York; 16Mar48;  
on arrangement; EP25452.

I. Title.



M1630  
.N

Klickmann, F. Henri, ed. and arr.

Nevada, Hattie.

The letter edged in black; song,  
words ... by H. Nevada. [Revised and  
edited by F. Henri Klickmann] New  
York, J. Mills, incorporated.

© revision of words and arrangement,  
15Apr25; 2c 29Nov46; Mills music inc.,  
New York; EP6138.

I. Klickmann, F. Henri, ed. and arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

LINDY, YOUTH WITH THE HEART OF GOLD;  
by Arthur Cleveland Morse & George L.  
Cobb, orchestra arr. F. Henri  
Klickmann; pts., with w. © on arr.;  
16Jul27; E670556. Walter Jacobs,  
inc. (PWH of F. H. Klickmann);  
23Aug54; R134769.

Klickmann, F. Henri.

LINDY, YOUTH WITH THE HEART OF GOLD;  
by Arthur Cleveland Morse & George  
L. Cobb; men's quartet and band arr.  
F. Henri Klickmann; pts. © on arr.;  
30Jul27; E673253. Walter Jacobs,  
inc. (PWH of F. H. Klickmann);  
2Aug54; R134174.

Klickmann, F                      Henri, arr. *See*  
Brahms, Johannes. Lullaby.

Klickmann, F. Henri.

MAGIC HANDS; m F. Henri Klickmann © Joe  
Davis 14Jul54 EU366498

Library of Congress  
Copyright Office

Klickmann, F. Henri.

MAMMY'S GOOD-NIGHT LULLABY; w Robert  
Severin, m F. Henri Klickmann. ©  
30Apr24, E590264. R93821, 18Apr52,  
F. Henri Klickmann (A)

M263

.G

Klickmann, F. Henri

GERSHWIN, GEORGE, 1898-1937.

The Man I Love; [by] George

Gershwin, arr. by Jean Gossette

[pseud.] © Harms, inc., New

York; 3Sep47; on arrangement;

EP17276. Score (trombone and  
piano) and part.

I. Klickmann, F. Henri, arr. II.  
Title.

Klickmann, F. Henri

\*1

M175  
.X6G

GERSHWIN, GEORGE, 1898-1937.

The man I love, by George Gershwin,  
arr. by F. Henri Klickmann. © Harms,  
inc., New York; 26Jan48; on arrange-  
ment; EP22124. Score (xylophone or  
marimba and piano) and part.



Klickmann, F. Henri.

MANHATTAN POLKA m F. Henri Klick-  
mann, © Chas. H. Hansen Music Co.  
19Nov47 EU104067

M261

.R

Klickmann, F. Henri, arr.

Rubinstein, Anton, 1829-1894.

Melody in F; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4546.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

\*1

M1380 ZAMECNIK, J S

.Z Neapolitan nights, for the piano,  
by J. S. Zamecnik, simplified  
teaching version by F. Henri  
Klickmann. © Sam Fox Publishing  
Co., New York; 19Apr48; on arrange-  
ment; EP25507.

Klickmann, F. Henri.

NEEDING YOU; w Thekla Hollingsworth  
Kunzmann, m Jessie L. Deppen McLeod,  
orchestra arr. F. Henri Klickmann.  
© on arr.; 7Oct27; E678315. Harms,  
inc. (PWH of F. H. Klickmann);  
8Oct54; R137252.

M263

.D

Klickmann, F. Henri, arr.

De Koven, Reginald, 1861-1920.

Oh promise me ... arranged by F.  
Henri Klickmann. New York, Embassy  
music corporation.

© arrangement, 4Mar46; 2c 3Mar46;  
publisher; EP1685.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M261  
.F

Klickmann, F. Henri, arr.

[Foster, Stephen Collins] 1826-1864.

Oh! Susanna; trumpet solo with  
piano accompaniment arranged by F.  
Henri Klickmann. New York, Embassy  
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;  
publisher; EP4549.

I. Klickmann, F. Henri, arr.

II. Title.

xM1621

M261  
.F

Klickmann, F. Henri, arr.

[Foster, Stephen Collins] 1826-1864.

Old Black Joe; trumpet solo with  
piano accompaniment arranged by F.  
Henri Klickmann. New York, Embassy  
music corporation. 50¢

© arrangement, 28Jun46; 27Jun46;  
publisher; EP4548.

I. Klickmann, F. Henri, arr. & II.  
Title.

Library of Congress  
Copyright Office

Music cat.  
xM1621

Klickmann, F. Henri.

PALESTINE; w Virginia McDonald,  
Jewish w Geo. A. Friedman, m  
F. Henri Klickmann. © 26May26;  
E641324. F. Henri Klickmann (A);  
24May54; R131026.



M2114      Klickmann, F. Henri, 1895-  
.L737      FRANCK, CÉSAR AUGUSTE, 1822-1890.  
F      Panis angelicus. With English and  
Latin text, English words by  
Charles B. Marks, music by César  
Franck, [rev. and ed. by F. Henri  
Klickmann] © King Music Publishing  
Corp., New York; 11Oct48; on  
English words & arrangement;  
EP31293.

I. Marks, Charles B., 1890-      lyri-  
cist. II. Klickmann, F. Henri, 1895-  
arr. III. Title

Library of Congress  
Copyright Office

Klickmann, F. Henri, 1895-

M285  
.X6H

HERBERT, VICTOR, 1859-1924.

Punchinello, [by] Victor Herbert,  
arr. by F. Henri Klickmann. ©  
M. Witmark & Sons, New York;  
16Nov48; on arrangement; EP31631.  
Score (xylophone or marimba and  
piano) and part.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

Klickmann, F. Henri, 1895-

M175

HERBERT, VICTOR, 1859-1924.

.A4

Punchinello, by Victor Herbert, arr.

.H

by Roberto Carreno [pseud.] ©

M. Witmark & Sons, New York;

6Dec48; on arrangement; EP32039.

For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

Klickmann, F. Henri, 1886-

M1564 MUIR, LEWIS F 1880-1916.

.M Ragtime Cowboy Joe; male quartette,  
T.T.B.B., music by Lewis F. Muir  
and Maurice Abrahams, words by  
Grant Clarke [arr. by F. Henri  
Klickmann] © Alfred Music Co.,  
inc., New York; 1Jun48; on ar-  
rangement; EP28948.

I. Abrahams, Maurice, joint composer.  
II. Clarke, Grant, lyricist, III.  
Klickmann, F. Henri, 1886- arr.  
IV. Title.

Klickmann, F. Henri, 1895-

M285 GERSHWIN, GEORGE, 1898-1937.

.X6G (Rhapsody in blue) Andante and  
finale from George Gershwin's  
Rhapsody in blue, transcribed  
by F. Henri Klickmann. © Harms,  
inc., New York; 8Jul48; on ar-  
rangement; EP28589. Score (xy-  
lophone or marimba and piano)  
and part.

I. Klickmann, F. Henri, 1895-

arr.

II. Title: Rhapsody in blue.

Klickmann, F.      Henri, arr. ~~S.~~  
Rimskii-Korsakov, Nikolai Andreevich.  
[Scheherezade]

M263

.R

Klickmann, F. Henri

ROMBERG, SIGMUND, 1887-

Serenade, from "The Student  
Prince" ... [by] Sigmund Rom-  
berg, arr. by Jean Gossette  
[pseud.] © Harms, inc., New  
York; 12Dec47; on arrangement;  
EP19985. Score (trombone and  
piano) and part.

I. Klickman, F. Henri, 1895-  
Title.

arr. II.

Klickmann, F. Henri.

SHADOWS OF THE EVENING; m Eugene R.  
Kenney, arr. F. Henri Klickmann;  
piano. © 5Jun26; E642391. Eugene  
R. Kenney (A); 7Jun54; R131421.



Klickmann, F. Henri.

SIREN OF THE NILE; fox trot, m Paul  
Parnell [pseud. of Paul Pratt],  
arr. F. Henri Klickmann; orch.

© 11Nov21, E523339. R53309,  
24Oct49, Edythe Lee Pratt (W)

Klickmann, F. Henri.

SOME OF THESE DAYS; by Shelton Brooks,  
rev. & re-arr. W. R. Williams  
[pseud. of Will Rossiter] & F.  
Henri Klickmann. © 15Jul22,  
E542438. R50232, 15Jul49, Will  
Rossiter (A)

Klickmann, F. Henri.

SOME SWEET TOMORROW; adapted from  
Edwin H. Lemare's Andantino, w  
Al Dubin, m Edwin H. Lemare, adapta-  
tion by F. Henri Klickmann. ©  
30Apr25, E618288. R110507, 20Apr53,  
Helen R. Dubin (W) & F. Henri  
Klickmann (A)

M1630.2

.K

Klickmann, F                      Henri, 1895-

    Something tells me; words ... by  
M. S. Stoner [pseud. and] Andy Razaf.  
New York, Haggar music co.

    © 15Oct46; publisher; EP10049.

    For voice and piano, with chord  
symbols.

I. Stoner, M. S., pseud., lyricist.

II. Razaf, Andy, 1895-              joint lyri-  
cist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

SOMETHING TELLS ME; w Ed Rose, m F.  
Henri Klickmann & Norman F. Elholm.  
© 19Sep24, E602077. R99602,  
12Sep52, F. Henri Klickmann (A)

Klickmann, F. Henri.

STAR OF LOVE; m F. Henri Klickmann.

© 16Apr25, E611547. R110214,  
14Apr53, F. Henri Klickmann (A)

M1630.2

.K

Klickmann, F. Henri, 1895-  
Stingy; words ... by George A.  
Haggar [and] Andy Razaf.

© 15Apr46; Haggar music company,  
New York; EP3304.

For voice and piano, with chord  
symbols.

I. Haggar, George A., lyricist. II.  
Razaf', Andy, joint lyricist. III.  
Title.

Music Cat.

Library of Congress  
Copyright Office

M261

.R

Klickmann, F. Henri  
ROMBERG, SIGMUND, 1887-

(The student prince) Serenade,  
from "The student prince" ...  
[by] Sigmund Romberg, arr. by  
Jean Gossette [pseud.] © Harms,  
inc., New York; 13 Jun 47;  
EP15271. Score (trumpet or  
cornet and piano) and part.

I. Klickmann, F. Henri, 1895-  
arr. II. Title. III. Title: The  
student prince.



M261  
.F

Klickmann, F. Henri, arr.

[Foster, Stephen Collins] 1826-1864.

Swanee river; trumpet solo with  
piano accompaniment arranged by F.  
Henri Klickmann. New York, Embassy  
music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;  
publisher; EP4547.

I. Klickmann, F. Henri, arr. II.  
Title.

Music cat.  
xM1621

Klickmann, F. Henri.

Sweet Hawaiian moonlight; waltz, by F.  
H. Klickmann. © 22Dec19; E466132;  
R9072; 17Jan47; F. Henri Klickmann (A);  
New York.

M263      Klickmann, F. Henri. 1895-  
.Y      YOUMANS, VINCENT, 1898-1946.  
Tea for two [by] Vincent Youmans,  
arr. by Jean Gossette [pseud.]  
© Harms, inc., New York; 13Oct48;  
on arrangement; EP30504. Score  
(trombone and piano) and part.

I. Klickmann, F. Henri, 1895-  
arr.      II. Title.

M285

•Y

Klickmann, F. Henri, arr.

Youmans, Vincent.

Tea for two; for xylophone or marimba with piano accompaniment ... Arranged by F. Henri Klickmann. New York, Harms, incorporated.

© arrangement, 15Feb46; publisher; EP1323.

I. Klickmann, F. Henri, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri.

TEARS OF THE SHANNON; w Giselle W.

Eichert & N. T. Granlund, m F.

Henri Klickmann. © 2Jan25, E606546.

R104896, 31Dec52, F. Henri Klickmann  
(A)

Klickmann, F                      Henri, arr.                        
    Wehner, Hilda M.    That night in June.

Klickmann, F. Henri. .

TILL MY DREAMS COME TRUE; waltz &  
foxtrot, w Beth Slater Whitson, m  
Leo Friedman & F. H. Klickmann. ©  
31Dec23, E581505. R87093, 5Dec51,  
Alice Whitson Norton (NK of B. S.  
Whitson), Etelka F. Samuels & Benja-  
min Friedman (NK of L. Friedman) &  
F. Henri Klickmann (A)

JAN - 8 1952

Klickmann, F. Henri, 1885-

M1621

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to  
Sorrento. Torna a Surriento.  
With English and Italian text,  
English words by Charles B. Marks,  
Italian words by G. B. de Curtis,  
music by Ernesto de Curtis [arr.  
by F. Henri Klickmann] © King  
Music Publishing Corp., New York;  
11Oct48; on English words & arrange-  
ment; EP31292.

(Continued on  
next card)



M1621

CURTIS, ERNESTO DE.

.C (Torna a Surriento) Come back to  
Sorrento. EP31292. (Card 2)

I. Marks, Charles B., 1890- lyri-  
cist. II. Curtis, G. B. de, joint  
lyricist. III. Klickmann, F. Henri,  
1885- arr. IV. Title. V. Title:  
Torna a Surriento.

Klickmann, F. Henri, 1895-

M175

HERBERT, VICTOR, 1859-1924.

.A4

Toyland, by Victor Herbert, arr.

.H

by Roberto Carreno [pseud.] ©

M. Witmark & Sons, New York;

6Dec48; on arrangement; EP32041.

For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

Klickmann, F. Henri.

TUCKER TROT; fox trot, arr. F. Henri  
Klickmann. © 4Jan21, 9Mar21;  
E500051, 503590. R39974-39975;  
3Nov48, Jules Buffano (A)

Klickmann, F. Henri.

VALE ROMANTIQUE; for saxophone &  
piano by F. Henri Klickmann.

© 1Dec24, E603838. R102823, 24Nov52,  
F. Henri Klickmann (A)

Library of Congress  
Copyright Office

M175.A4

.S

Klickmann, F. Henri, arr.  
Siecsynski, Rudolf.

Vienna dreams (bass clef) accordion  
transcription ... arranged by Roberto  
Carreno [pseud.] New York, Harms, inc.  
50¢

© arrangement, 14Nov46; publisher;  
EP9698.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M261

.L

Klickmann, F. Henri, arr.

[Lehar, Franz]

Vilia; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4542.

I. Klickmann, F. Henri, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1508)

Klickmann, F. Henri.

WATERS OF THE PERKIOMEN; w Al Dubin,  
m F. Henri Klickmann. © 17Dec25,  
E627864. R122251, 17Dec53, Helen  
R. Dubin (W) & F. Henri Klickmann  
(A)

Klickmann, F. Henri.

WEEPING WILLOW LANE; valse, m F. Henri  
Klickmann, arr. Dan Godfrey, military  
band. (In Chappell's Army journal,  
no. 493) — © 26Jan22, E527213. R43846,  
1Feb49, Chappell & Co., ltd. (PWH of  
D. Godfrey)



Klickmann, F. Henri

\*1

M2199

PETTENGILL, WILLIAM T

.P

What would you give in exchange for  
your soul? Words and music by  
William T. Pettengill, [arr. by  
F. Henri Klickmann] © Joe Davis  
Music Co., inc., New York; 20Jan48;  
on arrangement; EP21504. Close  
score: SATB.

M285

.K

Klickmann, F. Henri, arr.

Katcher, Robert.

When day is done; for xylophone or  
marimba with piano accompaniment ...  
arranged by F. Henri Klickmann. New  
York, Harms, inc. 75¢

© arrangement, 18Nov46; EP9699.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

xM175x6

Klickmann, F. Henri, 1895-

M175 BERNARD, FELIX.

.A4 Winter wonderland, arr. by F. Henri  
.B Klickmann, music by Felix Bernard.  
© Bregman, Vocco and Conn, inc.,  
New York; 23Aug48; on arrangement;  
EP29447. For accordion.

I. Klickmann, F. Henri, 1895- arr.  
II. Title.

Klickmann, F. Henri.

YOU KNOW WHY (SOME HEARTS SIGH);  
lyric by W. R. Williams [pseud. of  
Will Rossiter], m Harold Leonard &  
Walter Fett, arr. F. Henri Klick-  
mann. © 29Dec22, E553078. R59938,  
22Mar50, Will Rossiter (A)

APR 17 1950

ML 630.2

.A

Klickmann, F. Henri, arr.

Allyn, Jack.

You're the only one for me ... words  
and music by J. Allyn and Jimmy Grayson,  
arranged by F. Henri Klickmann.

© 25 Jun 46; J. Grayson Jones music co.,  
Freeland, Pa.; EP 4792.

For voice and piano, with chord  
symbols.

I. Grayson, Jimmy, joint composer. II.  
Klickmann, F. Henri, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Klickmann, F. Henri, 1895-

see also

Klickman, F. Henri.

Klickmann, Frank Henri.

Klickmann, F. Henry.

Sweet Hawaiian moonlight; m F. Henry  
Klickmann, arr. S. Chapelier; orch.  
© 31Jan20; E469353. R9417; 1Feb47;  
Chappell & co., ltd. (PWH), London.

KLICKMANN, FLORA. The lure of the  
pen. © 12Mar20, A565587;  
R21442, 27Jul47; Flora Klickmann  
(Mrs. Henderson-Smith) (A)

S176

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1385

.A4K

HENDERSON, RAY, 1896-

Animal crackers in my soup; lyric by Ted Koehler and Irving Caesar, music by Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes. p.14-16) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49608. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77705.

I. Title. [II. Koehler, Ted, 1894-

III. Caesar, Irving, 1895- IV. Klickmann,  
Library of Congress Frank Henri]

SL

Klickmann, Frank Henri.

HENDERSON, RAY, 1896-

Animal crackers in my soup; music by Ray  
Henderson, lyric by Ted Koehler and  
Irving Caesar, arr. by F. Henri Klickmann.  
(In Klickmann, F.H. Tunes for tots.  
p. 14-16) [For piano] Appl. states prev.  
reg. 30Jul35, EP49608. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71157.

I. Title. [II. Koehler, Ted, 1894- III.  
Caesar, Irving, 1895- IV. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Klickmann, Frank Henri.

M1385

.A4K

POLLACK, LEW, 1896-1946.

At the Codfish Ball; lyric by Sidney Mitchell, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H. arr. Happy tunes. p. 8-9) [For accordion, with words] Appl. states prev. reg. 28Feb36, EP53713. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77702.

I. Title. [II. Mitchell, Sidney Darman.  
III. Klickmann, Frank Henri]

Library of Congress

SL

Klickmann, Frank Henri.

POLLACK, LEW, 1896-1946.

At the Codfish Ball; music by Lew Pollack,  
lyric by Sidney Mitchell, arr. by F. Henri  
Klickmann. (In Klickmann, F.H. Tunes for  
tots. p.8-9) [For piano] Appl. states prev.  
reg. 28Feb36, EP53713. © on arrange-  
ment; Movietone Music Corp.; 30Mar53;  
EP71154.

I. Title. [II. Mitchell, Sidney. III. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

M1378  
.K65T8

SL

Klickmann, Frank Henri,

M287  
.X6H

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) March of the toys;  
[from Babes in Toyland], by Victor  
Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York; 6Jun49;  
on arrangement; EP37583. Score  
(xylophone or marimba and piano) and  
part.

I. Klickmann, Frank Henri, ~~1885-~~ arr.

II. Title.

Library of Congress  
Copyright Office

III. Title: Babes in  
Toyland.

appl = 7, Henri Riebmann

10

Klickmann, Frank Henri.

M1385

.A4D

DAVIS, BERTHA R

Be good to your father and mother; big  
note accordion edition with words, words  
and music by Billy Collins [pseud.], arr.  
by F. Henri Klickmann. 40¢ © on ar-  
rangement; Beacon Music Co., Joe Davis,  
owner, New York; 16Dec50; EP51249.

I. Title. [II. Klickmann, Frank Henri]

FEB 2 - 1951

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M1380

.D

DAVIS, BERTHA R

Be good to your father and mother; big  
note piano edition with words, words and  
music by Billy Collins [pseud.], arr. by  
F. Henri Klickmann. 40¢ © on arrange-  
ment; Beacon Music Co., Joe Davis,  
owner, New York; 16Dec50; EP51248.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

FEB 2 - 1951



Klickmann, Frank Henri.

M285  
.X9S

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter  
sweet] For xylophone or marimba with  
piano accompaniment, by Noel Coward,  
arr. by F. Henri Klickmann. [Score and  
part] 75¢ © on arrangement; Harms,  
inc., New York; 19Oct51; EP58127.

NOV 20 1951

I. Title. II. Title: Bitter sweet. [III. Klick-  
mann, Frank Henri]

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M175

CHANDLER, GUS.

.A4

Canadian capers; by Gus Chandler, Bert

.C

White and Henry Cohen, arr. by Roberto  
Carreno [pseud.] [For accordion] 50¢

© on transcription; Remick Music Corp.,  
New York; 9Mar50; EP45222.

I. White, Bert, II. Cohen, Henry.

III. Title. [IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office


JUL 5 1950  
Revised  
8 May50

M1385    KLINKMANN, FRANK HENRI, arr.  
.A4no.2    Christmas songs; arranged by F. Henri  
.K        Klickmann [big note elementary  
          accordion folio] (Playeasy accordion  
          series, folio no.2) 60¢ © on arrange-  
          ment; Wm. J. Smith Music Co., inc.,  
          New York; 17Sep51; EP57246.

OCT 23 1951

I. Title.

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1385

.A4D

[DAVIS, BERTHA R ]

Daddy's little boy; words and music by  
Billy Collins [pseud.], arr. by F. Henri  
Klickmann. Big note accordion ed., with  
words 35¢ © on arrangement; Beacon  
Music Co., Joe Davis, owner, New York;  
1Sep50; EP49071.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

OCT 10 1950

Klickmann, Frank Henri.

M1380 [DAVIS, BERTHA R ]

.D Daddy's little boy; words and music by  
Billy Collins [pseud.], arr. by F. Henri  
Klickmann. Big note piano ed., with  
words 35¢ © on arrangement; Beacon  
Music Co., Joe Davis, owner, New York;  
1Sep50; EP49070.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

OCT 10 1950

Klickmann, Frank Henri, 1895-

M1380

.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores; waltz, [by] E. Waldteufel, [arr.  
by F. Henri Klickmann] for piano be-  
ginners. © Chas. H. Hansen Music Co.,  
New York; 17Mar47; EP42709.

I. Klickmann, Frank Henri, 1895-

arr.

II. Title.

M1378      KLINKMANN, FRANK HENRI, arr.  
.K65      E-Z big note Christmas songs; elementary  
E18      piano folio, [arr. by F. Henri Klickmann]  
            (E-Z big note piano series, no. 4) 50¢  
            © on arrangement; Wm. J. Smith Music  
            Co., inc., New York; 30Aug50;  
            EP48586.

I. Title.      II. Title: Christmas songs.

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950

M1378    KLINKMANN, FRANK HENRI, arr.  
.K65       E-Z big note cowboy n' folk songs;  
E19       elementary piano folio, [arr. by F.  
           Henry Klickmann] (E-Z big note piano  
           series, no. 5) 50¢ © on arrangement;  
           Wm. J. Smith Music Co., inc., New  
           York; 30Aug50; EP48585.

I. Title.    II. Title: Cowboy n' folk songs.

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950



M1378  
.K65  
E23

KLICKMANN, FRANK HENRI, 1895-  
E-Z big note elementary piano folio,  
famous waltzes. Arr. by F. Henri Klick-  
mann. (E-Z big note piano series, no. 2)  
© Wm. J. Smith Music Co., inc., New  
York; 25Jul49; on arrangements; EP38921.

I. Title. II. Title: Famous waltzes.

Library of Congress  
Copyright Office

xM32

M1378

.K65

E25

KLICKMANN, FRANK HENRI, 1895-

E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann.

(E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York;

25Jul49; on arrangements; EP38920.

I. Title. II. Title: Little classics.

M1378

KLICKMANN, FRANK HENRI.

.K65

E255

E-Z big note graded selections; elementary piano folio [revised and edited by F. Henri Klickmann] (E-Z big note piano series, no.8) 50¢ © on revisions; Wm. J. Smith Music Co., inc., New York; 8Feb51; EP52604.

I. Title. II. Title: Graded selections.

s.l.

Library of Congress  
Copyright Office



MAY 4 - 1951

M1378  
. K65  
E27

KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs, [arr. by  
F. Henri Klickmann. Words by Mabel  
Stevick and Hartel, pseud.] (E-Z big  
note piano series, no. 3) 50¢ © on words  
& arrangements; Wm. J. Smith Music  
Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.  
[III. Stevick, Mabel. IV. Smith, George  
Hartel]

s. l.

Library of Congress  
Copyright Office

JUN - 1 1950

M1389      KLINKMANN, FRANK HENRI, 1895-      arr.  
.K58      E-Z big note piano duets; elementary piano  
E2      folio [arranged by F. Henri Klickmann]  
            (E-Z big note piano series, no.10) 60¢  
            © on arrangements; Wm. J. Smith Music  
            Co., inc., New York; 30Aug51; EP56861.

I. Title.    II. Title: Piano duets.

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

M1378

.K65

E32

KLICKMANN, FRANK HENRI, arr.

E-Z big note sacred songs and hymns;  
elementary piano folio [arranged by F.  
Hrnei Klickmann] (E-Z big note piano  
series, no.9) 50¢ © on arrangement;  
Wm. J. Smith Music Co., inc., New York;  
7Mar51; EP53102.

I. Title. II. Title: Sacred songs and hymns.

s.l.

Library of Congress  
Copyright Office

JUN - 6 1951

M1378  
.K65  
E33

KLICKMANN, FRANK HENRI, arr.  
E-Z big note song-land favorites; [ar-  
ranged by F. Henri Klickmann] (E-Z  
big note piano series, no.7) 50¢ © on  
arrangement; William J. Smith Music Co.,  
inc., New York; 15Jan51; EP51938.

I. Title. II. Title: Song-land favorites.

s.1.

Library of Congress  
Copyright Office

MAR 27 1951

M1385  
.A4K

KLICKMANN, FRANK HENRI, arr.

Famous waltzes; arranged by F. Henri  
Klickmann [big note elementary  
accordion folio] (Playeasy accordion  
series, folio no.1) 60¢ © on arrangement;  
Wm. J. Smith Music Co., inc., New York;  
17Sep51; EP57245.

I. Title.

s.l.

Library of Congress  
Copyright Office

NOT 3,2 1951



M1564

.K

KLICKMANN, FRANK HENRI.

Floatin' down to Cotton Town; lyric by Jack Frost, music by F. Henri Klickmann, arr. by William Stickles. [Score: chorus (TTBB) and piano] 22¢ Appl. author: Mayfair Music Corp., employer for hire of William Stickles. NM: arrangement. © Mayfair Music Corp., New York; 11Dec53; EP77208.

I. Title. [II. Frost, Harold G., 1894-

III. Stickles, William, 1883- ]

Library of Congress

M179  
.K47  
H3

[KLICKMANN, FRANK HENRI] arr.  
Hansen's Square dances; a collection of  
12 most requested melodies arr. for  
square dancing, playable as solos,  
duets, trios, or any combination of the  
published instruments [by Frank Henri  
Klickmann] [Part: 1-3 clarinets] 50¢  
© Chas. H. Hansen Music Co., New  
York; 22Mar50; EP45089.

I. Title. II. Title: Square dances.

s. l.

Library of Congress  
Copyright Office

MAY 26 1950

M1385

.A4K

KLICKMANN, FRANK HENRI, arr.

Happy tunes; for young accordionists, a collection of easy-to-play songs, arr. by F. Henri Klickmann. New York, S. Fox. [1954] 75¢. Contents separately reg.: EP77699-77705.

I. Title.

Library of Congress

SL

MT680 KLINKMANN, FRANK HENRI.

.K7 How to play the accordion; by Roberto Carreno [pseud.] Beginning with the fundamentals of music, and progressing step-by-step through the 12-bass accordion, this concise method prepares the student for the standard 120-bass instrument. 75¢ © on text & arrangement; Chas. H. Hansen Music Corp., New York; 12Feb53; EP69977.

1. Accordion---Methods.

I. Title.

Library of Congress  
Copyright Office

SL

Klickmann, Frank Henri, 1895-

MT655

MORALES, HUMBERTO.

.M6

Humberto Morales' Latin-American  
rhythm instruments and how to play them;  
written in collaboration with Henry Adler,  
edited by F. Henri Klickmann, Spanish  
translation by Ernesto Barbosa. © Kar-  
Val Pub. Corp., New York; 28Sep49;  
EP40712.

1. Percussion instruments---Methods.

I. Adler, Henry, joint composer. II. Klick-  
mann, Frank Henri, 1895- ed.

III. Barbosa, Ernesto,  
tr.

Library of Congress  
Copyright Office

s.l.

(Continued on next card)

MT655 MORALES, HUMBERTO.  
.M6 Humberto Morales' Latin-American  
rhythm instruments and how to play them.  
EP40712. Card 2

IV. Title: Latin-American rhythm instru-  
ments and how to play them.

s.l.

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1380 MARTELL, PAUL.

.M

I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

I. Berle, Milton, 1908-      II. Drake,  
Ervin M., 1919-      III. Title. [IV.  
Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 23 1950

Klickmann, Frank Henri.

M1380

. K

KENDIS, JAMES, 1883-1946

If I had my way; words by Lou Klein,  
music by James Kendis, arr. by F.  
Henri Klickmann. [For piano, with  
words] 35¢ © on simplified arrangement;  
Paull-Pioneer Music Corp., New York;  
16Jan50, EP44257.

I. Title. [II. Klein, Lou. III. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

MAR 21 1950



Klickmann, Frank Henri.

M1385  
.A4K

ROSENSTOCK, L

In a little Dutch kindergarten down by the  
Zuider Zee; lyric by Al Bryan, music  
by L. Rosenstock, arr. by F. Henri  
Klickmann. (In Klickmann, F. H., arr.  
Happy tunes. p.4-5) [For accordion, with  
words] NM: arrangement. © Sam Fox  
Pub. Co., inc.; 23Dec53; EP77700.

I. Title. [II. Bryan, Alfred, 1871-  
III. Klickmann, Frank Henri]

SL

Library of Congress

Klickmann, Frank Henri.

ROSENSTOCK, L

In a little Dutch kindergarten down by the  
Zuider Zee; music by L. Rosenstock, lyric  
by Al Bryan, arr. by F. Henri Klickmann.  
(In Klickmann, F.H. Tunes for tots. p.4-5)  
[For piano] © on arrangement; Sam Fox  
Pub. Co., inc.; 30Mar53; EP71152.

I. Title. [II. Bryan, Alfred, 1871-  
III. Klickmann, Frank Henri]

M1378  
K65T8

SL

Klickmann, Frank Henri, 1895-

M285  
.X6K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; by Albert W.

Ketèlbey, arr. by F. Henri Klickmann.

[Score (xylophone or marimba and piano)  
and part] 75¢ © on arrangement; Harms,  
inc., New York; 3Apr50; EP45352.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

Library of Congress  
Copyright Office

MAY - 5 1950

M1378

.K65

J93

KLICKMANN, FRANK HENRI.

Jumbo note song favorites; arr. by F.  
Henri Klickmann for the elementary  
pianist. [With words] 35¢ © Chas. H.  
Hansen Music Co., New York; 10Feb50;  
EP44192.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

M1380

KLICKMANN, FRANK HENRI.

.K

Just a dream of you, dear; words by  
Milton Weil, music by F. Henri Klick-  
mann, arr. by F. Henri Klickmann.  
[For piano, with words] 35¢ © on sim-  
plified arrangement; Paull-Pioneer Music  
Corp., New York; 16Jan50; EP44261.

I. Title. [II. Weil, Milton]

Library of Congress  
Copyright Office

MAR 23 1950

Klickmann, Frank Henri.

M1380

.R

ROSETTE, MARION.

Katie the kangaroo; words and music by  
Marion Rosette, arr. by F. Henri  
Klickmann. [For piano, with words]  
35¢ © on simplified arrangement; Paull-  
Pioneer Music Corp., New York;  
16Jan50; EP44259.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 23 1950

Klickmann, Frank Henri.

M175  
.A4W

WHITLOCK, WILLIAM.

Khaki boys march; [by Billy Whitlock, arr.  
by F. Henri Klickmann] Piano accordion  
arrangement. 50¢ © Southern Music  
Pub. Co., ltd., New York; 28Dec50;  
EP68058.

I. Title. [II. Klickmann, Frank Henri]

Klickmann, Frank Henri, 1895-

M175  
.X6G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good! By  
George Gershwin, arr. by F. Henri  
Klickmann. © Harms, inc., New York;  
17Aug49; on arrangement; EP39680.  
Score (xylophone or marimba and piano)  
and part.

I. Klickmann, Frank Henri, 1895-

arr.

II. Title. III. Lady, be good.

Library of Congress  
Copyright Office

Revised  
9Feb50



Klickmann, Frank Henri, 1895-

M175  
.A4E

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox Pub.  
Co., New York; 24Aug49; on arrangement;  
EP39640. For accordion.

I. Klickmann, Frank Henri, 1895- arr.  
II. Title.

Klickmann, Frank Henri, 1895-

M269

.E

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox Pub.  
Co., New York; 24Aug49; on arrangement;  
EP39641. Score (solo instrument and  
piano) and part for E flat alto saxophone.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.

Klickmann, Frank Henri, 1895-

M263

.E

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox Pub.  
Co., New York; 24Aug49; on arrangement;  
EP39642. Score (solo instrument and  
piano) and part for trombone.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.

Klickmann, Frank Henri, 1895-

M269  
.E

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox  
Pub. Co., New York; 24Aug49; on arrange-  
ment; EP39643. Score (solo instrument  
and piano) and part for B flat tenor  
saxophone.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.

Klickmann, Frank Henri, 1895-

M252  
.E

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox Pub.  
Co., New York; 24Aug49; on arrange-  
ment; EP39644. Score (solo instrument  
and piano) and part for clarinet.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.

Klickmann, Frank Henri, 1895-

M261

EVANS, TOLCHARD.

.E

Lady of Spain; by Tolchard Evans, [arr.  
by F. Henri Klickmann] © Sam Fox Pub.  
Co., New York; 24Aug49; on arrangement;  
EP39958. Score (solo instrument and  
piano) and part for cornet.

I. Klickmann, Frank Henri, 1895-      arr.

II. Title.

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M285  
.X9E

EVANS, TOLCHARD.

Lady of Spain; solo for xylophone or  
marimba, with piano acc. [by] Tolchard  
Evans, arr. by F. Henri Klickmann.  
[Score and part] 75¢ © on arrangement;  
Sam Fox Pub. Co., inc., New York;  
27Nov53; EP76232.

I. Title. [II. Klickmann, Frank Henri]

Klickmann, Frank Henri, 1895-

M175  
.A4L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my  
heart alone; [from Das Land des Lächelns]  
by Franz Lehár, arr. by Roberto Carreno  
[pseud.] © Shubert Music Pub. Corp.,  
New York; 11Oct49; on arrangement;  
EP41129. For accordion.

I. Klickmann, Frank Henri, 1895- arr.  
II. Title. III. Title: Das Land des Lächelns.

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1380 FRIEDMAN, LEO.

.F

Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

I. Title. [II. Whitson, Beth Slater.  
III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 23 1950

Klickmann, Frank Henri.

M175  
.X6B

BRAHAM, PHILIP.

Limehouse blues; by Philip Braham, arr.  
by F. Henri Klickmann. [Score (xylophone  
or marimba and piano) and part] 75¢  
© on arrangement; Harms, inc., New  
York; 30Jul51; EP56345.

I. Title. [II. Klickmann, Frank Henri]  
1951

Klickmann, Frank Henri.

M32  
.8  
.M207  
M3

MAGNANTE, CHARLES.

Magnante hits for piano; composed by  
Chas. Magnante, transcribed for piano  
by F. Henri Klickmann. \$1.25 Appl.  
author: Wm. J. Smith Music Co., inc.,  
employer for hire of F. Henri Klickmann.  
© on arrangement; Wm. J. Smith Music  
Co., inc., New York; 23Sep52; EP65304.

I. Title. II. Title: Hits for piano.  
[III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

SL

Klickmann, Frank Henri.

MT680

SILLARI, ALFRED, 1907-

.2

Master chord speller; by Alfred Sillari,  
edited by F. Henri Klickmann. (Pagani  
edition, no.8027) [For accordion] \$1.50  
© O. Pagani & Bro., inc., New York;  
book 2, 1Jun54; EP83589.

.S

bk.2

1. Accordion---Methods. I. Title.  
[II. Klickmann, Frank Henri]

Library of Congress

SL

Klickmann, Frank Henri, 1885-

M1630 MADDEN, FRANK.

.2 Maybe; waltz, words by Allan Flynn,  
.M music by Frank Madden [piano arrangement by F. Henri Klickmann] © Frank Antony; 20Dec51; EP59565. Appl. states prev. reg. as Maybe dear, 20Feb23, E558180.

I. Title. [II. Flynn, Allan, 1891-  
III. Klickmann, Frank Henri, 1885- ]

Library of Congress  
Copyright Office

FEB - 7 1952

M175

.A4

K43

KLICKMANN, FRANK HENRI, arr,  
Music you enjoy; for the accordipn, arr.  
by F. Henri Klickmann. \$1.25 Appl.  
author: The Boston Music Co., employer  
for hire of F. Henri Klickmann. © on  
arrangement; The Boston Music Co.,  
Boston; 16Nov53; EP75807.

I. Title.

SL

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M1380

DRESSER, PAUL.

D

My gal Sal; words and music by Paul  
Dresser, arr. by F. Henri Klickmann.  
[For piano, with words] 35¢ © on simpli-  
fied arrangement; Paull-Pioneer Music  
Corp., New York; 16Jan50; EP44253

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 21 1950

Klickmann, Frank Henri, 1895-

285  
M175  
.X6H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet mystery of life; [from Naughty Marietta] by Victor Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York;  
11Oct49; on arrangement; EP41130.

Score (xylophone or marimba and piano)  
and part.

- I. Klickmann, Frank Henri, 1895-      arr.  
II. Title. III. Title: Naughty Marietta.

Library of Congress  
Copyright Office



Klickmann, Frank Henri, 1895-

M175  
.A4H

HERBERT, VICTOR, 1859-1924.  
(Naughty Marietta) I'm falling in love  
with someone; [from Naughty Marietta]  
by Victor Herbert, arr. by Roberto Car-  
reno [pseud.] © M. Witmark & Sons,  
New York; 11Oct49; on arrangement;  
EP41132. For accordion.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.    III. Title: Naughty Marietta.

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M175

.A4W

WHITLOCK, WILLIAM.

Naval cadets march; [by Billy Whitlock]  
piano accordion arrangement [by F. Henri  
Klickmann] 50¢ © Southern Music Pub.  
Co., ltd., New York; 28Dec50; EP68049.

I. Title. [II. Klickmann, Frank Henri]

Klickmann, Frank Henri, 1895-

M175  
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Lover, come back to me;  
by Sigmund Romberg, arr. by Roberto  
Carreno [pseud.] © Harms, inc., New  
York; 1Jul49; on arrangement; EP38289.  
For accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: The new moon.

Klickmann, Frank Henri, 1895-

M175  
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morning  
sunrise; from The new moon by Sigmund  
Romberg, arr. by Roberto Carreno  
[pseud.] © Harms, inc., New York;  
11Oct49; on arrangement; EP41131. For  
accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: The new moon.

Library of Congress  
Copyright Office

Klickmann, Frank Henri, 1895-

M1362

ARNDT, FELIX, 1889-1918.

.A

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.

Klickmann, Frank Henri.

M251  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach)

Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

NOV - 2 1950

Library of Congress  
Copyright Office



(Continued on next card)

M251

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach)

Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach. [III. Couf, Herbert.  
IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

xM288

Klickmann, Frank Henri.

M1380 DRESSER, PAUL.

D

On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 21 1950



Klickmann, Frank Henri.

WHITING, RICHARD A 1891-1938.

On the good ship Lollipop; words and music  
by Sidney Clare and Richard A. Whiting,  
arr. by F. Henri Klickmann. (In  
Klickmann, F.H. Tunes for tots. p.1-3)  
[For piano] Appl. states prev. reg.  
12Dec34, EP45344. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71151.

I. Clare, Sidney, 1892- II. Title.  
[III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Klickmann, Frank Henri.

M1385  
.A4K

WHITING, RICHARD A 1891-1938.  
On the good ship Lollipop; arr. by F. Henri  
Klickmann, words and music by Sidney  
Clare and Richard A. Whiting. (In Klick-  
mann, F. H., arr. Happy tunes. p.1-3)  
[For accordion, with words] Appl.  
states prev. reg. 12Dec34, EP45344.  
NM: arrangement. © Movietone Music  
Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892-	II. Whiting,
Richard A. III.	Title. [IV. Klickmann,
Library of Congress	Frank Henri]

SL

Klickmann, Frank Henri.

M1385

.A4K

POLLACK, LEW, 1896-1946.

Our little girl; lyric by Paul Francis Webster, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H., arr. Happy tunes. p.12-13) [For accordion, with words] NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77704.

I. Title. [II. Webster, Paul Francis,  
1907- III. Klickmann, Frank Henri]  
Library of Congress

SL

Klickmann, Frank Henri.

POLLACK, LEW, 1896-1946.

Our little girl; music by Lew Pollack, lyric  
by Paul Francis Webster, arr. by F. Henri  
Klickmann. (In Klickmann, F. H. Tunes  
for tots. p.12-13) [For piano] © on ar-  
rangement; Movietone Music Corp.;  
30Mar53; EP71156.

I. Title. [II. Webster, Paul Francis,  
1907- III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Klickmann, Frank Henri.

MT680  
.G384

GAVIANI, FRANK, 1906 -

Pagani accordion course; edited by  
Frank Gaviani and F. Henri Klickmann  
\$1.50 © O. Pagani & Bro., inc., New  
York; v.1, 1Jul53; EP73611.

1. Accordion---Methods.
- I. Klickmann, Frank Henri.
- II. Title.

Library of Congress

SL

Klickmann, Frank Henri.

MT680  
.G384

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank  
Gaviani and F. Henri Klickmann. \$1.50  
© O. Pagani & Bro., inc., New York;  
v.2, 1Oct53; EP75338.

1. Accordion---Methods.
- I. Klickmann, Frank Henri. II. Title.

Klickmann, Frank Henri.

MT680

.G384

v.3

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank

Gaviani and F. Henri Klickmann. \$1.75

© O. Pagani & Bro., inc., New York;

v.3, 15Apr54; EP83581.

1. Accordion---Methods. I. Klickmann,  
Frank Henri. II. Title.

Library of Congress

Klickmann, Frank Henri.

M1385  
.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.

I. Razaf, Andy  
Library of Congress

Paul, 1895-

(Continued on next  
card)



M1385

.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man.

EP77703. (Card 2)

II. Johnson, J. C.

III. Title. [IV. Klickmann, Frank Henri]

Library of Congress

\$L

Klickmann, Frank Henri.

WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words  
and music by Andy Razaf, J. C. Johnson  
and Thomas "Fats" Waller, arr. by F.  
Henri Klickmann. (In Klickmann, F. H.  
Tunes for tots. p.10-11) [For piano]  
Appl. states prev. reg. 28Dec38, EP73753.  
© on arrangement; Sam Fox Pub. Co., inc.;  
30Mar53; EP71155.

I. Razaf, Andy Paul, 1895-      II. Johnson,  
J. C. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

11378  
K65T8

L

Klickmann, Frank Henri.

MT680

DEIRO, PIETRO, 1888-

.D212

1951

Pietro Deiro complete accordion method;

[by] Pietro Deiro, AAA notation, ed.

by F. H. Klickmann. [Rev.ed.] \$2.75

© O. Pagani & Bro., inc., New York;

9May51; EP66395.

1. Accordion---Methods.

I. Title. ↑ [III. Klickmann, Frank Henri]

✓ II. Title: Complete accordion method.

SL

Library of Congress  
Copyright Office

M1385

.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Mini-classics;  
big note elementary accordion folio [arr.  
by F. Henri Klickmann] 60¢ Appl. author:  
Wm. J. Smith Music Co., inc., employer  
for hire of F. Henri Klickmann. © on  
arrangement; Wm. J. Smith Music Co.,  
inc., New York; no.4, 4Feb53; EP69019.

I. Title. II. Title: Mini classics.

M1385  
.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs;  
big note elementary accordion folio [arr.  
by F. Henri Klickmann] [With words] 60¢  
Appl. author: Wm. J. Smith Music Co.,  
inc., employer for hire of F. Henri  
Klickmann. © on arrangement; Wm. J.  
Smith Music Co., inc., New York; no.3,  
4Feb53; EP69020.

I. Title. II. Title: Neapolitan songs.

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M1380

.R

ROSS, BEN.

Poor little polliwog; [The tadpole song],  
words by Bob Wald [pseud.], music by  
Ben Ross, arr. by F. Henri Klickmann.  
[For piano, with words] 35¢ © on sim-  
plified arrangement; Paull-Pioneer Music  
Corp., New York; 16Jan50; EP44258.

I. Title. II. Title: The tadpole song.  
[III. Greenwald, Robert M. IV. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

MAR 23 1950

Klickmann, Frank Henri.

POR SEGUNDA VEZ. For the second time  
Spanish w & m Jaime Yamin arr Frank  
Henri Klickmann © English w Joe  
Davis 29Jun49 on English w & arr  
EU171688

Klickmann, Frank Henri.  
THE RED-BEARDED LADY; w Eddie Hughes  
arr Frank Henri Klickmann w, m &  
© Lillian Wickdahl 18Oct50 EU218784

NOV 16 1950

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1380  
M

MILLS, FREDERICK ALLEN.

Red wing; words by Thurland Chattaway,  
music by Kerry Mills, arr. by F. Henri  
Klickmann. [For piano, with words] 35¢  
© on simplified arrangement; Paull-  
Pioneer Music Corp., New York;  
16Jan50, EP44255.

I. Title. [II. Chattaway, Thurland.  
III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 21 1950

Klickmann, Frank Henri.

M1390

.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by  
Johnny Marks, arr. by F. Henri Klickmann.  
[For piano, 4 hands] 60¢ Appl. author:  
St. Nicholas Music, inc., employer for  
hire. NM: simplified arrangement.  
© St. Nicholas Music, inc., New York;  
9Nov53; EP77018.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3

.C5

Klickmann, Frank Henri.

M285  
.X9M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks. Xylophone or marimba, with piano acc. arr. by F. Henri Klickmann. [Score and part; with words] 75¢  
Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement, © St. Nicholas Music, inc., New York; 9Nov53; EP77016.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3  
.C5

KLICKMANN, Frank Henri, joint author.

See and hear basic recorded accordion  
course. AA106882. SEE Burns,  
Beryl D.

Klickmann, Frank Henri.

MT680 BURNS, BERYL D 1905-  
.B964 See and hear basic recorded accordion  
course; by Beryl D. Burns and F. H.  
Klickmann. © O. Pagani & Bro., inc.,  
New York; 30Jun48; AA106882.

1. Accordion---Methods. I. Klickmann, *Frank*  
Henri. II. Title.

1949 file  
Library of Congress  
Copyright Office,

1949-1

*see/c*

Klickmann, Frank Henri, 1895-

M175  
.A4G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza; by George Gershwin,  
accordion transcription, arr. by Roberto  
Carreno [pseud.] © New World Music  
Corp., New York; 30Jun49; on arrange-  
ment; EP38156.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.    III. Title: Show girl.

Klickmann, Frank Henri.

M1380

. B

BLAKE, JAMES W

Sidewalks of New York, [East side, West side], words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44254.

I. Lawlor, Charles B  
East side, West side.  
Frank Henri

Library of Congress  
Copyright Office

II. Title. III. Title:  
[IV. Klickmann,

MAR 21 1950

Klickmann, Frank Henri.

M175  
.A4W

WENRICH, PERCY.

Silver bell; accordion transcription, by  
Percy Wenrich, arr. by Roberto Carreno  
[pseud.] 50¢ © on transcription; Remick  
Music Corp., New York; 18Dec50;  
EP51435.

I. Title. [II. Klickmann, Frank Henri]

JAN 23 1951

Library of Congress  
Copyright Office



KLICKMANN, FRANK HENRI.

Sing me The rosary; words by Roger  
Lewis, music by F. Henri Klickman,  
[arrangement and instruction] by  
[Betty Glynn of] the Oahu staff. (Oahu  
modern piano accordion course, [lesson]  
31X) © on arrangement & instruction;  
Oahu Pub. Co., Cleveland; 24Mar50;  
EP46726.

JUL 19 1950

MT680  
.C3  
no.31

I. Title. [II. Lewis, Roger. III. Glynn,  
Betty B., 1918- ]

Library of Congress  
Copyright Office

v

MT590  
.O195  
no.31B

KLICKMANN, FRANK HENRI.

Sing me the rosary; words by Roger Lewis,  
music by F. Henri Klickman arr. by  
[Betty B. Glynn of] the Oahu Staff.

(Oahu diagram method for Hawaiian guitar [lesson] 31B) [With words] 35¢

© on instruction; Oahu Pub. Co., Cleveland;  
21Jan52 (in notice: 1951);  
AA212731.

1. Hawaiian guitar music---Teaching pieces.

I. Title. [II. Lewis, Roger. III. Glynn,  
Betty B., 1918-

Library of Congress  
Copyright Office

Unit B Revised  
25Jul52

**M1385  
.A4K**

**KLICKMANN, FRANK HENRI, 1885-**

**Six easy little pieces in great big notes;  
for the 12 bass accordion in bass clef,  
by F. Henri Klickmann. (Accordion  
library, no. 7971) © O. Pagani & Bro.,  
inc., New York; v. 3, 27Jul49; EP40501.**

**I. Title. II. Title: Easy little pieces in  
great big notes.**

**Library of Congress  
Copyright Office**



M1385  
.A4K

KLICKMANN, FRANK HENRI.

6 easy little pieces in great big notes;  
for the 12 bass accordion in bass clef, by  
F. Henri Klickmann. (Pagani accordion  
library, no. 7931, 7933) 85¢, 60¢  
© O. Pagani & Bro., inc., New York;  
v. 1, 1Mar40, v. 2, 1Jul41; EP46291-  
46292.

JUN 21 1950

I. Title. II. Title: Easy little pieces in  
great big notes.

Library of Congress  
Copyright Office

s. 1.

M1385

.A4K

KLICKMANN, FRANK HENRI, arr.

Songs you can't forget; twelve all-time song favorites in simplified arrangements with words and music for accordion [arr. by Bruno Camini, pseud] A jumbo note publication. New York, Chas. H. Hansen. 75¢ Appl. author: Fred Fisher Music Co., inc., employer for hire of Henri Klickmann. © Fred Fisher Music Co., inc.; 28Dec53; EP77590.

I. Title.

Library of Congress

SL

xM1630.18

Klickmann, Frank Henri, 1895-

M175  
.A4R

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.      III. Title: The student prince.

Library of Congress  
Copyright Office

Klickmann, Frank Henri, 1895-

M175  
.X6B

BRATTON, JOHN W 1867-1947.  
The teddy bears' picnic; by John W.  
Bratton, arr. by F. Henri Klickmann.  
© M. Witmark & Sons, New York;  
27Sep49; on arrangement; EP40546.  
Score (xylophone or marimba and piano)  
and part.

I. Klickmann, Frank Henri, 1895- arr.  
II. Title.

M175  
.A4B

Klickmann, Frank Henri, 1895-

BRATTON, JOHN W 1867-1947.

The teddy bears' picnic; by John W. Bratton, arr. by Roberto Carreno [pseud.]

© M. Witmark & Sons, New York;  
11Oct49; on arrangement; EP41135. For  
accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title.



M1378  
.S59

Klickmann, Frank Henri, 1895-  
MERRILL, BOB, 1920-

There's a pawn shop on a corner in  
Pittsburgh, Pennsylvania; by Bob  
Merrill, arr. by F. Henri Klickmann.  
New York, Hansen. (In Simplified  
popular song hits. no. T4, p.12-14)  
[For voice and piano] © on arrangement;  
Oxford Music Corp.; 20Jun52; EP64619.

I. Title. II. Title: Pittsburgh, Pennsylvania.  
[III. Klickmann, Frank Henri, 1895- ]

SL

Library of Congress  
Copyright Office



M1378  
K65T8

KLICKMANN, FRANK HENRI, arr.

Tunes for tots; an excursion into Melody-  
land, arr. for piano by F. Henri Klickmann.  
New York, Fox. [With words] 75¢  
Contents separately registered:  
EP71151-71157.

I. Title.

Library of Congress  
Copyright Office

SL

M175

.A4

K44

KLICKMANN, FRANK HENRI, 1885-

20 showtime hits; [for] accordion, easy  
arrangements, by F. Henri Klickmann.  
\$1 © on arrangement; T. B. Harms  
Co., New York; v.1, 4May53; EP71495.

I. Title.

SL

Library of Congress  
Copyright Office



Klickmann, Frank Henri, 1895-

M1630 DOWDALL, MARY BELLE, 1892-

.D United we stand by the flag of our land;  
words and music by Mary Belle Dowdall,  
arr. by F. Henri Klickmann. © Mary Belle  
Dowdall; 14Jun51; EP56176.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

AUG 8 1951

Library of Congress  
Copyright Office

Klickmann, Frank Henri, 1895-

M175  
.A4P

PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Roberto  
Carreno [pseud., for] accordion solo,  
bass clef. 50¢ © on arrangement;  
Harms, inc., New York; 6Mar51;  
EP53535.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Klickmann, Frank Henri, 1895-

M285  
.X6P

PADILLA, JOSE, 1889-

Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

FEB 21 1951

Library of Congress  
Copyright Office

Klickmann, Frank Henri.

M175  
. A4G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; by Louiguy [pseud.] ac-  
cordion transcription, bass clef, arr.  
by Roberto Carreno [pseud.] 50¢ © on  
arrangement; Harms, inc., New York;  
1Nov50; EP50345.

I. Title. [II. Klickmann, Frank Henri]

art.

Library of Congress  
Copyright Office

DEC 1 8 1950

M285  
.X6G

Klickmann, Frank Henri.  
GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; by Louiguy [pseud.],  
arr. by F. Henri Klickmann, for  
xylophone or marimba, with piano ac-  
companiment. [Score and part] 75¢  
© on arrangement; Harms, inc., New  
York; 2Nov50; EP50754.

I. Title. [II. Klickmann, Frank Henri]

DEC 28 1950

art.

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M1378  
.S6567  
W3

STRAUSS, JOHANN, 1825-1899.

(Waltzes) E-Z big note waltz time with  
Strauss; [arr. by F. Henri Klickmann]  
(E-Z big note piano series, no.6) 50¢

© on simplified piano arrangements;  
Wm. J. Smith Music Co., inc., New York;  
4Dec50; EP51276.

I. Title. II. Title: Waltz time with Strauss.  
[III. Klickmann, Frank Henri]

s.1.

Library of Congress  
Copyright Office

FEB 2 - 1951

xM32

Klickmann, Frank Henri.

M1385  
.A4K

HENDERSON, RAY, 1896-

When I grow up; lyric by Edward Heyman,  
music by Ray Henderson, arr. by F.  
Henri Klickmann. (In Klickmann, F.H.,  
arr. Happy tunes. p.6-7) [For accordion,  
with words] Appl. states prev. reg.  
30Jul35, EP49606. NM: arrangement.  
© Movietone Music Corp.; 23Dec53;  
EP77701.

I. Title. [II. Heyman, Edward, 1907-  
III. Klickmann, Frank Henri]  
Library of Congress

SL

Klickmann, Frank Henri.

HENDERSON, RAY, 1896-

When I grow up; music by Ray Henderson,  
lyric by Edward Heyman, arr. by F. Henri  
Klickmann. (In Klickmann, F. H. Tunes  
for tots. p.6-7) [For piano] Appl. states  
prev. reg. 30Jul35, EP49606. © on ar-  
rangement; Movietone Music Corp.;  
30Mar53; EP71153.

I. Title. [II. Heyman, Edward, 1907-  
III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Klickmann, Frank Henri.

M1630

DOWDALL, MARY BELLE.

.2

.D

When it's springtime in May down Roches-  
ter way; music and lyrics by Mary Belle  
Dowdall [arr. by Henri Klickmann]  
© B. K. Pub. Co., Buffalo; 16Apr52;  
EP61808.

I. Title. II. Title: Down Rochester way.  
[III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office



Klickmann, Frank Henri.

M285  
.X9S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt] by Robert Stolz, arr. by F. Henri Klickmann for xylophone or marimba with piano acc. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58128.

I. Title, II. Title: <sup>Zwei</sup>~~Drei~~ Herzen im Dreivierteltakt. [III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

NOV 29 1951

ead/c

Klickmann, Frank Henri

see also

Klickman, F. Henri

Klickmann, F. Henri.

Klickmann, Mrs. Frank Henri.

HIT OR MISS; foxtrot, m Buck Wilson  
[pseud. of Mrs. Frank Henri Klick-  
mann]. © 17Nov23, E574975. R86208,  
14Nov51, Mrs. F. Henri Klickmann (A)

DEC 27 1951

Library of Congress  
Copyright Office

Klickmann, G. F. Henri.

JUDY; selection, m Charles Rosoff,  
piano arr. G. F. Henri Klickmann.  
© on arr.; 7May27; E666488. Harms,  
inc. (PWH); 7May54; R130137.



Klickstein, Herbert S., joint author.

LEICESTER, HENRY MARSHALL.

A source book in chemistry, 1400-1900 [by]

Henry M. Leicester and Herbert S.

Klickstein. 1st ed. New York, 1952.

554 p. (Source books in the history of the sciences) © McGraw-Hill Book Co., inc.; 29May52; A67562.

I. Klickstein, Herbert S., joint author.

II. McGraw-Hill Book Company, inc.



KLICKSTEIN, HERBERT SIDNEY.

An outline of the history of  
chemistry. AA168332. SEE  
Mallinckrodt Chemical Works.

DEC 20 1950

KLICPERA, VÁCLAV KLIMENT.

Comedy on the bridge. DP1071. SEE  
Martinu, Bohuslav.

KLICPERA, VÁCLAV KLIMENT.

Comedy on the bridge. DFO-168. SEE  
Martinu, Bohuslav.

KLIE, JANE.

Carol French. [Head portrait of brun-  
nette] Painting. © The R. T.  
French Co.; 1c 7Dec48; GU10970.

KLIEBEN, PAUL.

1 mile to Knott's Berry Farm - Ghost  
Town. [Illustrated envelope: de-  
sign of covered wagon] Col. repro-  
duction of drawing. © Paul V.  
Klieben, Buena Park, Calif.;  
7Jun50; K26878.

JAN 23 1951

KLIEBENSTEIN (E. H.) COMPANY.

Construction equipment. [Catalog  
no. 100] Ridgefield, N. J.  
[1948] 52 p., illus. © Asso-  
ciated Equipment Distributors;  
10Aug48; on revisions; AA90153.

Klied, Jerry

I NEVER KNEW, TILL I LOST LOVE © w

Morris Levine m Jerry Klied & Ann

Cetta 27Jan48 EU116769



Klied, Jerry

IRENE © w Morris Levine m Jerry Klied

27Jan48 EU116770

Kliefield, Ann M. California cradlecraft.  
Kall567. see Loom and shuttle, claimant.

elg 4-16-47

Kliefield, Samuel E. California cradlecraft.  
KK11567. see Loom and shuttle, claimant.

elg 4-16-47

KLIEGL BROTHERS UNIVERSAL ELECTRIC  
STAGE LIGHTING COMPANY, INC. ©.

Kliegl stage lighting. Catalog

54. [54th anniversary ed.,

1896-1950] New York [1950]

89 p., illus. © 24mar50;

AA147821.

APR 2 6 1950

KLIEGL BROTHERS UNIVERSAL ELECTRIC  
STAGE LIGHTING COMPANY, INC. ©.  
Television lighting. Catalog TV-5.  
New York [1950] 27 p., illus.  
© 3Feb50; AA145440.

APR 10 1950

Klieman, Audrey Frances.

TIME STANDS STILL; w Berneta Elaine  
Driggers m Audrey Frances Klieman  
© Berneta Elaine Driggers & Audrey  
Frances Klieman 6Nov50 EU223881

JAN 15 1951

Kliemann, Horst.

DACQUÉ, EDGAR.

Vermächtnis der Urzeit; Grundprobleme  
der Erdgeschichte. Aus dem Nachlass  
hrsg. von Joachim Schröder und Manfred  
Schröter. Mit einem bibliographischen  
Anhang von Horst Kliemann. 236 p.  
illus. © Leibniz Verlag, bisher R.  
Oldenbourg Verlag, München; 9Nov48;  
AF11428.

I. Schröder, Joachim, ed. II. <sup>Schröter</sup>~~Schröter~~,  
Manfred, ed. III. Kliemann, Horst. IV.  
Leibniz Verlag.

Library of Congress  
Copyright Office

MAR 22 1950 jbr

KLIENE, LEONORE, pseud.  
Silva, Leona May, 1916-

SEE

EU219604.

NOV - 6 1950



KLIER, HEINRICH.

Feuer am Farran-Firn, Roman. 374 p.

© Verlag Kremayr & Scheriau;  
15Sep53; AFO-12176.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/r

Kliest, Lionel

DREAM LAND © w & m Lionel Kliest

28Sep47 EU97920

Library of Congress  
Copyright Office

Klietsch, Sophie, 1899-

ML54

.8

.W5F5

WERDIN, EBERHARD, 1911-

Der Fischer und sine Fru; Tanzspiel, in  
sieben Bildern nach dem Märchen der  
Brüder Grimm, von Eberhard Werdin,  
choreographische Idee von Sophie  
Klietsch. [Libretto] © L. Schwann  
Verlag, Düsseldorf; 1Jul54; DF0-355.

I. Title. [II. Klietsch, Sophie, 1899- ]

art.

Library of Congress

SL

1/4

Klietsch, Sophie, 1899-

M1995

.W5F5

WERDIN, EBERHARD, 1911-

Der Fischer und sine Fru; ein Tanzspiel  
in sieben Bildern nach dem Märchen der  
Brüder Grimm [by] Eberhard Werdin,  
choreographische Idee [by] Sophie Klietsch  
[Piano-vocal score] © L. Schwann  
Verlag, Düsseldorf; 1Jul54; DF0-355

I. Title. [II. Klietsch, Sophie, 1899- ]  
art.

SL

Library of Congress

3/4

KLIEWER, Cornelia, d.b.a. Cornelia  
Cleaver. SEE Cleaver, Cornelia.

Kliwer, Lud. See  
Kliwer, Ludwig Martin.

M1630

KLIEWER, LUDWIG.

.2

.K

Deep within my heart; words and music  
by Ludwig Kliewer. © Kliewer Music  
Publisher, Mt. Clemens, Mich.; 14Sep49;  
EP40109.

I. Title.

Library of Congress  
Copyright Office

Kliwer, Ludwig.

Fifty years ago; words by L. Kliwer.

© 7-16-46; L. Kliwer, Mt. Clemens,  
Mich.; EU31907.



Kliwer, Ludwig

Let's change the alphabet, dear; words by  
Norah Stanton.

Melody.

© 9-16-46; L. Kliwer, Mt. Clemens, Mich.,  
and N. Stanton, Mt. Pleasant, Mich.; LU 36856.

**Kliwer, Ludwig.**

SHE MADE MY LIFE WITH A SONG w & m  
Jack Gerard © w & m Ludwig Kliwer  
6Jul48 EU137527

Library of Congress  
Copyright Office

Kliwer, Ludwig.

THERE'S SOMETHING IN YOUR EYE w & m  
Ludwig Kliwer © Movietune Music  
Publishers 1Apr48 EU123715

Kliwer, Ludwig.

What does it really remind you of?

Words by L. Kliwer.

~~Melody.~~

© 10-3-46; L. Kliwer, Mt. Clemens,  
Mich.; EU 38550.

Kliwer, Ludwig M.

A MOST PERFECT NIGHT; w John H.

Mohler m Ludwig M. Kliwer © John H.

Mohler & Ludwig M. Kliwer 30Apr53

EU314237

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

AUTUMN LEAVES ARE FALLING; w John  
H. Mohler m Ludwig Martin Kliwer  
© John H. Mohler & Ludwig Martin  
Kliwer 6Jul53 EU322613

Kliwer, Ludwig Martin.


DEEP WITHIN MY HEART w & m Ludwig  
Martin Kliwer © Kliwer Music  
Publisher, Ludwig Martin Kliwer  
sole owner 26Jul49 EU174370

Library of Congress  
Copyright Office

M1630 KLIEWER, LUDWIG MARTIN.  
.2 Deep within my heart; words and music  
.K by Ludwig Kliewer. © Kliewer Music  
Publisher, Mt. Clemens, Mich.; 24Oct49;  
EP41466.

I. Title.

Library of Congress  
Copyright Office





M1630

KLIEWER, LUDWIG MARTIN.

.2

Deep within my heart; words and music by

.K

Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 5Oct50;  
EP49674.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

M1630 ROSEMONT, WALTER L 1877-  
.2 The first time I saw daylight; lyric by  
.R Ludwig Kliwer, music by Walter L.  
Rosemont. © Kliwer Music Publisher,  
Mount Clemens, Mich.; 22May50;  
EP46793.

I. Title. [II. Kliwer, Ludwig Martin]

Library of Congress  
Copyright Office

JUL 1 1 1950

Kliwer, Ludwig Martin.

FLORIDA, WE ADORE YOU © w & m Ludwig  
Martin Kliwer 3Dec48 on changed  
w & m EU152278

Kliwer, Ludwig.

If I had the lumber; words by  
L. Kliwer.

Melody.

© 10-3-46; L. Kliwer, Mt. Clemens,  
Mich.; EU 38551.

M1630 KLIOWER, LUDWIG.

.2 If I had the lumber; by Ludwig Kliewer.

.K © Kliewer Music Publisher, Mt. Clemens,  
Mich.; 5Jul49; EP38273. For voice and  
piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Kliwer, Ludwig Martin.

IT'S OH SO THRILLING; w John H.

Mohler m Ludwig Martin Kliwer

© John H. Mohler & Ludwig Martin

Kliwer 6Jul53 EU322612

Kliwer, Ludwig

Oh Florida we adore you; words by  
L. Kliwer.

~~Melody.~~

© 10-10-46; L. Kliwer, Mt. Clemens,  
Mich.; EU 39205.

M1630

KLIEWER, LUDWIG MARTIN.

.2

If lumber was cheaper; by Ludwig Kliewer.

.K

[For voice and piano, with chord symbols]

© Kliewer Music Publisher, Mount Clemens, Mich.; 17Apr50; EP45621.

I. Title.

MAY 1 3 1950

Library of Congress  
Copyright Office



M1630 KIEWER, LUDWIG.

.2 If lumber were cheaper; words and music  
.K by Ludwig Kiewer. © Kiewer Music  
Publisher, Mt. Clemens, Mich.; 14Sep49;  
EP40110.

I. Title.

Library of Congress  
Copyright Office



M1630

KLIEWER, LUDWIG MARTIN.

.2

If lumber were cheaper; by Ludwig Kliewer.

.K

© Ludwig Kliewer; 7Nov49; EP41891.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

If you want to be in love with me;

w & m Lud [Ludwig Martin] Kliwer.

© Ludwig Martin Kliwer, Mt. Clemens,  
Mich.; 211.pr47; EU49217.

M1630

KLIEWER, LUDWIG MARTIN.

.2

I'm a hen-pecked papa; words by Estle

.K

A. Morales, music by Ludwig M.

Kliwer. © Kliwer Music Publisher,

Mount Clemens, Mich.; 19Oct50;

EP50095.

I. Title. [II. Morales, Estle A.] NOV 27 1950

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

I'M DREAMING OF MOTHER; w Estle A.  
Morales m Ludwig Martin Kliwer  
© Kliwer Music Publisher 21Feb51  
EU229944

MAR 23 1951

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

I'M GOING TO BAGHDAD; w, m & © Ludwig  
Martin Kliwer 8Jul54 EU363832

Kliwer, Ludwig Martin.

MY LITTLE HEART BEAT © w & m Ludwig  
Martin Kliwer 8Dec48 EU150863

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

MY LITTLE HEARTBEAT w & m Ludwig  
Martin Kliwer © Kliwer Music  
Publisher 8Mar49 on changed w & m  
EU159769

Library of Congress  
Copyright Office



Kliwer, Ludwig Martin.

ROSES AND RIBBON; w Leona P. Peck m  
Ludwig Martin Kliwer © Kliwer  
Music Publisher 21Mar51 EU232991

Library of Congress  
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MAY 10 1951

Kliwer, Ludwig Martin.

SWEET LITTLE ROSIE; w, m & © Ludwig  
Martin Kliwer 24Feb54 EU348791

Library of Congress  
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Kliwer, Ludwig Martin.

THEN I'LL FALL IN LOVE; w. Ruth Hickin  
m Ludwig Martin Kliwer © Ruth Hickin  
& Ludwig Martin Kliwer 24Feb54  
EU348792

Kliwer, Ludwig Martin.

THERE'S SOMETHING NICE IN YOUR EYE © w  
& m Ludwig Martin Kliwer 8Dec48  
EU152317

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25Apr49 on changed & added w & m,  
& arr EU167779

Library of Congress  
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Kliwer, Ludwig Martin.

A THOUSAND TIMES A DAY; w Estle A.  
Morales m Ludwig Martin Kliwer  
© Kliwer Music Publisher 21Feb51  
EU229943

MAR 23 1951

Library of Congress  
Copyright Office

Kliwer, Ludwig Martin.

TODAY IS YOUR BIRTHDAY; w & m Ludwig  
Martin Kliwer arr Walter L. Rosemont  
© Ludwig Martin Kliwer 16Jun54  
EU361473

Kliwer Music Publisher.

DEEP WITHIN MY HEART w & m Ludwig  
Martin Kliwer © Kliwer Music  
Publisher, Ludwig Martin Kliwer  
sole owner 26Jul49 EU174370

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Kliwer Music Publisher.

M1630

KLIEWER, LUDWIG MARTIN.

.2

.K

Deep within my heart; words and music  
by Ludwig Kliwer. © Kliwer Music  
Publisher, Mt. Clemens, Mich.; 24Oct49;  
EP41466.

I. Title.

Library of Congress  
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Kliwer Music Publisher.

M1630 KLIWER, LUDWIG.

.2 Deep within my heart; words and music

.K by Ludwig Kliwer. © Kliwer Music  
Publisher, Mt. Clemens, Mich.; 14Sep49;  
EP40109.

I. Title.

Library of Congress  
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Kliewer Music Publisher.

M1630

KLIEWER, LUDWIG MARTIN.

.2

Deep within my heart; words and music by

.K

Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 5Oct50;  
EP49674.

I. Title.

NOV - 7 1950

Library of Congress  
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M1630 ROSEMONT, WALTER L 1877-  
.2 The first time I saw daylight; lyric by  
.R Ludwig Kliwer, music by Walter L.  
Rosemont. © Kliwer Music Publisher,  
Mount Clemens, Mich.; 22May50;  
EP46793.

I. Title. [II. Kliwer, Ludwig Martin]

1 1 1950

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M1630

KLIEWER, LUDWIG.

.2

If I had the lumber; by Ludwig Kliwer.

.K

© Kliwer Music Publisher, Mt. Clemens,  
Mich.; 5Jul49; EP38273. For voice and  
piano, with chord symbols.

I. Title.

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**Kliwer Music Publisher.**

M1630

KLIEWER, LUDWIG MARTIN.

.2

If lumber was cheaper; by Ludwig Kliwer.

.K

[For voice and piano, with chord symbols]

© Kliwer Music Publisher, Mount Clemens, Mich.; 17Apr50; EP45621.

I. Title.

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Kliewer Music Publisher.

M1630 KLEWER, LUDWIG.

.2 If lumber were cheaper; words and music  
.K by Ludwig Kliewer. © Kliewer Music  
Publisher, Mt. Clemens, Mich.; 14Sep49;  
EP40110.

I. Title.

Library of Congress  
Copyright Office



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M1630

KLIEWER, LUDWIG MARTIN.

.2

I'm a hen-pecked papa; words by Estle

.K

A. Morales, music by Ludwig M.

Kliwer. © Kliwer Music Publisher,

Mount Clemens, Mich.; 19Oct50;

EP50095.

I. Title. [II. Morales, Estle A.]

NOV 27 1950

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I'M DREAMING OF MOTHER; w Estle A.  
Morales m Ludwig Martin Kliwer  
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MY LITTLE HEARTBEAT w & m Ludwig  
Martin Kliwer © Kliwer Music  
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Kliger, Harry Hirsch  
FOR PALESTINE OUR HOME © w Harry  
Hirsch Kliger m Moe Rudner  
29Jan48 EU11696

^

b

KLIGERMAN, Edna Mae (M). SEE

Kissner, Robert.

Party napkins. GU12307.

Kligman, Leo

Stastie; Russian tango; words  
and music by Leo Kligman.

For solo voice with piano acc.  
First line:

© 1c 3-2-46; Leo Kligman, San  
Francisco; E unp 9377.

eag 6-20-46



Kligman, Leo J

Melaia; Russian tango;  
words and music by Leo Kligman.

• For solo voice with piano acc.  
First line:

© 1c 3-2-46; Leo J. Kligman, San  
Francisco; E unp 9376.

eag 6-20-46

KLIGERMAN, LOUIS ©.

Slim-Stik. [Recorder device for dict-  
ers] Drawing. © 16Apr51; IU7299.

MAY 21 1951

KLIGMAN, MORRIS I.

You can do it too! How to write

240 wpm. in Pitman shorthand.

279 p. © Morris I. Kligman;

3Jun53; A93982.

Klik Music Publishing Co.

\*1

M1630 ZERO, JACK.

.2 For Mari-Yootch, I walka de pooch;  
.Z words and music by Jack Zero.

© Klik Music Publishing Co., New  
York; 19Apr48; EP25579.

KLIKA, EMIL J. ©, Oak Park, Ill.

Klik's football slide rule.

Mechanical device. © 19Sep47;

AA35620.

KLIK'S football slide rule.

AA35620. SEE Klika, Emil J.

KLIM, FRED ©.

A book of poems. 1 v. © 10oct50;

AA166124.

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KLIM JINGLE KLIMERICK; w & m National  
Export Advertising Service, inc.  
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Klima, Herman Joseph.

MY DREAM; w & m Joseph Anthony Klima  
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Joseph Klima 14Feb52 EU264703

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Klima, Herman Joseph.

SHE ASK ME FOR A HOTA DOG; w Joseph  
Anthony Klima m Herman Joseph Klima  
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Joseph Klima 4Jan51 EU225751

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Klima, Joseph Anthony.

FOR ONLY LAST NIGHT I DID SEE YOU

© w & m Joseph Anthony Klima

7May48 EU130311

Klima, Joseph Anthony.

I can't forget my sorrow; w J. A. Klima,  
m Raymond Oscar Hibbeler. © Joseph  
Anthony Klima, Baltimore; 21May47;  
EU76623.

Klima, Joseph Anthony, 1897-

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 I Can't Forget My Sorrow; words  
.H by Joseph A. Klima, music by  
Ray Hibbeler. © Joseph  
Anthony Klima, Baltimore;  
3Jul47; EP16468.

I. Klima, Joseph Anthony, 1897-  
lyricist. II. Title.

Klima, Joseph Anthony.

MY DREAM; w & m Joseph Anthony Klima  
© Joseph Anthony Klima & Herman  
Joseph Klima 14Feb52 EU264703

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SELL-A DA PEANUTS; w, m & © Joseph  
Anthony Klima 7Apr52 EU270589

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SHE ASK ME FOR A HOTA DOG; w Joseph  
Anthony Klima m Herman Joseph Klima  
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Klima, Joseph Anthony.

UNTIL THE DAY YOU RETURN; w, m & ©

Joseph Anthony Klima 7Aug52

EU283577

Klima, Joseph Anthony.

WE SANG AND DANCED THE WALTZES AND  
POLKAS TOO; w, m & © Joseph Anthony  
Klima 14Jul52 EU281172

Library of Congress  
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Klima, Joseph Anthony.

YOU NEVER SAY A KIND WORD © w & m  
Joseph Anthony Klima 16Apr48  
EU128073

Library of Congress  
Copyright Office

KLINAR COMPANY.

Catalogue of hospital, clinic,  
physician, laboratory supplies  
and equipment. AA193162. SEE  
Karrer Company.

OCT - 3 1951

KLIMAS, CLAUDIA. SEE  
Turecki, Claudia Florence Klimas, 1917-

EU269329

Klimatabelle für 237 ausgewählte  
Orte der Erde (1) SEE Strigel,  
Werner.

Klimatabelle für 237 ausgewählte  
Orte der Erde (II) SEE Strigel,  
Werner.



KLIMATE-Pruf Kaulk-rite natural  
caulking cartridge. SEE Klimate-  
Pruf Paint Company, inc. KK39368.

KLIMATE-Pruf Klumicote asphalt-alumi-  
num roof coating. SEE Klimate-Pruf  
Paint Company, inc. KK35826.

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✓ Kaulk-Rite, the label of quality,  
caulking compound. ✓ Folder.

© 1Feb50; KK46134.

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Now the prescribed beauty treatment  
for asbestos shingle homes.

Asbest-O-Life. (Asbestos shingle  
coating) Folder. © 29Dec52;  
KK82222.

KLIMATE-PRUF PAINT COMPANY, INC. ©.

"Klibonda" damp-proofing bond.

(Asphalt formulations) Folder.

© 25Oct48; KK28151.

KLIMATE-PRUF PAINT COMPANY, INC. ©.

Klimate-Pruf Kaulk-rite natural  
caulking cartridge. Label.

© 10Aug49; KK39368.

KLIMATE-PRUF PAINT COMPANY, INC. ©.

Klimate-Pruf Klumicote asphalt-aluminum roof coating. Folder.

© 1May49; KK35826.

KLIMBACH, SOPHIE MANN.

The ring of ages; a modern novel of  
the romance of reincarnation.

William-Frederick Press. 191 p.

© Sophie Mann Klimbach; 26Nov53;  
A125340.



KLIMBERG, JOSEPH ©, Brooklyn.

Notes on the laboratory report;  
a guide in the preparation of  
the Engineering Physics Laboratory  
report. 17 p. © 14Jul47;  
AA57929.

M28  
.K

KLIMEK, DOLORES AGNES, 1929-  
Victory march; [by Dolores Agnes Klimek]  
[For piano] © Dolores Agnes Klimek;  
6Aug54; EP82471.

I. Title.

Library of Congress



KLIMEK, EDWARD JOHN.

Barber pole. [Lamp base design having figures of policeman, bartender, newsboy and barber, as quartette grouped about pole] Drawing.

© Lawrence Melvin Tresize; lc  
17May50; GU16344.

MAY 26 1950

Klimek, Eugene Stanley.

ONE MORE KISS POLKA © w & m Eugene  
Stanley Klimek 29Aug49 EU177190

Library of Congress  
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Klimek, Gerda Trummer, 1923-

M1703

ALTHALLER, FRIDL, 1926-

.2

Mutterl ich hab' eine Bitte an Dich; Lied

.A

und langs. Walzer, Text: G. Klimek,

Musik: F. Althaller. © Hermann

Schneider Musikverlags, K.G., Wien;

12Aug53; EF0-22145.

I. Title. [II. Klimek, Gerda Trummer,  
1923- ]

Library of Congress

Kliment, Emil.

THE MAYOR O' OLE HALL ROAD; w Jack  
Tuthill m Emil Kliment © Jack Tuthill  
12Feb53 EU303709

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Copyright Office

Klimes, Eileen M.

BLUE LOVE; w Eileen M. Klimes m Robert  
M. Klimes © Eileen M. Klimes & Rob-  
ert M. Klimes 6Apr51 EU234629

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Klimes, Eileen Marie.

IF YOU CAN'T SAY HELLO; w Eugene Peter  
Malone m Eileen Marie Klimes m & arr  
Robert Matthew Klimes © Eugene Peter  
Malone, Eileen Marie Klimes & Robert  
Matthew Klimes 16Jun54 EU361423



Klimes, Eileen Marie.

LITTLE BLACK SAMBO; w & m Eileen  
Marie Klimes arr Robert Mathew  
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Robert Mathew Klimes 4Jun53  
EU318897

Klimes, Eileen Marie.

LOVER'S WALTZ; w Eileen Marie Klimes m  
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PINK PETUNIA; w, m & © Eileen Marie  
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Klimes, Eileen Marie.  
YOU ARE THE SWEETEST OF THEM ALL; w &  
m Eileen Marie Klimes arr Robert  
Matthew Klimes © Eileen Marie Klimes  
& Robert Matthew Klimes 18Dec53  
EU341664

Klimes, John Richard.

THE CHAPEL BELLS; w.& m. John Richard  
Klimes © John Richard Cifaldi  
28Apr50 EU202186

Klimes, John Richard.

I FIND THAT IT IS; w & m John Richard  
Klimes © John Richard Cifaldi 26Apr50  
EU201926

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Klimes, John Richard.

LOST MY HEART WHEN I LOST YOU; w & m  
John Richard Klimes © John Richard  
Cifaldi 20Apr50 EU201158

MAY 26 1950

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Klimes, John Richard.

THE RETURN OF OCTOBER; w & m John Rich-  
ard Klimes © John Richard Cifaldi  
19Dec50 EU224147

JAN 11 1951

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Klimes, John Richard.

THE RUN AWAY BLUES; w & m John Richard  
Klimes © John Richard Cifaldi 19Dec50  
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Klimes, John Richard.

THIS NIGHT; w & m John Richard Klimes

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TOMORROW NEVER CAME; w & m John  
Richard Klimes © John Richard  
Cifaldi 28Apr50 EU202187

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Klimes, John Richard

see also

Klimes, Richard John

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FAREWELL; w & m Richard John Klimes  
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EU193858

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Klimes, Richard John.

A ROSE TO REMEMBER w & m Richard John  
Klimes © John Richard Cifaldi 1Mar50  
EU195621

MAR 22 1950

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KLIMES, RICHARD JOHN, pseud. SEE  
Cifaldi, John Richard, 1924-

EU223601 (CO note: „Klimes as pseud..  
Au. lr. rec'd 4Dec50)

DEC 28 1950

eed/c 18Dec50

Klimes, Richard John

see also

Klimes, John Richard

MAY 31 1950



Klimes, Robert M.

BEE MY HONEY; w, m & © Eugene P.

Malone & Robert M. Klimes 20Jun52

EU278980

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Klimes, Robert M.

BLUE LOVE; w Eileen M. Klimes m Robert  
M. Klimes © Eileen M. Klimes & Rob-  
ert M. Klimes 6Apr51 EU234629

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Klimes, Robert M.

MATHEMATICS OF LOVE; w, m & © Eugene  
P. Malone & Robert M. Klimes

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TELL YOUR HEART; w, m & © Robert M.

Klimes 20Mar53 EU308533

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Klimes, Robert M.

WE'LL GO WALTZING; w, m & © Eugene P.  
Malone & Robert M. Klimes 20Jun52  
EU278982

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Klimes, Robert Mathew.

LITTLE BLACK SAMBO; w & m Eileen  
Marie Klimes arr Robert Mathew  
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EU318897

Klimes, Robert Matthew.

DANCING SHOES; w William Kent Bessire  
m Robert Matthew Klimes © William  
Kent Bessire & Robert Matthew Klimes  
27Nov53 EU339344

Klimes, Robert Matthew.

EXACTLY; w & m Eugene Peter Malone m &  
arr Robert Matthew Klimes © Eugene  
Peter Malone & Robert Matthew Klimes  
23Jun54 EU362305



Klimes, Robert Matthew.

FALSE KISSES; w William Kent Bessire &  
Eugene Peter Malone m Robert Matthew  
Klimes © William Kent Bessire &  
Robert Matthew Klimes 27Nov53  
EU339342

Klimes, Robert Matthew.

FEATHERS AND PLUMES; w William Kent  
Bessire m Robert Matthew Klimes ©  
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Klimes 3Mar54 EU349674

Klimes, Robert Matthew.

HOLDIN' MY HORSES; w John Samuel McKim  
m Robert Matthew Klimes © John  
Samuel McKim & Robert Matthew Klimes  
27Nov53 EU339343

Klimes, Robert Matthew.

IF YOU CAN'T SAY HELLO; w Eugene Peter  
Malone m Eileen Marie Klimes m & arr  
Robert Matthew Klimes © Eugene Peter  
Malone, Eileen Marie Klimes & Robert  
Matthew Klimes 16Jun54 EU361423

Klimes, Robert Matthew.

IN PARIS; w William Kent Bessire w &  
m Robert Matthew Klimes © William  
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18Dec53 EU341666

Klimes, Robert Matthew.

IN THE GARDEN OF MY HEART; w William  
Kent Bessire m Robert Matthew Klimes  
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thew Klimes 18Mar54 EU351448

Klimes, Robert Matthew.

IT ALL BEGAN WITH YOU; w William Kent  
Bessire m Robert Matthew Klimes ©  
William Kent Bessire & Robert Matthew  
Klimes 23Oct53 EU335514

Klimes, Robert Matthew.

LE LEÇON; English w William Kent  
Bessire m Robert Matthew Klimes ©  
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Matthew Klimes 27Nov53 EU339339



Klimes, Robert Matthew.

LOVER'S WALTZ; w Eileen Marie Klimes m  
Robert Matthew Klimes © Eileen Marie  
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23Oct53 EU335512

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MY BABY LIKES ONLY THE BEST; w & m

Eugene Peter Malone m & arr Robert  
Matthew Klimes © Eugene Peter Malone  
& Robert Matthew Klimes 23Jun54  
EU362306

Klimes, Robert Matthew. .

MY ONE AMBITION; w William Kent Bessire  
m Robert Matthew Klimes © William  
Kent Bessire & Robert Matthew Klimes  
18Dec53 EU341665

Klimes, Robert Matthew.

'NEATH THE MAZATLAN MOON; w William  
Kent Bessire m Robert Matthew Klimes  
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Matthew Klimes 27Nov53 EU339341

Klimes, Robert Matthew.

NOW THAT YOU'RE GONE; w Eugene Peter  
Malone m Robert Matthew Klimes ©  
Eugene Peter Malone & Robert Matthew  
Klimes 2Jul54 EU363206

Klimes, Robert Matthew.

THE OLD DAYS; w Eugene Peter Malone m  
William Kent Bessire & Robert Matthew  
Klimes © William Kent Bessire &  
Robert Matthew Klimes 18Dec53  
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Klimes, Robert Matthew.

OVERTURE WALTZ; m & © Robert Matthew

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THE ROOTIN' TOOTIN' COWBOY; w William  
Kent Bessire m Robert Matthew Klimes  
© William Kent Bessire & Robert  
Matthew Klimes 27Nov53 EU339340

Klimes, Robert Matthew.

SCHOOL SONG; w William Kent Bessire m  
Robert Matthew Klimes © William Kent  
Bessire & Robert Matthew Klimes  
18Dec53 EU341658

Klimes, Robert Matthew.

SHADOWS ON THE SEA; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 3Mar54 EU349669

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Klimes, Robert Matthew.

STOP WHAT YOU'RE DOIN'; w Eugene Peter  
Malone m Robert Matthew Klimes ©  
Eugene Peter Malone & Robert Matthew  
Klimes 23Oct53 EU335513

Klimes, Robert Matthew.

THANKS FOR NOTHIN'; w & m Eugene Peter  
Malone m Robert Matthew Klimes ©  
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Klimes 1Sep54 EU369413

Klimes, Robert Matthew.

VIENNESE WALTZ; m & © Robert Matthew  
Klimes 18Dec53 EU341659

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Klimes, Robert Matthew.

WALTZ FOR BALLET; m & © Robert Matthew

Klimes 18Dec53 EU341661

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Klimes, Robert Matthew.

WHAT ARE THE ODDS; w Eugene Peter  
Malone m William Kent Bessire &  
Robert Matthew Klimes © William Kent  
Bessire & Robert Matthew Klimes  
18Dec53 EU341657



Klimes, Robert Matthew.

WHERE IS MY ONE; w William Kent Bessire  
m Robert Matthew Klimes © William  
Kent Bessire & Robert Matthew Klimes  
18Dec53 EU341660

Klimes, Robert Matthew.

WHY, WHY, OH, WHY DON'T I EVER GROW  
UP; w & m William Kent Bessire m  
Robert Matthew Klimes © William Kent  
Bessire & Robert Matthew Klimes  
18Dec53 EU341667

Klimes, Robert Matthew.

YOU ARE THE SWEETEST OF THEM ALL; w &  
m Eileen Marie Klimes arr Robert  
Matthew Klimes © Eileen Marie Klimes  
& Robert Matthew Klimes 18Dec53  
EU341664

Klimes, Robert Matthew.

YOU MAKE ME SICK; w & m Eugene Peter  
Malone m & arr Robert Matthew Klimes  
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Klimes 23Jun54 EU362307

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Kliminski, John Joseph.

ELMER THE ELF; w, m & © John Joseph  
Kliminski. 1Nov54 EU375757

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Klimke, Mildred Hermina.

BLUE AND LONELY © w & m Mildred Hermi-  
na Klimke 10Feb49 EU156721

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Klimko, John M.

M1630 SCHENCK, FRED T

.2 Decidedly, words & music by John

.S M. Klimko and Fred T. Schenck.

© Rialto Music Pub. Corp., New  
York; 19Apr43; EP23052.

Klimko, John M.

Time and again; words by J. M.

Klimko.

© 11-21-46; J. M. Klimko, Campbell,  
Ohio; EU44474.



Klimko, John M.

WHEN IT COMES FROM YOU © w & m John  
M. Klimko 8Mar48 EU122316

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KLIMM, LESTER E.

Empty areas of the northeastern United States. (In the Geographical review, v. 44, no. 3., July 1954, p. 345, plate 3) Scale 1:2,000,000. © American Geographical Society of New York; 1Jul54; B5-27872.

1. United States, Northeastern.

2. Land use.

I. American Geographical Society of New York.

Klimonick, Rose

Moonlight a-far; w Rose Klimonick, m  
J. Alfonso. © John Alfonso, Bridgeport,  
Conn.; 20Mar47; EU48161.

Klimonick, Rose L.

Could it be? [words and music] by  
Rose L. Klimonick.

For solo voice with piano accom-  
paniment.

First line: When we go for a walk,  
we very seldom talk.

© 1 c 1-23-46; Rose L. Klimonick,  
Bridgeport, Conn.; E unpub. 3669.

MSH 4-11-46

Klimonick, Rose L. ~~Lyricist~~ lyricist.

Moran, Thomas J. A genius in love.

Klimonick, Rose L

Never again; words by R. L. Klimonick.

Melody.

© 5-11-46; R. L. Klimonick, Bridgeport, Conn.; EU 21121.

Klimonick, Rose L                      1916-                      lyricist.

Woodford, Gordon Robert.    Sunset and you.

KLIMOWICZ, ANTONI.

I escape Red Poland. (In the  
Evening star, Washington)

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2. © 19Aug54; B5-28319.
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7. © 24Aug54; B5-28324.
8. © 25Aug54; B5-28325.
9. © 26Aug54; B5-28326.

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Klimpel m Ben Patton 18May49  
EU167852

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HALL, DAVID.

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25Jun49; EP40928.

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Klin, Leo

The deer. [London, The Pallas gallery,  
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Klincewicz, Watsy Louis, 1921-  
Rum-dum, the atomic bum; words  
by W. L. Klincewicz.

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Conshohocken, Pa.; EU56374.

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Home life in Bible times; a study in Biblical antiquities, by Arthur W. Klinck ... illustrated by the author. St. Louis, Mo., Concordia publishing house, 1947.

vi, 142 p. illus., diagrs. 19<sup>cm</sup>. (Concordia teacher training series)

1. Palestine—Soc. life & cust.	2. Bible—Antiq.	1. Title.
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and the Dept. of Youth Work, Division  
of Education in Home, Church and Community,  
Board of Education and Publication of  
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A98217.

KLINCK, ESTHER C.

Bombshells by Casey. Source title. SEE  
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wasn't there.



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1. Latin philology—Addresses, essays, lectures.

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M. Hofmann ... et R. Hofmann ...  
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2 p. l., iv, 172 p. 22<sup>cm</sup>. (Les  
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I. Title. II. Series.

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Anshall.

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R9862; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
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A figure representing gas.

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Softlike, a play in four acts by

A. A. Kline. © 6Aug24, D68513.

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Paternal suite; three poems. Bingham-  
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MY DARLING'S EYES; w Bernard Stephen  
Kline m Florence Philip © Bernard  
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VAN BUSKIRK, EDGAR FLANDREAU.

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[Kline, Clarence M ]

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For piano solo.

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DESOLATION; m Louis Tobin w & © Donna  
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Kline, Dorothy, arr. *Yes*

Piety, Chauncey R. There's a garden of God.

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**Water craft on stamps. Pt. 1:**

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The last time; w Edward Kline, m  
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A geography of man, by Preston E. James  
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Kline, John Widman, 1916-

M1260

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Kline, Jud.

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Kline, m Russel Robinson. © 22Aug25,  
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Kline, Jud.

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Kline, Lydia Anna

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Kline, Mack

I LOVE OLD TEXAS © w Mack Kline  
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Kline, Martha Alice .

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I can't help myself; words by M. Kline.

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I CAN'T HELP MYSELF; w, m & © Marvin  
Kline 11Feb53 EU303598

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**The Annual review of hypnosis litera-  
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M1630 KLINECT, LEWIS.

.2 You'll hear my love song; words and  
.K music by Lewis Klinect. © Nordyke  
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I ain't from Missouri; words by  
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Klinect, Lewis Edward

Meet me at the end of the rainbow;  
words by L. E. Klinect. ,

Melody.

© 4-30-46; L. E. Klinect, Grafton,  
O.; EU 19151.



Klinefelter, Edith Mae.

THE MEANEST COW; m Lloyd Marvin w &  
© Edith Mae Klinefelter 21Mar50  
EU197860

Library of Congress  
Copyright Office

APR - 3 1950

KLINFELTER, Harry F. SEE  
Automatic applying and deleting  
clause sheet. R29760.

KLINFELTER, Harry Fitch. SEE  
Acme Supply Company.

Klinefelter, Mildred

Don't you know the sun comes after the  
rain? w & m Mildred Littlefields

[pseud. of Mildred Klinefelter] ©

Mildred Klinefelter, North Bend, Pa.;  
20Feb47; EU64258.

Klinefelter, Mildred  
EVERTIME I SEE A MELON ON THE  
VINE © w & m Mildred Kline-  
felter 10Jul47 EU83930

Klinefelter, Mildred.

I WANT TO SIT AND DAYDREAM ALL THE  
TIME; w, m & © Mildred Klinefelter  
27Feb50 EU195143

Library of Congress  
Copyright Office

MAR 30 1950

Klinefelter, Mildred.

If you keep on stepping on my toes;  
w & m Mildred Littlefields [pseud.  
of Mildred Klinefelter] © Mildred  
Klinefelter, North Bend, Pa.; 11Apr47;  
EU71535.

Klinefelter, Mildred

The merry-go-round; w & m Mildred  
Littlefields [pseud. of Mildred  
Klinefelter] © Mildred Klinefelter,  
North Bend, Pa.; 20Feb47; EU64259.



**Klinefelter, Mildred**

Ripplin' river; w & m Mildred Little-  
fields [pseud. of Mildred Klinefelter]

© Mildred Klinefelter, North Bend,  
Pa.; 20Feb47; EU64256.

Klinefelter, Mildred

SNOW IN MAY © w & m Mildred

Klinefelter 10Jul47 EU83931

Klinefelter, Mildred.

Soft breezes blow; w & m Mildred  
Littlefields [pseud. of Mildred  
Klinefelter] © Mildred Klinefelter,  
North Bend, Pa.; 11Apr47; EU71534.

Klinefelter, Mildred  
THAT'S WHY I KNOW IT'S SPRING  
© w & m Mildred Klinefelter  
12Feb48 EU116864

M1630

.2

.K

[KLINEFELTER, MILDRED]

There are no clouds in my sky; words and  
music by Mildred Littlefields [pseud.]

© Nordyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38647.

I. Title.

Library of Congress  
Copyright Office



Klinefelter, Mildred

What did I say? w & m Mildred Little-  
fields [pseud. of Mildred Klinefelter]

© Mildred Klinefelter, North Bend,  
Pa.; 20Feb47; EU64255.

**Klinefelter, Mildred**

Won't-cha kind-a count on me? w & m

Mildred Littlefields [pseud. of  
Mildred Klinefelter] © Mildred

Klinefelter, North Bend, Pa.; 20Feb47;  
EU64257.

**Klinefelter, Mildred**

You ask the stars how I love you; w &  
m Mildred Littlefields [pseud. of  
Mildred Klinefelter] © Mildred  
Klinefelter, North Bend, Pa.;  
13Mar47; EU66795.



Klinefelter, Ralph Albert, ed.

LYDGATE, JOHN.

Lydgate's Life of Our Lady; a critical edition of Books I and II, by Ralph A. Klinefelter. [The editor's thesis—University of Pennsylvania] Ann Arbor, University Microfilms. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2459) © Ralph Albert Klinefelter; 30Jun51; A58074.

I. Klinefelter, Ralph Albert, ed.

Library of Congress  
Copyright Office

NOV 27 1951  
md/r

KLINFELTER, WALTER.

The world minutely mapped; an atlas on  
postal paper. [Minneapolis] Printed for  
the author by Voyageur Press, 1952  
[i.e. 1953] 1 v. © Walter Klinefelter;  
3Jan53 (in notice: 1952); A80533.

Library of Congress  
Copyright Office

j/l

KK 4959

Kline's prepared foods, inc., claimant.

Kline's prepared mix for biscuits. (Prepared mix for biscuits) [Baltimore, Printed by United States printing & lithograph co.] c1946.

box. illus. (col.) 13 x 7 1/2 x 4cm.

Label.

Appl. author: Dudley Cope.

© 7-2-46; 2 c 7-22-46; Orlando, Fla.;

KK 4949.

cf 8-5-46

KK 4958

Kline's prepared foods, inc., claimant.

Kline's prepared mix for pie crust.

(Prepared mix for pie crust) [Baltimore,  
Printed by United States printing & litho-  
graph co.] c1946.

box. illus. (col.) 13 x 7 1/2 x 4cm.

Label.

Appl. author: Dudley Cope.

© 7-2-46; 2 c 7-22-46; Orlando, Fla;

KK 4958.

cf 8-6-46

KK 4959

Kline's prepared mix for biscuits.

see

Kline's prepared foods, inc., claimant

mgc 8-2-46

KK 4958

Kline's prepared mix for pie crust.

see

Kline's prepared foods, inc., claimant

mgc 8-2-46

KLING, ANDRÉ, ed.

Boissons et dérivés immédiats  
[rev.] par D. Florentin. 2. éd.

344 p. illus. (His Méthodes  
actuelles d'expertises employées  
au Laboratoire municipal de Paris,  
et documents sur les matières  
relatives à l'alimentation, 3)

© Dunod, Paris; 10Jul48; on re-  
visions; AF8864.

I. Florentin, D. II. Dunod.

Library of Congress  
Copyright Office

mds/rk

KLINE, MORRIS.

Mathematics in western culture.

484 p. © Oxford University Press,  
inc.; 130ct53; A110848.

I. Oxford University Press, inc.

Library of Congress

bj/l



Kline, Nathan S.

**BLEULER, EUGEN.**

Synopsis of Eugen Bleuler's Dementia  
praecox, or The group of schizophrenias.  
[By] Nathan S. Kline. New York [1952]  
57 p. © International Universities Press,  
inc.; 16Jun52; A78101.

I. Kline, Nathan S.

II. International Universities Press, inc.

Library of Congress  
Copyright Office



w/e

KLING, ORION E.

\*Road map of Baltimore, Washington, and vicinity. Keystone Automobile Club. Scale 1 inch equals about 3 1/2 miles. Title on outside, when folded: Baltimore, Washington, and vicinity. © Keystone Automobile Club; 1Jul53; F14775.

1. Baltimore. 2. Baltimore--Suburbs.  
3. Washington, D. C. 4. Washington, D. C.--  
Suburbs. I. Keystone Automobile Club.

AA 25292

**Kline, Otis Adelbert, 1891-**

The man who limped, and other stories by Otis Adelbert Kline. Hollywood, Calif., Saint enterprises inc. [1946]

128 p. 18½<sup>cm</sup>. (*On cover: A Chartered collection.* 22)

© 10-2-46; 2 c 10-14-46; Otis A. Kline,  
Short Beach, Conn.; AA 25292.

i. Title.

PZ3.K6857Man

Library of Congress

46-8670

[3]

KLINE, OTIS ADELBERT.

The port of peril; illustrated by J. Allen  
St. John. [Pub. serially in 1932 as The  
buccaneers of Venus] Providence,  
Grandon Co. 218 p. © on corrections;  
Ellen G. Kline; 1Oct49; A39742.

I. Kline, Ellen G.

Library of Congress  
Copyright Office

FEB 28 1950

KLINE, PAUL, owner, AMERICAN SCHOOL  
OF BUSINESS ADMINISTRATION. SEE  
American School of Business  
Administration, New York.

Rev. 12214-54

AA 26032

Kline, Paul, owner of American school  
of business administration.

see

American school of business administra-  
tion.

aip 11-26-46

**KLINE, PETER.**

Peanut butter sandwiches, a domestic  
satire in one act. © Peter Kline;  
13Jun52; DP1085.

KLINE, QUENTIN M.

Additional Snappy-cal slides.

Sheet. © on additions; Quentin  
M. Kline; 1Sep52; AA230407.



KK 279

Kline, Quentin M , claimant.

New and improved snappy-cal, (Interest calculator) [Dearborn, Mich., Printed by Dearborn independent] c1945.

sheet. illus.  $39\frac{1}{2} \times 21\frac{1}{2}$  cm.  
Print.

© 11-20-45; 2 c 12-17-45; Dearborn, Mich.;  
KK 279.

AFP 3-25-46

Kline, Ralph R.

MY OLD HOME; m Leo & Hector Richard  
w & © Ralph R. Kline 11Oct50  
EU217955

OCT 31 1950

Library of Congress  
Copyright Office

E unp 7684

Kline, Ralph L  
My palace of dreams.

See

Lamkoff, Paul.

jss 5-24-46

KLINE, RICHARD.

Body building with the junior  
strong man barbell. Two  
courses. 20 p., illus.

© Healthways of Hollywood,  
d.b.a. Healthways, Los Angeles;  
10ct47; AA36325.

AA  
5007

**Kline** Richard M

Richard Vline system of bar bell and  
dumbbell training; six courses, by Richard  
Vline ... Los Angeles, Healthways, c1945.

pamphlet (60 p.) illus. 21cm., accom-  
panied by 5 plates 31 1/2cm. and 1 pl. 28cm

Application title: Body building with bar-  
bells and dumbbells.

© 8-15-45; 2 c 2-17-46; Healthways, Los  
Angeles; AA 5007.

vf 3-14-46

Kline, Richard Myer, 1906-

Body building with bar bells and dumbbells;  
six complete courses. [Los Angeles, Health-  
ways of Hollywood, 1946]

cover-title, 60 p. illus. 20cm.

"Copyright 1945."

Pub. 4Sep46; ① revisions, publisher; AA42549.

olg 4-14-47

**KLINE, ROBERT B.**

The lady and the bookmaker, a comedy in  
three acts. © Robert B. Kline; 1c  
8Mar49; DU18994.

KLINE, Robert N.    SEE Capitol City  
Tuning School.



**KLINE, ROBERT NEWTON.**

**Practical piano tuning, including:  
lesson 1, Unisons; lesson 2, Octaves;  
lesson 3, Temperament. © Robert N.  
Kline, Leone Kline, dba Capitol  
City Tuning School; 1c 22Jan49;  
C3373.**

Kline, Robert W.

M1630

HALL, DAVID.

.2

You think I won't; words by Robert W.

.H

Kline, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
8Mar49; EP37764.

I. Kline, Robert W., lyricist.

II. Title.

Kline, Russell.

M1630

HALL, DAVID.

.2

.H

I'm falling for you like the stars fall from  
heaven; words by Russell V. Kline, music  
by David Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 24Feb49; EP37765.

I. Kline, Russell, lyricist.

II. Title.

**KLINE, RUTH A.**

**Alchemy of mind, a play in three acts by**

**Ruth Kline and Jeanette G. Tellock.**

**© Ruth Kline, Jeanette G. Tellock;**

**21May51; DU27704.**

**JUN -4 1951**

KLINE, RUTH A.

Introduction to French, a play in three  
acts. © Ruth A. Kline; 28Apr52;  
DU30664.

KLINE, RUTH A.

Mr. Nibbs, a comedy in one act. © Ruth  
Kline; 17Oct52; DU32121.

KLINE, RUTH A.

The secret inclination, a play in three  
acts. © Ruth A. Kline; 19Mar54;  
DU36466.

KLINE, RUTH A.

Winds across the moor, a play in one act.

© Ruth Kline; 17 Oct 52; DU32120.



KLINE, Shirley Grace.

It's easy if you know how. DP15186. SEE

Gilliams, Caroline Anne.

Kline, V

Heaven in a cottage in a court;  
words by V. Kline.

For voice and piano.

© 7-15-46; V. Kline, Los Angeles;  
EU 28625.

Kline, V

When the one you love doesn't care;  
words by V. Kline,

For voice and piano.

© 7-15-46; V. Kline, Los Angeles;  
EU 28626.

Kline, Virginia.

DREAM HOUSE; w Virginia Kline, m  
Florence Methven. © 13Aug24,  
E597465. R94702, 6May52, Virginia  
Kline & Florence Methven (A's)

Kline, Vivian Wright, joint author.

BIRCH, CLARENCE ELLIS.

Applied business calculation, by  
C. E. Birch and Vivian Wright  
Kline. 3d ed. 180 p. © McGraw-  
Hill Book Co., inc.; 13May54;  
A138035.

I. Kline, Vivian Wright, joint author.

II. McGraw-Hill Book Company, inc.


KLINE (Wally) Enterprises, Inc. SEE  
Skipalong Rosenbloom. LP847.

MAY 15 1951

Kline, Walter Wesley.  
NOTHING VENTURED, NOTHING GAINED; w  
Walter Wesley Cline m Ken Watkins  
© Walter Wesley Cline & Ken Watkins  
2Sep52 EU286287

Kline, Watsy, pseud. See  
Klinciewicz, Watsy Louis.



KLINE, WILLIAM E. 

Lost and found labels. © 1954

KK19880.

KLINEFELTER, WALTER.

Catalogue of the choice books found  
by Pantagruel in the Abbey of  
Saint Victor. Devised by François  
Rabelais. [Catalogue de la  
bibliothèque de l'Abbaye de Saint  
Victor au seizième siècle] Trans-  
lated and annotated by Walter  
Klinefelter, a student of cata-  
logues. Printed for W. P. Wreden.  
83 p. © on translation & editorial  
matter; William P. Wreden; 15Oct52;

Library of Congress

Cont'd. on next card.

A103169

bj/1

KLINFELTER, WALTER.

Catalogue of the choice books found  
by Pantagruel.....card 2.

A103169.

I. Rabelais, François.

II. Wreden, William P.

Library of Congress

bj/6

KLING, BERTHA C.

Boxer cog. Statue. C 1c 22Dec49;

Gul4806.

KLING, BERTHA ©.

Dachshund. [Figurine] Ceramic.

© 29Aug51; GU18786.

SEP 10 1951

KLING, BERTHA ©.

Statue of a playing cat. Cast plaster.  
© 4Dec51; GU19170.

DEC 10 1951

KLING, BERTHA ©.

Statue of a reclining cat. Cast plas-  
ter. © 4Dec51; GU19171.

DEC 12 1951

KLING, BERTHA ©.

12th Station of the Cross. cWall  
plaques Sculpture. © 4Dec51;  
GU19168.

DEC 12 1951



J 1673

Kling, David, claimant.  
Winter.

Photographic print.  
© lc 10-29-46; Louisville, Ky.;  
J 1673.

mrmm 11-15-46

Kling, Edgar Leslie.

I'LL BE WAITING HIS RETURN SOMEDAY;  
w, m & © Edgar Leslie Kling 10ct51  
EU251619

OCT 18 1951

Library of Congress  
Copyright Office

Kling, Edward George, 1893-

Sand in your shoes; words by E. G.  
Kling.

© 9-3-46; E. G. Kling, Miami, Fla.;  
EU35672.

KLING, Edward James.

Current choice. DU20284. SEE Willis,  
Lynn Kenneth.

Kling, Elaine Williams.

ARE YOU A CHRISTIAN; w, m & © Elaine  
Williams Kling 14Feb51 EU229364

MAR 26 1951

Library of Congress  
Copyright Office



Kling, Esther B., joint ed.

KLING, SAMUEL G., ed.

The art of being happy, ed. by  
Samuel G. Kling and Esther B.  
Kling. [1st ed.] Philadelphia,  
J. B. Lippincott Co. 309 p.  
© Samuel G. Kling & Esther B.  
Kling; 8Sep48; A25311.

I. Kling, Esther B., joint ed.

Kling, Esther B *comp.*

... For better, for worse. New York, H. Holt and company  
[1947]

viii p., 1 l., 489 p., 1 l. 22<sup>cm</sup>.

At head of title: Esther B. Kling and Samuel G. Kling.

"A collection of stories dealing with the theme of marriage."—Foreword.

"First printing."

© 26May47; compiler, Baltimore;  
A13182.

1. Short stories. I. Kling, Samuel G., 1910- Joint comp.  
II. Title.

PZ1.K7Fo

47-3530

Library of Congress  
Copyright

[10]

ep/gwh/mgc

Kling, Esther B., joint ed.

Kling, Samuel G                      1910-                      ed.

The marriage reader, a guide to sex satisfaction and happiness in marriage; an anthology edited by Samuel G. Kling and Esther B. Kling. New York, The Vanguard press, inc. [1947]

xii, 489 p. 21½".

© 29Apr47; publisher; A12738.

1. Marriage.                      i. Kling, Esther B., joint ed.    ii. Title.

HQ734.K65

392.5

47-3464

Library of Congress

Copyright

[15]



Kling, Esther B., joint author.

KLING, SAMUEL G.

The marriage guide, by Samuel G. Kling  
and Esther B. Kling. [1st ed.] New  
York, Prentice-Hall. 310 p. © Samuel  
G. Kling & Esther B. Kling; 14Sep50;  
A47554.

I. Kling, Esther B., joint author.

Library of Congress  
Copyright Office

awm/ms OCT 16 1950

KLING, ESTHER B., joint author.

Your marriage. SEE Kling, Samuel G.

Kling, Esther Beierfeld.

FELL IN LOVE, BUT DIDN'T KNOW IT; w, m  
& © Esther Beierfeld Kling 8Sep50  
EU214808

OCT 5 - 1950

Library of Congress  
Copyright Office

Kling, Esther Beierfeld.  
FOR FUTURE REFERENCE; w, m & © Esther  
Beierfeld Kling 2Feb50 EU192457

FEB 20 1950

Kling, Esther Beierfeld.

IF YOU ONLY KNEW; w, m & © Esther  
Beierfeld Kling 2Feb50 EU192458

Library of Congress  
Copyright Office

FEB 20 1950

Kling, Esther Beierfeld.

THE MOMENT THAT I FIRST MET YOU;  
w, m & © Esther Beierfeld Kling  
2Feb50 EU192456

Library of Congress  
Copyright Office

FEB 17 1950

Kling, Esther Beierfeld.  
NO MATTER; w, m & © Esther Beierfeld  
Kling 2Feb50 EU192459

Library of Congress  
Copyright Office

FEB 20 1950

Kling, Esther Beierfeld.

WOE IS ME; w, m & © Esther Beierfeld  
Kling 23Mar51 EU233304

APR 16 1951

Library of Congress  
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Kling, Florida, pseud.    See  
Freeze, Celesta.

KLING, FREDERICK WILLIAM ©.

The Dayton sports paladium.

2 l. © 1Jul48; AA88301.

Kling, H.

M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Konzert Rondo; Werk 371, E flat major,  
for French horn solo, or alto saxophone,  
bassoon [or] trombone, with piano acc.,  
edited and cadenza by Lorenzo Sansone  
[arr. by H. Kling] [Score (horn and piano)  
and parts] \$1.25 © on arrangement and  
new music; Sansone Musical Instruments,  
inc., Lorenzo Sansone, sole owner, New  
York; 24Sep53; EP75515.

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SL

Kling, H.

M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Konzert Rondo. EP75515. (Card 2)

I. Sansone, Lorenzo, 1881-  
II. Title.  
[III. Kling, H.]

Library of Congress  
Copyright Office

xM259  
xM269  
xM254  
xM263

Kling, Helen

MY MOTHER m Leo & Hector Richard,  
© w Helen Kling 8Dec47 EU107171

**KLING, JULIUS WILLIAM.**

The generalization of extinction of an instrumental response to stimuli varying in the size dimension. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3143)  
© Julius William Kling; 29Feb52; A67399.

**Prelim. card**

**Mic A**

Library of Congress  
Copyright Office

KLING, KARL.

Teufelsfahrt durch Mexico, von Karl Kling  
und Günther Molter. Stuttgart [1953]

62 p. illus. (Blüchert-Bücher, 3)

© Blüchert-Verlag; 1Apr53; AF0-11173.

I. Molter, Günther, joint author.

II. Blüchert-Verlag.

**KLING, KEN.**

Joe and Asbestos, a musical comedy in two acts. Book by Ken Kling and Frank Marcus, lyrics and music by Frank Marcus and Jeffrey Wing. Inspired by Ken Kling's famous race track cartoon. [Text only]

© Frank Marcus; 10 23 Jan 48; DU13076.



KLING, KEN.

Own your own stable, a new program  
game. © Ken Kling; 26May52; C6300.

KLING, KENNETH LIONEL.

How I pick winners; a complete  
handbook on horse racing, written  
and illus. by Ken Kling. New  
York, Greystone Press. 244 p.  
© Kenneth Lionel Kling; 21Jun48;  
A23537.

KLING, LESTER ELWOOD ©.

Rules and directions for playing

Faddy & Confusion. Live Oak,

Fla., c1951. 5 l., illus.

© 21May51; AA184532.

JUN 18 1951

KLING, MAUDE.

Do not feed the bears. SEE Tammien  
(H. H.) Company.

KLING, MAUDE.

Old Faithful. SEE Tammien (H. H.)  
Company.

KLING, MAUDE.

We love the falls. SEE Tammen

(H. H.) Company.

KLING, MERLE.

The soviet theory of internationalism.

Saint Louis, 1952. 52 p. (Washington University studies. New series. Social and philosophical sciences, no. 9)

© The Committee on Publications, Washington University; 6May52; A68918.

I. Washington University, St. Louis. Committee on Publications.



KLING, SAMUEL G., ed.

The art of being happy, ed. by  
Samuel G. Kling and Esther B.  
Kling. [1st ed.] Philadelphia,  
J. B. Lippincott Co. 309 p.  
© Samuel G. Kling & Esther B.  
Kling; 8Sep48; A25311.

I. Kling, Esther B., joint ed.



Kling, Samuel G., 1910-

joint comp.

Kling, Esther B *comp.*

... For better, for worse. New York, H. Holt and company  
[1947]

viii p., 1 l., 489 p., 1 l. 22<sup>cm</sup>.

At head of title: Esther B. Kling and Samuel G. Kling.

"A collection of stories dealing with the theme of marriage."—Foreword.

"First printing."

© 26May47; compiler, Baltimore;

A13182.

I. Short stories. I. Kling, Samuel G., 1910- joint comp.  
II. Title.

PZ1.K7Fo

47-3530

Library of Congress  
Copyright

[10]

KLING, SAMUEL G.

Handy legal adviser for home and business;  
a layman's handbook of law. [Newly rev.  
Parts were originally published under the  
title Your legal rights] Garden City,  
N. Y., Permabooks. 307 p. (Perma-  
books, 25) © on changes, additions, &  
revisions; Samuel G. Kling; 5Nov51;  
A61002.

DEC 1 1 1951

Library of Congress  
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**KLING, SAMUEL G.**

Handy legal adviser for home and business;  
a layman's handbook of law. [Parts origi-  
nally pub. under title: Your legal rights]  
New York, Permabooks. 248 p. (Perma-  
books, 25) © Garden City Pub. Co., inc.;  
21Mar49; on additions & revisions; A31201.

**I. Garden City Publishing Co., inc.**

br/r

Library of Congress  
Copyright Office

KLING, SAMUEL G.

The marriage guide, by Samuel G. Kling  
and Esther B. Kling. [1st ed.] New  
York, Prentice-Hall. 310 p. © Samuel  
G. Kling & Esther B. Kling; 14Sep50;  
A47554.

I. Kling, Esther B., joint author,

OCT 16 1950

Library of Congress  
Copyright Office

awm/ms

Kling, Samuel G                      1910-                      *ed.*

The marriage reader, a guide to sex satisfaction and happiness in marriage; an anthology edited by Samuel G. Kling and Esther B. Kling. New York, The Vanguard press, inc. [1947,

xii, 489 p. 21½<sup>cm</sup>.

© 29Apr47; publisher; A12738.

I. Marriage.                      I. Kling, Esther B., joint ed.    II. Title.

HQ734.K65

392.5

47-3464

Library of Congress

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/mgc

KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register and Tribune Syndicate.  
© Samuel G. and Esther B. Kling.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

FEB 9 1950

KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register and Tribune Syndicate.

© Samuel G. and Esther B. Kling.

v. 1, no. 1, Jun49. © 13Jun;

AA120737.

v. 1, no. 2, Jul49. © 25Jul;

AA123692.

v. 1, no. 3, Aug49. © 29Aug;

AA129920.

v. 1, no. 4, Sep49. © 26Sep;

AA130273.

SEE next card.

v. 1, no. 5, Oct49. © 24Oct;

AA135262.

v. 1, no. 6, Nov49. © 21Nov;

AA135919.

Kling, Samuel C.  
Your marriage,  
CARD 2.



KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register and Tribune Syndicate.  
© Samuel G. and Esther B. Kling.

v. 1, no. 5, Dec49. © 19Dec;

AA140438.

v. 2, no. 1, Jan50. © 9Jan;

AA140439.

v. 2, no. 2, Mar50. © 27Feb;

AA146137.

See next card.

JAN - 3 1951

v. 2, no. 3, Apr50. © 27Mar;

AA149634.

v. 2, no. 4, May50. © 24Apr;

AA149635.

v. 2, no. 5. © 5Jun50; AA154027.

KLING, SAMUEL G.

Your marriage. © Samuel G. and Esther B.  
Kling.

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KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register and Tribune Syndicate.

© Samuel G. Kling and Esther B.  
Kling.

v. 2, no. 6. © 17 Jul 50; AA157409.  
v. 2, no. 7. © 14 Aug 50; AA162082.  
v. 2, no. 8. © 8 Sep 50; AA162083.  
v. 2, no. 9. © 25 Sep 50; AA164334.  
v. 2, no. 10. © 23 Oct 50; AA165687.  
v. 2, no. 11. © 27 Nov 50; AA168918.

MAY 10 1951

KLING, SAMUEL G.

Your marriage, by Samuel G. And Esther  
B. Kling. Des Moines, Register and  
Tribune Syndicate. © Samuel G.

Kling and Esther B. Kling.

- v. 3, no. 1. © 18Dec50; AA170693.
- v. 3, no. 2. © 19Jan51; AA179286.
- v. 3, no. 3. © 23Feb51; AA181230.
- v. 3, no. 4. © 30Mar51; AA181231.
- v. 3, no. 5. © 30Apr51; AA182164.
- v. 3, no. 6. © 18May51; AA184851.
- v. 3, no. 7. © 22Jun51; AA189359.

SEE next card

v. 3, no. 8. © 28Jul51; AA190426.  
v. 3, no. 9. © 31Aug51; AA192244.  
v. 3, no. 10. © 28Sep51; AA194741.  
v. 3, no. 11. © 8Nov51; AA197525.  
v. 3, no. 12. © 14Dec51; AA200128.

KLING, SAMUEL G.

Your marriage, by Samuel G. and Esther

B. Kling. © Samuel G. Kling and Esther  
B. Kling.

CARD 2

KLING, SAMUEL G.

Your marriage, by Samuel G. and Esther  
B. Kling. Des Moines, Register  
& Tribune Syndicate. © Samuel  
G. Kling & Esther B. Kling.

v. 4, no. 1. © 18Jan52; AA203568.

v. 4, no. 2. © 22Feb52; AA207480.

v. 4, no. 3. © 4Apr52; AA211149.

v. 4, no. 4. © 16May52; AA213571.

KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register & Tribune Syndicate.  
© Samuel G. Kling & Esther B.  
Kling.

v. 4, no. 5. © 27Jun52; AA218250.

v. 4, no. 6. © 22Aug52; AA223053.

v. 4, no. 7. © 10Oct52; AA224809.

v. 4, no. 8. © 14Nov52; AA229165.

**KLING, SAMUEL G.**

**Your marriage, by Samuel G. and  
Esther B. Kling. Des Moines,  
Register & Tribune Syndicate.**

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**v. 4, no. 9. © 12Dec52; A74860.**

**v. 5, no. 1. © 23Jan53; A78528.**

**v. 5, no. 2. © 7Mar53; A84281.**

**v. 5, no. 3. © 24Apr53; A89807.**



KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Register &  
Tribune Syndicate. © Samuel G.  
Kling & Esther B. Kling.

v. 5, no. 4. © 12Jun53; A98305.

v. 5, no. 5. © 17Jul53; A101775.

v. 5, no. 6. © 21Aug53; A106248.

v. 5, no. 7. © 20Oct53; A111482.

v. 5, no. 8. © 20Nov53; A117856.

KLING, SAMUEL G.

Your marriage, by Samuel G. and  
Esther B. Kling. Register and  
Tribune Syndicate. © Samuel G.  
Kling & Esther B. Kling.

v. 6, no. 1. © 2Jan54; A121733.

v. 6, no. 2. © 15Jan54; A125594.

v. 6, no. 3. © 12Mar54; A132631.

v. 6, no. 4. © 30Apr54; A138704.

KLING, SAMUEL G.

Your marriage. Register and Tribune  
Syndicate. © Samuel G. Kling.

v. 6, no. 5. © 2Jul54; A148780.

v. 6, no. 6. © 3Sep54; A157286.

v. 6, no. 7. © 29Oct54; A163711.

Kling, Virginia Owen

Pretending you're mine; words by  
Josephine M. Proffitt.

For voice and piano.

© 2-17-46; V. O. Kling, New York;  
EU 11804.

KK 886

Kling brewing co., claimant.

D. R. premier beer. (Beer) [Baltimore,  
Printed by Gamse lithographing co.] c1945.  
sheet. illus. 8 $\frac{1}{2}$  x 11 cm.

Label.

Application author: David Rott.

Application claimant: David Rott, d.b.a. Kling  
brewing co.

© 2-1-46; 2 c 2-5-46; Flint, Mich.; KK 886.

APP 4-11-46

KLING FACTORIES, INC.

Your bedroom and you. 24 p.

Appl. author: Howard R. Keating.

NM: additions. © Kling Factories,  
inc.; 1Sep54; A159832.

R

KLING FILM ENTERPRISES, INC.

Standard premium white grown with methanol.

Shooting script. © Standard Oil Co.;  
17Nov54; C8237.

KLING-King wonder-grip, junior. SEE  
P-M. Company. KK29687.



KLING-King wonder-grip mat. SEE  
P-M Company. KK29685.

KLING-King wonder-grip typewriter  
mat. SEE P-M Company. KK29686.

Kling-Klang, Glück und Glas.

M1703

RUSS-BOVELINO, WOLFGANG, 1905-

.2

Kling-Klang, Glück und Glas; Lied und

.R

English Waltz, Worte: Gerty van Elmt,

Musik: Wolfgang Russ-Bovelino.

© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 17Apr52;

EF0-15380.

I. Title. [II. Elmt, Gerty van, 1912-

]

KLING, KLANG; English version & m arr.  
Kurt Schindler, m Ludwig Senfl;  
SSATBB. © 29Aug24, E595501.  
R95542, 23May52, Ewald Schindler  
(E of K. Schindler)

KLING PHOTO SUPPLY CORPORATION ©.

Meridian 4 x 5 universal precision  
camera, instruction manual. 15 p.,  
illus. © 15Jan48; AA73147.

KLING PHOTO SUPPLY CORPORATION ©

More than a press camera; more than  
a view camera. Folder. © 15 Jan 48;  
KK21449.

KLING STUDIOS, INC.

All weather permalube, SAE 5W-20.

[Filmstrip script] © Standard Oil  
Co. (Indiana); 2Nov53; C7455.

KLING Studios, inc.

Music in our school. JP859. SEE

American Music Conference.

SEP 4 1951



KLING STUDIOS, INC. SEE

The new all weather Permalube—SAE 5W-20.

KLING STUDIOS, INC. SEE  
Super permalube.

KLING STUDIOS, INC.

Super permalube. [Filmstrip script]

© Standard Oil Co., Indiana; 18Mar54;

C7733.

KLING THING; w, m & © Thomas Bert  
Ogilvy 4Sep51 EU248948

SEP 14 1951

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Copyright Office

KLINGAMAN, FOSTER E.

Grinding charts for the prescription laboratory. 41 p. ©

Titmus Optical Co., inc.,

Petersburg, Va.; 13 Jun 47;

AA56761.

KLINGAMAN, FOSTER E.

The new Titmus corrected curve series  
of single vision lenses. AA155377.  
SEE Titmus Optical Company, inc.

JUL 25 1950

KLINGAMAN, FOSTER E.

Titmus corrected curve series of  
single vision lenses. 19 p.

© Titmus Optical Co., inc.,  
Petersburg, Va.; 24 Jun 50;  
AA154835.

JUL 12 1950

Klingaman, Foster Ellis, 1896-  
Vertex power compensation chart.  
Petersburg, Va., Titmus optical co.,  
inc., c1947.  
12 p. 24cm.

© publisher; 21Feb47; AA45580.

a sp 26Mar47



KLINGAMAN, ROBERT LEROY.

Rate declining balance deprecia-  
tion computation chart. Sum of  
the digit's. Card. © Robert  
LeRoy Klingaman; 14Sep54; A163605.

Det klingar så härligt.

M1160

.M9

S814

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Det klingar så härligt;  
ur operan, Trollflöjten [by] W. A. Mozart,  
arrangemang: Sune Sundberg. (Skol-  
orkestern, 14) [Score: 3 violins, optional  
violoncello, and piano] 1.80 © on ar-  
rangement; Ab Nordiska musikförlaget,  
Stockholm; 10Aug51; EF0-10452.

I. Title. II. Title: Die Zauberflöte. JAN - 4 1952  
III. Title: Trollflöjten. [IV. Sundberg, Sune]

Library of Congress  
Copyright Office

s.l.

(art.)

KLINGBEIL, William Fred. SEE Kling-  
beil Bookkeeping Service.

JUN 16 1950

KLINGBEIL BOOKKEEPING SERVICE.

New machine inventory. Form no. 24.

Card. © William Fred Klingbeil  
(Klingbeil Bookkeeping Service,  
Peoria, Ill.); 8Jul49; AA152400.

JUN 16 1950

KLINGBEIL BOOKKEEPING SERVICE.

Used machine inventory. Form [no.]

25. Card. © William Fred Kling-  
beil (Klingbeil Bookkeeping Serv-  
ice, Peoria, Ill.); 8Jul49;

AA152401.

JUN 16 1950

KLINGBERG, FRANK J.

The anti-slavery movement in England.

© 29Oct26, A958428. R122590.

18Dec53, Frank J. Klingberg (A)

**Klingberg, Frank Joseph, 1883—**

A free church in a free state, America's unique contribution. Indianapolis, National Foundation Press, 1947.

vii, 66 p. 23 cm. (Fundamental American principles series)

"Published for National Foundation for Education in American Citizenship."

Bibliographical footnotes.

© National Foundation for Education  
in American Citizenship; 1Dec47; A16250.

1. Church and state in the U. S.      i. Title.    ii. Series.

BR516.K56

261.7

48-5689\*

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KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith;  
a biography, by Irene and Robert  
Klingberg. 200 p. illus.

([Baptist General Conference of  
America] Centenary series) © Baptist  
Conference Press, Chicago; 15Dec48;  
A28518.

I. Klingberg, Robert J., joint author.

II. Klingberg, John Erik.

III. Baptist Conference Press.

br/rk



Klingberg, John Erik.

KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith;  
a biography, by Irene and Robert  
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([Baptist General Conference of  
America] Centenary series) © Baptist  
Conference Press, Chicago; 15Dec48;  
A28518.

I. Klingberg, Robert J., joint author.

II. Klingberg, John Erik.

III. Baptist Conference Press.

br/rk

Klingberg, Robert J., joint author.

KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith;  
a biography, by Irene and Robert  
Klingberg. 200 p. illus.

([Baptist General Conference of  
America] Centenary series) © Baptist  
Conference Press, Chicago; 15Dec48;  
A28518.

I. Klingberg, Robert J., joint author.

II. Klingberg, John Erik.

III. Baptist Conference Press.

br/rk

Klingbille, Erna, lyricist.  
Lamkoff, Paul. I care too much.

KLINGE, FRANK H. M., FIRM, LANSDALE,  
PA.

Atlas of Montgomery County, Maryland,  
from official plans and records and  
actual surveys. Vol. 1. Coles-  
ville District no. 5. Part Wheaton  
District no. 13. Part Olney District  
no. 8. Part Rockville District no.  
4. Lansdale, Pa., 1948. 1 v.  
© Frank H. M. Klingé; 15Jul48;  
F4131.

Library of Congress  
Copyright Office

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MISC C

KLINGE, FRANK H. M., firm, Lansdale,  
Pa.

\*Atlas of Montgomery County, Maryland,  
from official plans and records and  
actual surveys. v. 2. 30 (i. e. 63) 1.  
col. maps. 58 cm. Contents.—Bethes-  
da District no. 7. Part Wheaton District  
no. 13. Part Potomac District no. 10.  
Part Rockville District no. 4. © Frank  
H. M. Klingé, Lansdale; 15Dec49; F7041.

1. MONTGOMERY COUNTY, Md.

Library of Congress  
Copyright Office

FEB 27 1950

KLINGE, FRANK H. M., firm, Lansdale, Pa.

BURLINGTON COUNTY, N. J. COUNTY  
BRIDGE COMMISSION.

\*Burlington-Bristol Bridge, over the Delaware River at Burlington, New Jersey, and Bristol, Pennsylvania. 3 col. maps on sheet 48 x 63 cm. fold. to 24 x 11 cm. Scales vary. Road maps of eastern Middle States area. "Prepared by F. H. M. Klinge, Lansdale, Pa." © Burlington County Bridge Commission, Palmyra, N. J.; 3Jan52; F10759.

JAN 3 1 1952

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BURLINGTON COUNTY, N. J. COUNTY  
BRIDGE COMMISSION.

\*Burlington-Bristol Bridge... (Card 2)

1. MIDDLE STATES.

2. BURLINGTON-BRISTOL BRIDGE, Pa.-  
N. J.

I. KLINGE, FRANK H. M., firm, Lansdale,  
Pa.

KLINGE, FRANK H. M., firm, Lansdale, Pa.  
\*Map of Hatfield Township, Montgomery  
County, Pa. map 54 x 65 cm. Scale ca.  
1:10,000. © Frank H. M. Klinge,  
Lansdale; 12May50; F7574.

1. HATFIELD, Pa. (Township)



KLINGE, Frank H. M., firm, Lansdale, Pa.

BURLINGTON COUNTY, N. J. County Bridge  
Commission.

\*Tacony-Palmyra Bridge, a 4-lane bridge  
crossing the Delaware River at Palmyra,  
New Jersey, and North Philadelphia, Pa.  
(Tacony) ... 15 col. maps on sheet 48 x  
63 cm. fold. to 24 x 11 cm. Scales vary.  
"Prepared by F. H. M. Klinge, Lansdale,  
Pa." © Burlington County Bridge Com-  
mission, Palmyra; 6Dec51; F10715.

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BURLINGTON COUNTY, N. J. County Bridge  
Commission.

\*Tacony-Palmyra Bridge... (Card 2)

1. MIDDLE STATES.
2. TACONY-PALMYRA BRIDGE.
- I. KLINGE, Frank H. M., firm, Lansdale, Pa.

KLINGE, FRANK H. M., firm, Lansdale, Pa.  
\*Zoning map, Hatfield Township, Montgomery County, Pa. col. map 54 x 65 cm.  
Scale ca. 1:10,000. © Frank H. M. Klinge,  
Lansdale; 27Jul51; F10160.

1. HATFIELD, Pa. (Township)

SEP 20 1951

Klinge, Hal. See  
Klinge, Harold Frank.

Klinge, Harold Frank, lyricist. ~~500~~

Rizza, James A. I can't get a  
break with you. —

Klinge, Harold Frank, 1918-

You wanted love; words by H. F. Klinge,  
music by H. F. Klinge and James Anthony  
Rizza, arranged by J. A. Rizza.

c 11-13-46; H. F. Klinge and J. A. Rizza,  
Pittsburgh; EU53045.

Klinge, Johan.

BRAARVIG, HANS.

Grønne djevler. [4. oppl.] [Bygges på  
Johan Klinges dagsboksnotates] [Bergen,  
1950] 447 p. illus. © J. W. Eides  
forlag a/s; 1Nov50; AF0-4503.

I. Klinge, Johan.

II. Eides (J. W.) forlag a/s.

Library of Congress  
Copyright Office

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JUN 29 1951

KLINGE, META ©.

The willow herb. Drawings of cartoon  
characters. (A-D) © 1c ea 7Oct48;  
GU10843, 10838-10840.



Klingel, Allen B.

V-FIVE ASSOCIATION OF AMERICA.

Intramural programs. [Committee: L. H. Lux, A. B. Klingel, C. F. Kerr] Rev. ed. First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, U. S. Navy [under title: The sports program] 249 p. illus. (The Naval aviation physical training manuals) © on Part II & revisions; The United States Naval Institute, Annapolis; 22Mar50; A43037.

MAY - 9 1950

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V-FIVE ASSOCIATION OF AMERICA.  
Intramural programs. (Card 2)

- I. U. S. Office of Naval Operations.
- II. Lux, Lloyd H.
- III. Kerr, Charles F.
- IV. Klingel, Allen B.
- V. United States Naval Institute.

A43037

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Copyright Office

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KLINGEL, GILBERT C.

The Bay; a naturalist discovers a universe  
of life above and below the Chesapeake.

Illustrated by Natalie Harlan Davis.

New York, Dodd, Mead. 278 p.

© Gilbert C. Klingel; 6Sep51; A58855.

OCT - 3 1951

Library of Congress  
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sh/kw

Klingelhoefer, Carl Alfred.

CAN'T WE BE SWEETHEARTS AGAIN ©  
w & m Carl Alfred Klingelhoefer  
& Henry Louis Zwick 15Mar48  
EU121126

Klingelingeling.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Ja, nur in der Natur; Klingelingeling!

.S

Polka von Hans Georg Schütz, Text:

Teddy Baer [pseud.] © Francis, Day &  
Hunter G.m.b.H., Berlin; 14Feb52;  
EF0-13270.

I. Title. II. Title: Klingelingeling.

[III. Schütz, Lieselotte, 1913- ]

Klingelnberg (W. Ferdinand) Söhne, Berlin.

TECHNISCHES HILFSBUCH, hrsg. von Walter  
Krumme und Rudolf Reindl. 13. völlig  
neubearb. Aufl. von Schuchardt &  
Schüttes Technisches Hilfsbuch.  
[At head of title: Klingelnberg]  
849 p. © on revisions; Springer-  
Verlag OHG.; 25Jun53; AFO-12026.

I. Krumme, Walter, ed. II. Reindl,  
Rudolf, ed. III. Klingelnberg (W. Fer-  
dinand) Söhne, Berlin. IV. Schuchardt  
& Schütte, firm. V. Springer-Verlag  
Library of Congress OHG., Berlin.

bj/l

Klingelberg-Palloid-Spiralkegelräder.  
KRUMME, WALTER.

Klingelberg-Palloid-Spiralkegelräder;  
Berechnung, Herstellung, und Einbau.  
2. Aufl. 123 p. illus. © Springer  
Verlag OHG., Berlin; 15Sep50;  
AF0-3180.

I. Springer Verlag OHG.

JAN 11 1951

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Copyright Office

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Klingelpolka.

M1353  
.W

WENDE, HORST, 1919-

Klingelpolka. [The tinkle polka] Musik:  
Horst Wende, Arrangement: Hans Bath.  
(Hohner Salon Orchester Reihe, Bestell-Nr:  
M.H.320) [Der Akkordeon-Virtuose, Best.-  
Nr.4035A. Piano-conductor score (accor-  
dion and orchestra) and parts] © Matth.  
Hohner A.G., Musikverlag, Trossingen/  
Württ., Ger.; 16Sep52; EF0-18257.

I. Title. II. Title: The tinkle polka.  
[III. Bath, Hans, 1925- ]

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KLINGEMAN, KATE.

Rio Grande echoes. San Antonio, Klinge-  
man Publication. 96 p. © Margaret  
Kate Klingeman; 1Mar50; A41960.

APR 13 1950

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Copyright Office

dr/mg

KLINGEMAN, MARGARET KATE  
SEE Klingeman, Kate.

APR 10 1950

A

Klingemann, Gisbert, tr.

Adams, Waldemar J *ed.*

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17<sup>cm</sup>.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. I. \*Cameron, William, 1905- II. Cameron, Francina. III. Bouvier, Marcel, tr. IV. Klingemann, Gisbert, tr. V. Title.

Library of Congress

PB73.A3

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46-15971

418.24

© 22Oct45; 1c 14Mar46; Förlagsaktie-  
bolaget A. Sohlman & co.; AF517.

Klingen, i strängar.

M1586 SANDBERG, FOLKE.

.S Klingen, i strängar; [by] Folke Sandberg,  
[words by] Märta Fremling. [Close  
score: chorus (SATB)] -:35 © A. -b.  
Nordiska musikförlaget, Stockholm;  
1Aug50; EF0-5379.

I. Title. [II. Fleming, Märta]

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JAN 22 1951

Klingende Elementarlehre.

BORRIS, SIEGFRIED.

Klingende Elementarlehre, t. 1. 24 p.  
illus. © Sirius-Verlag, Berlin;  
10May51; AF0-5670.

I. Sirius Verlag.

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MUS.  
hmp/kw

SEP 24 1951

Die klingende Insel.

WESTERICH, LOTTE.

Die klingende Insel, Roman [von] Carlotta  
Textor [pseud.] 295 p. © Verlag des  
Druckhauses Tempelhof, Berlin; 31Aug50;  
AF0-3763.

I. Verlag des Druckhauses Tempelhof.

mds/r

MAR - 7 1951

Library of Congress  
Copyright Office

Klingende Jahreszeiten.

M1992

MAASZ, GERHARD, 1906-

.B3

no.B106

Klingende Jahreszeiten; kleine Lied-  
variationen [by] Gerhard Maasz, hrsg.  
von Fritz Jöde. (Bausteine für Musiker-  
ziehung und Musikpflege, Werkreihe,  
B106) [Score: voice, recorder and violin]  
© Schott & Co., ltd., Mainz; 18Oct51;  
EF0-12435.

I. Title. [II. Jöde, Fritz, 1887- ]  
(Series)

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Copyright Office

xM1998



Klingende Träume.

M32  
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THISSEN, HANS, 1913-

Klingende Träume; Walzer [by] Hans  
Thissen. [For piano] © Welt-Ton Ver-  
lag, Bad Aachen, Ger.; 15Jul52;  
EF0-15194.

I. Title.

**Klingender, Francis Donald.**

Marxism and modern art ... New York [1945]

48 p. 19 cm.

Pub. 27Dec45; 2c 1Apr47; International publishers co., inc.,  
New York; AA49548.

47-3730

M.B.D.

KLINGENSMITH, Annie. SEE  
Fireside stories. R71574.

JAN 11 1956

M1978  
.P4C

Klingensmith, Eli J.  
CARLETON, ROBERT L

1888-

Peace and Freedom; words by Eli  
J. Klingensmith, music by Bob  
Carleton. © Nordyke Publishing  
Co., Los Angeles; 18Jul46;  
EP19957.

I. Klingensmith, Eli J., lyricist.  
II. Title.

Klingensmith, Mary Cathleen.

OUR LOVE; w Mary Cathleen Klingensmith  
m Ronald Buck © Mary Cathleen  
Klingensmith 5Nov52 EU294546

KLINGENSTEIN, REINHARD.

Double dealing, a drama in three  
acts. © Reinhard Klingenstein;  
12Jul54; DU37417.

Klinger, Charles, illus.

JACKSON, CAARY PAUL.

Giant in the Midget League; illus-  
trated by Charles Klinger.

Crowell. 90 p. © C. Paul  
Jackson; 18Sep53; A121364.

I. ~~K~~linger, Charles, illus.

Klinger, Charles, illus.

JACKSON, CAARY PAUL.

Little Leaguer's first uniform; illustrated  
by Charles Klinger. New York, Crowell  
[1952] 99 p. © C. Paul Jackson;  
4Sep52; A71064.

I. Klinger, Charles, illus.





Klinger, David.

BROKEN HEART m James Alexander  
Brennan © w David Klinger 23Jun49  
EU171389

Klinger, Frank.

THE FIRST WALTZ; w, m & © on changed w  
& m Rae Glick, Harry Glick & Frank  
Klinger 17Dec51 EU259012. Appl.  
states prev. reg. as It's waltz time,  
26Feb48, no.118658; Waltz time is  
dream time, 13Jun49, no.171013.

JAN 11 1952

Klinger, Franziska, tr.

GAAL, ALEXANDER MÓZES.

Das Laternenmännlein. [Aus dem Ungar-  
ischen Übertragen von Franziska Klinger]  
62 p. illus. © on translation; Verlag  
Dr. Elisabeth Mensa, Wien; 14Nov49;  
AFO-500.

I. Klinger, Franziska, tr.

II. Mensa (Dr. Elisabeth) Verlag.

MAR - 6 1950

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Klinger, Franziska, tr.

GAAL, ALEXANDER MÓZES.

Der Märchenprinz. [Aus dem Ungarischen  
übertragen von Franziska Klinger] 61 p.  
illus. © on translation; Verlag Dr.  
Elisabeth Mensa, Wien; 23Sep49;  
AFO-498.

I. Klinger, Franziska, tr.

II. Mensa (Dr. Elisabeth) Verlag.

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Sylbert, Bill. Two hearts, one love, no dough.

Klinger, William Karl

When the sun is rising in the morning,  
~~my first thought belongs[!] to you;~~ words  
and music by Bill Sylbert [pseud.]

For solo voice with piano accompani-  
ment.

First line: In the mornin' of each  
new day, many thoughts enter my mind.

© 1 c 3-12-46; William Karl Klinger,  
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igb 7-8-46

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[KLINGSTEDT, PAUL THEODORE] 1890-

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